THE BYSTANDER
Vol. XCVI.—No. 1242

OCTOBER 5, 1927

[Registered at the G.P.O. as a Newspaper.

AUTUMN SPORTS NUMBER WITH HUNTING SECTION

The BYSTANDER

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The BYSTANDER

Specially painted for "The Bystander" by Coller

FAMOUS RUGBY PLAYERS—No. 1—W. W. WAKEFIELD

Throughout the world, wherever Rugby Football is played, "Wakers's" name stands as a criterion of forward play. England's former skipper has thirty-one International caps to his credit

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DEWAR'S

WHO, WHEN & WHERE

BY THE BYSTANDER IN SOCIETY

End of the Royal Holidays

THE King and Queen are expected to arrive at Buckingham Palace towards the end of this week, the autumn visit to Balmoral this year having been shorter than usual. After a short sojourn in London, which the Queen will devote largely to her Christmas shopping, the Court will move to Sandringham, where the pheasant prospects, I hear, are particularly good and promising.

A SCOTTISH HOUSE PARTY *Fox*

Some of the members of Captain and Mrs. Reginald Paget's house party at Beuly, Inverness-shire, photographed on a walk through the woods. The photograph shows Captain Arthur Paget (left), the Rt. Hon. Sir William Joynson-Hicks, Mrs. Paget, Dr. Porter, Miss Marriott and Captain Reginald Paget

A FISHING HOLIDAY *Topical*

Lord and Lady Allenby, who have been putting in a good deal of time fishing in Scotland, being rowed out on the Tay. This photograph was taken at Stanley in Perthshire

The Princess Royal will be the last of the Royal Family to leave Scotland, as she does not return from Mar Lodge to Portman Square until towards the end of the month. By that time the Duke and Duchess of York will be settled in Piccadilly after their long and much-deserved holiday in the Highlands; Princess Beatrice will be back at Kensington Palace from Carisbrooke, and the Duke of Connaught at Clarence House from Bagshot.

A Long-needed Book

I HAVE been deeply interested in *Queen Mary* by Kathleen Woodward (Hutchinson: 7*s.* 6*d.*) for two reasons. First because it strikes an entirely new note in Royal biography, and secondly because it tells the public much that those who know the Queen intimately feel the public ought to have known long ago. The genesis of the book is romantic.

Miss Woodward, then, I believe, employed in a factory, saw the Queen at a public function. She was so impressed by Her Majesty's bearing and by what she had heard of her interest in all that concerned women that she determined to write an account of the Queen's work. But from this intention sprang this "Life and Intimate Study," because, as the authoress says, "the work of Queen Mary is inseparable from her life and personality: in that her life is one long service to her country, the quality and completeness of that service but the perfect expression of her character."

The Marchioness of Crewe and Lady Cynthia

THE PRINCES ARRIVE *Topical*

The somewhat belated arrival at Balmoral of the Prince of Wales and Prince George, after their Canadian tour, was made the occasion of a hearty reception by the local inhabitants. The Princes, with the Hon. Bruce Ogilvy, are seen leaving Ballater station

AT THE RECEPTION *Bassano*

Capt. Cuthbert T. H. Reavely with his bride, Miss Pysche Hope Le Mesurier, the best man and bridal attendants after their wedding at St. Margaret's, Westminster. Apart from the bride and bridegroom, the photograph shows Capt. R. Reavely, the Hon. Rosemary Cary, Miss Doris Jack, Miss Doris Le Mesurier Miss M. Deacon and Miss D. Deacon

Vandyk

TO MARRY

A recent photograph of Miss "Biddy" Warren, the younger daughter of Major T. T. Pennefather Warren, C.B.E., R.A.S.C., Headquarters Staff, Wessex Area, and Mrs. Warren, who is engaged to Mr. Ralph P. Wheeler. Mr. Wheeler is in the "Sappers"

J. Bacon and Sons

AFTER THE WEDDING

Mrs. Rudolj Muspratt photographed after her wedding at Liverpool Cathedral. Mrs. Muspratt, who before her wedding was Miss Constance Lloyd Davies, was the first bride to be married in this cathedral

IN THE PADDOCK *L.N.A.*

The Hon. F. H. Cripps, D.S.O., photographed at a recent race meeting with Violet Duchess of Westminster, to whom his engagement was recently announced. He is the second son of Lord Parmoor

Lenare

THE BRIDE OF THE MONTH

The Hon. Daphne Vivian, the elder daughter of Baron Vivian, whose marriage to Lord Weymouth will take place on October 27. Her fiancé is the son of the Marquess of Bath

Colville brought Miss Woodward's desire to write the book to the Queen's notice, and with Her Majesty's permission facilities were given her for obtaining details and information never before published. In her preface the writer thanks ladies and gentlemen who have been in attendance on the Queen for many years; others who have known her since girlhood; others, again, in the ranks of Labour. From that information Miss Woodward has described a character which hitherto has only been known to the Queen's friends and her immediate entourage.

The Queen "Never Bored"

I CAN remember no biography of a living Royal person so definite and outspoken in the matter of character as this. The majority of the lieges have no conception of the Queen's ideals of duty and her devotion to that duty, hidden under her somewhat shy and reserved manner in public. They will find them all most sympathetically observed in this book.

Of the Queen's tenacity of purpose Miss Woodward gives this instance. In the year she came out—to quote Her Majesty's own words—"I suddenly discovered that I was not educated." To remedy this she determined to read six hours a day, and from that time until her marriage eight years later "Queen Mary faithfully kept to the self-appointed task. . . . It is very characteristic."

The Queen, Miss Woodward tells us, considers herself the guardian for the nation of the treasures in the Royal palaces, and it is in this spirit that she has devoted her wide historical knowledge and impeccable taste to the rearrangement of Buckingham Palace, Windsor Castle, and Holyrood since the King's accession. Now, by the Queen's direction, there is a complete list, together with the history, kept of the treasures in each of the Royal palaces. When a record is unknown the Queen spares no pains to search it out if possible. For instance, in a china pantry at Windsor there was a superb dinner service decorated with Greek and Etruscan figures—"one of the gems of the Royal china collection"—but beyond the fact that it had been given to George III by the King of the Two Sicilies nothing whatever was known about it. Shortly afterwards the Queen, reading Fanny Burney's "Diary," came across a reference to a dinner set given to George III, and said immediately:

"How I wish we could find out if this is the dinner set of which we can find no record!"

After fruitless search at Windsor application was made to the British Museum, and

Bassano

THE HON. CICELY MOLESWORTH

A recent portrait of the younger daughter of Lord and Lady Molesworth, who has become engaged to Mr. G. H. W. Ramsay, the only son of the late Mr. Cecil Ramsay and Mrs. Ramsay. Mr. Ramsay's mother is well known as Alicia Ramsay the authoress

A RECENT WEDDING *Vandyk*

Mr. Thomas Lewis Hughes photographed with his bride, formerly Miss Helen May Beynon, in their wedding group after their marriage at St. Mary Abbots, Kensington. Mrs. Hughes is the daughter of Major-Gen. Sir William and Lady Beynon

Vandyk

A BRIDE OF THE WEEK

Miss Isabel Gibson daughter of the late Mr. H. W. Gibson, I.C.S., and Mrs. Gibson, whose marriage to Lt.-Col. C. E. S. Bower D.S.O., takes place tomorrow, October 6, in Salisbury Cathedral. Lt.-Col. Bower, who is the son of Mr. H. Madercombe Bower, of Child Okeford, is in the Royal Artillery

AN ABBEY WEDDING *Vandyk*

The Rev. Peveril Hayes Turnbull and his bride, Lady Jane Grey, the daughter of the late Earl of Stamford and the Countess of Stamford, photographed after their wedding in the Henry VII Chapel, Westminster Abbey. The bridegroom is the rector of St. Cross with Homersfield Suffolk

there the history of the dinner set was discovered. George III had given the King of the Two Sicilies two bronze cannon for his yacht, and that monarch was so delighted that he had ordered the dinner set to be made in the Royal potteries and copied from Greek and Etruscan models as a return gift.

Of no woman, whether she be Royal or simple, can a more comprehensive or finer thing be said than this description of Queen Mary by one of her oldest friends:

"The Queen never lets you down."

And how many men and women can repeat with truth these words of the Queen?—"I think I can honestly say that I have never been bored in my life!"

As a wise old woman who had known two generations of the most brilliant people in England once said to me, "I have never found anybody bored or boring who took more interest in other people than they did in themselves. It's your selfish, self-centred person who gets bored."

Here lies the explanation of the Queen never being bored.

An illuminating book this. You should all read it.

Second Thoughts

It seems to be growing quite usual for people to deny that they are engaged and then get engaged afterwards—at least, if lookers-on like you and me are to judge by the number of such cases recently. Perhaps they think better of it, or perhaps—and I should say this is much the more likely explanation—busybodies begin to chatter too soon.

The latest people whose engagement is officially announced after an equally official denial are Violet Duchess of Westminster and Lord Parmoor's second son, the Hon. Frederick Cripps. It will be interesting to see whether the Duchess, following the example of her predecessor, the Duke of Westminster's first wife, will continue to use the ducal title after her marriage to Mr. Cripps. The first wife, although she married Captain Lewis after she divorced the Duke, still styles herself Constance Duchess of Westminster.

A POET'S WEDDING *G.P.A.*

Mr. Alfred Noyes, the well-known poet, photographed with his bride, formerly Mrs. Mary Angela Weld-Blundell. The wedding took place at Brompton Oratory

This custom is unknown out of England, and surprises foreigners, as it certainly does a great many English people. In France and Italy if a woman divorces a husband who has a title and then marries again she takes the name of her second husband. It has long been the custom in England for the widows of peers who remarry with a man of lesser rank to continue to use the title of their dead husbands, but the use of a divorced husband's title after a second marriage is a modern development. It is

only possible because in England you can call yourself by any name you choose. But in all legal matters and at Court a woman who has divorced her husband and has married again has only the name and rank of her second husband.

Mr. Cripps and Violet Duchess of Westminster are both keen hunting folk. The Duchess is renting The Bungalow at Burton Lazars, near Melton Mowbray, for the coming season. She was the youngest daughter of the late Sir William Nelson, the shipowner, and first married Mr. George Rowley, whom she divorced.

L.N.A.

MRS. LEWIS WITH HER PRIZE-WINNING BORZOI, MYTHE PETROB

Lord Parmoor

LORD PARMOOR, Mr. Cripps's father, is a great Churchman and a leading authority on ecclesiastical law. He was Lord President of the Council during the Labour Government, and as Sir Afred Cripps was Attorney-General to three Princes of Wales—King Edward, King George, and the present Prince. His first wife, the mother of Mr. Frederick Cripps, was a sister of Mrs. Sidney Webb, who as Miss Beatrice Potter was numbered amongst the earliest women to advocate what nowadays reads as a very mild kind of Socialism.

Mayors from the Peerage

SOME thirty years ago there was quite a fashion for peers to be invited to be mayors of boroughs. The late Duke of Norfolk was one of the earliest to be chosen to be municipal head of Sheffield, and Earl Beauchamp was Mayor of Worcester at about the same time. So the choice of Viscount Stopford, the Earl of Courtown's heir, to be Mayor of Aylesbury for the coming year is not the innovation some people think it is.

Lord Stopford, who lives at Aylesbury, has been a member of the Borough Council for the last six years, and takes great interest in local affairs—an interest which is shared by Lady Stopford.

Photo Illus.

AWAITING THE VERDICT: PEKINGESE COME TO JUDGMENT AT THE KENNEL CLUB'S SHOW

DOGS WHO HAD THEIR DAY

Some of the entrants at the Kennel Club's Show at the Crystal Palace and those who showed them

Conscienceless Visitors

SOME people seem to have neither thought nor conscience with regard to other people's servants. Lately I have heard complaint after complaint from country hostesses of the extra amount of work thrown upon their domestics, more especially ladies' maids, by visitors. Women, so I am assured, who have no maid of their own, think nothing of taking with them on a visit garments which they have no intention of wearing, but which require mending. And these they heap on the attendant maid to be attended to, with no thought or concern for the number of other women in the house that she may have to look after or the amount of her own work.

Ladies tell *me* that the attendant maid will always sew a tear or repair any casualty of that kind, if the dame herself hasn't sufficient skill or time to use her own needle, but deliberately to take garments to be mended seems to me an abuse of hospitality. Women are not the only sinners. There is one historic case—I doubt if any woman has even beaten it—when a man visitor took a suit-

Sport and General

SIR J. AND LADY BUCHANAN JARDINE

Topical

LORD AND LADY HAMILTON OF DALZELL AND COL. ROBERTSON AIKMAN

WAY UP NORTH

Some "among those present" at the Caledonian Hunt and Hamilton Park Meeting recently held at Hamilton in Lanark

British Illus.

LADY MARY SCOTT

case filled with brown boots and leggings on a week-end visit, because one of the servants at that particular house was famous for the polish he achieved upon brown boots. He calmly asked the man to clean the lot!

The lady, however, who took a dress all cut out and ready for sewing and asked the maid to "run it up" for her as she wanted to wear it for dinner, runs the boot gentleman very close.

Alfieri

MAJOR AND MRS. PHIPPS HORNBY

This sort of thing was bad enough in pre-War days, but nowadays, when even the large country houses are run with much smaller staffs, it is an active cruelty to a hostess. I arrive at this conclusion because so many of the complaints one hears are based on the fact that the servants have done all sorts of jobs for visitors entirely outside the usual waiting, and then have given notice afterwards. A pleasant return to a hostess for a visit!

British Illus.

A GROUP INCLUDING EARL CAIRNS, THE MARQUESS OF BATH, LORD HYLTON, VISCOUNT WEYMOUTH, MAJOR A. C. DUCKWORTH, MR. C. B. H. PHIPPS, MR. R. P. H. BATTEN-POOL AND REAR-ADMIRAL C. M. STAVELEY

A SOMERSET SHOW DAY

Some of those who were present at the Frome Agricultural Society's Show

No More Swallow Flights?

SPEAKING of those who wait, a worthy *valet-de-chambre*, who with his wife looked after all the bedrooms on two floors of a hotel in which I was recently staying in Brittany, told me that the double season on the Riviera — winter and summer — is raising a somewhat difficult question for waiters and people like himself.

For many years past this man and his wife have been *valet-de-chambre* and housemaid during the winter at an hotel on the Riviera. In the summer they have been at the same hotel in Brittany, where they looked after your Bystander. Between the winter and summer seasons, and *vice-versâ*, they go to a small house they have in Provence, where the wife's mother is bringing up their two children. In a certain number of years they look forward to retiring to that house upon their savings out of tips.

Alfieri

SIR MALCOLM AND LADY MAC GREGOR

Sport and General

LORD SCONE AND LADY MARION DALRYMPLE

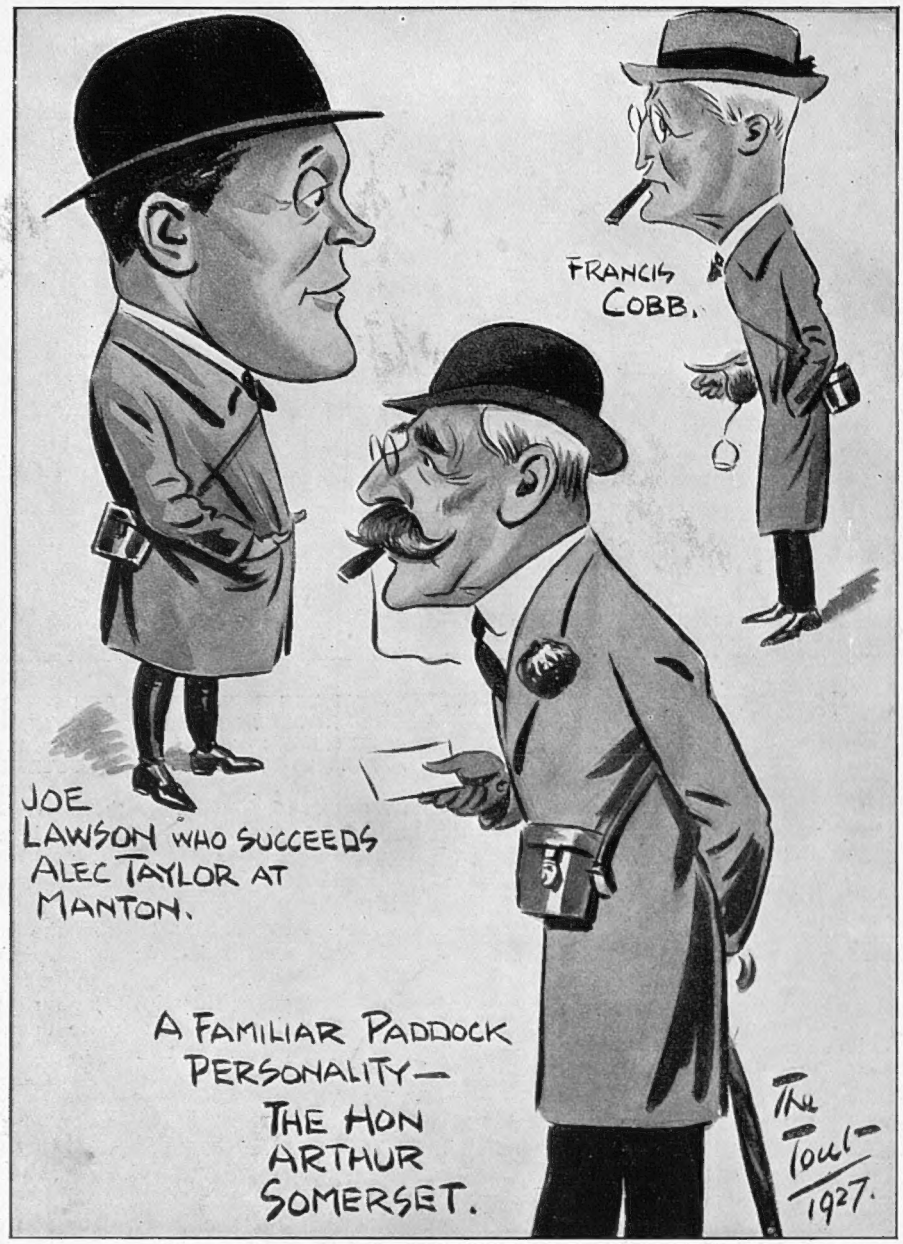
IN THE PADDOCK AT PERTH

Some keen race-goers who braved the weather at the Perth Hunt Steeplechases. The meeting was held at Scone Palace Park

But this year they were faced with an awkward question. The winter hotel was remaining open for the summer. They did not wish to lose their Brittany season or miss the two visits to their children; and further than this, the man felt the months of hot weather *là-bas* would not be good for his wife. They therefore decided to go north as usual, but were told that their places could not be guaranteed for the winter!

Sport and General

MR. SMITH (left), MISS WEDDERBURN, LADY JEAN CRICHTON-STUART, LADY MARY CRICHTON-STUART AND LORD DUMFRIES



RACING NOTIONS

By "CARBINE"

Sketches by "THE TOUT"

Wake Up, Newmarket!

On the opening day of last week's meeting at Newmarket the attendance was thin, but this was not surprising in view of the unenterprising character of the programme. Taking into account the surplus derived from the two selling plates, the actual amount distributed by the Race Fund on this particular afternoon was not much more than £1,000, so there was little reason for the Jockey Club to be dissatisfied with the size of the crowd. The question has cropped up once again whether some of those races which have survived the ancient order of things should be retained in Newmarket programmes. On the particular day to which I am referring one race had closed as far back as December, 1922—nearly five years before the date of running! Another race had closed in August, 1924, and a third (for two-year-olds) in January, 1925. No wonder that small fields were the result. There may be breeders and owners who desire the retention of these old-fashioned features, but they certainly are not popular with the general body of racing people, and they do not contribute much towards the success of the sport at headquarters. I think it is a point which merits the careful consideration of the Jockey Club.

Two Smart Fillies

Frequently the autumnal meetings on the Heath produce something brilliant in the way of two-year-old talent, but this was not the case last week. The merits of Nance, the winner of the Hopeful Stakes, had already been clearly established, though this was her maiden success. Considering how well she had run at Doncaster, I considered myself lucky in being able to secure even money about her. Mr. Marshall Field, who bred and owns this filly, is unable to spend much time in England during the racing season, but he has been a good supporter of the Turf for some time past. He enjoyed "novice's luck" with Golden Corn, and he is now experiencing another good season here with Cinq-à-Sept and other winners. In the United States, too, his luck has been in. On the same day as Nance won, another smart two-year-old filly gave us an example of her quality. I refer to Toboggan, undoubtedly the best youngster of her sex in the Stanley House Stable. I shall be interested to see how she fares against Nance the first time they come together. With such smart two-year-olds as Fairway and Toboggan to carry his colours, Lord Derby can look forward with great interest to next season's sport.

The Cesarewitch

Naturally the Cesarewitch is one of the big topics of discussion among racing people just now. Great arguments have arisen as to whether Lightning Artist is capable of carrying his 10lb. penalty to victory next week. The success he gained over Sir Joshua at Newbury was not exactly easy, but all the others in the race were vanquished almost out of sight. My first impression of the Newbury race was that Mr. Singer's colt was pretty nearly all out to win, and I think the extra weight will stop him at Newmarket. One of my earliest fancies for the Cesarewitch was Cap-a-pie, and nothing has occurred to alter my conviction that he is sure to give his backers a good run for their money next week. Another for whose chance I have a great liking is Bamboula, who proved himself a good stayer in the Chester Cup and also in a more recent race at Deauville. William Griggs has been very anxious to secure the services of Gordon Richards for this colt. He may be disappointed in this direction, but in any case Bamboula is an eminently live candidate.

Book Law Again

Hats off to Book Law as the best filly we have seen for a long time. Any doubts that may have lingered as to her superlative quality were removed when she won the Jockey Club Stakes in such stylish fashion. It was no small feat to beat Foliation, for Mr. Somerville Tattersall's filly was at her best and was favoured by the weights. Once more we are left to marvel at the wonderful success which Lord Astor has enjoyed as a breeder of bloodstock. He now looks like heading the list this season, while Alec Taylor is on top among the trainers, a delightful experience for him in his last season at Manton.

Big Kempton Race

It seems to be of little use to form any practical impressions regarding Cambridgeshire prospects until the Duke of York Handicap has been run at Kempton on Saturday, so many horses being engaged in both races. Quality is well represented at Kempton with such cracks as Asterus, Embargo, Foliation, and Apelle at the top of the handicap. None of them has a prohibitive weight. I expect Embargo will be strongly fancied, for he showed himself to be in fine form when winning the big race at Ostend some weeks ago. But there is not much to choose on the handicap between him and Abbot's Speed, who has to allow 7lb. for the three lengths beating he gave to Embargo in the Jubilee. The Beckhampton stable has a second string in Maid of Perth, who has a reasonable chance on her running in the Jockey Club Stakes. I shall make **Embargo** my selection. **Toureen** may win the Queen Elizabeth Plate on Friday, and **Caryl** is my choice for the Kempton Park Plate on the same day.

Autumn Days in the Saddle

Photographs

A FIGHTING FINISH

Attar (G. Richards up) photographed winning the Kingsclere Plate from Valois (Elliott up). This was on the last day of the Newbury Autumn Meeting

Sport and General

UP AND OVER

Lord and Lady Inverclyde photographed in full flight over a practice jump at Castle Wemyss, their Renfrewshire seat. Lady Inverclyde favours a decidedly practical riding kit

COLUMN OF FOURS! *L.N.A.*

At first glance there is a distinctly military appearance about this photograph of the formation of the field in the Autumn Cup at the Brighton Meeting. The race was won by Mr. S. Wootton's Frank Bare (C. Smirke up) by three lengths from Mr. P Hand's Lyra (J. Read up)

BYSTANDER COMMENTS

ALL THE WORLD'S A STAGE

'SILENT SHEIKS DRAGGED UNWILLING MAIDENS INTO THEIR TENTS —'

'SILENT ENGLISHMEN SAVED THE BELEAGURED GARRISON'

Reynard the Robot

REALLY, with all this talk of cruelty to poor dumb animals, I wonder how we dare eat an oyster—or bring out a special Hunting Number of this BYSTANDER. How dare we encourage such a brutal sport as chasing the fox, and how long will it be before we have a mechanical substitute, with holes in the hedges through which Reynard the Robot will pass?

'COL. T. E. LAWRENCE'S "REVOLT IN THE DESERT" HAS RUN INTO FIVE EDITIONS —'

Poor Old Toreador

Apropos this cruelty biznai, as Stalky would have said, I have just been turning the pages of one of our illustrated papers, and there I find pictures that definitely decide me not to be a matador, picador—no, nor even a pompadour. I had always thought that the bull was properly squared before entering the ring, but in this case the poor old toreador had decidedly the thin end of the contract.

'THE TASTE OF THE READING PUBLIC IS IMPROVING'

Those Wicked Dogs

WHICH only goes to show what a lot of loose thinking goes on among the antis and aunties who sit in corners and squint at the world. If bull-fighting is so bad for the bull—and, mind you, I'm not denying it—let them hop into the ring and join in the jolly fun. Or let them try to sit a horse in the Duke's country when the poor little fox is being tortured by those wicked dogs.

Hell and Dull

DO you remember the time when "Best Seller" was a term of reproach? You must be very young if you can't recall the triumphs of Hell and Dull—as two prominent purveyors of popular fiction were wickedly described by an easy revue writer. Those were the days when strong, silent Sheiks dragged unwilling maidens into their tents, or when equally strong and silent Englishmen saved the beleaguered garrison by such prodigies of valour as never were known on sea or land.

An Astonishing Record

HOW things have changed, to be sure! The best sellers of to-day are H. M. Tomlinson's very literary "Gallion's End" (fourth large printing), "The Letters of Gertrude Bell" (fourth impression), and the Earl of Birkenhead's notable work, "Law, Life, and Letters." (In two volumes. Cloth. Price two guineas net.) We are also reminded that Col. T. E. Lawrence's "Revolt in the Desert" has run into five editions—an astonishing record for a work of such quality. What are we to make of it all?

The Sloppy School

OBVIOUSLY, the taste of the reading public is improving. The wonder was not worked in a night. It has been a process of rapid evolution, and we are not likely to return to the literary slough of despond in which we wallowed during the early days of this century. Miss Margaret Kennedy was one of the pioneers with her fine story, "The Constant Nymph," which Woolworth's are selling in a sixpenny edition. "The Diary of a Young Lady of Fashion" had qualities out of the ordinary, and "Gentlemen Prefer Blondes" was a light-hearted book which intelligent people could enjoy. "Beau Geste," if a slight reversion to type, was a great improvement on the earlier manner of its kind, and the excellences of "Jew Suss" finally disposed of the sloppy, romantic school.

'ONCE UPON A TIME THERE WAS A WELSH PORTER WHO NEVER RECEIVED A TIP —'

'MEMBERS OF THE LOCAL CRUISING CLUB —'

'A RABBIT HAS BEEN CHASED AND CAPTURED IN WOODGREEN —'

'THE NIGHTINGALE WAS SINGING IN THE WOODS OF WALHAM GREEN —'

HANDLEY BROOKING

By David Wilson

WILL STANLEY SCORE?

A Sensitive Craftsman

On consideration, I am not sure if the real pioneer in this modern best selling campaign was not A. S. M. Hutchinson, with "If Winter Comes." Here was a sensitive craftsman of real feeling who captured the affections of the great reading public. You may not be numbered among Mr. Hutchinson's most fervent admirers, but you must admit that we owe him a debt of gratitude for convincing us that readers of novels are not quite the idiots they have sometimes been thought to be. The case of humour is on another footing, for the great sales of P. G. Wodehouse were anticipated by W. W. Jacobs, and even J. K. Jerome never descended to the depths of his sentimental contemporaries.

The Curse of Cupidity

"Once upon a time there was a Welsh porter who never received a tip." Thus my morning paper tells of a "lonely official" and his "pathetic story from Cwymglo—a little station of one platform lying in the lap of the Snowdon range." But there is nothing new about this. There are still charming and unsophisticated people living in remote country districts who have never even heard of tips. I once offered a country boy some coppers for posting a letter, and he was so genuinely surprised that I knew I had been the first to introduce the curse of cupidity into that innocent Eden. May I say that I was thoroughly ashamed of myself.

The Plight of Bathers

Brighton's Million Pound Improvement Scheme includes the possible construction of a bathing pool, and when one considers how often the local regatta has been postponed during the past two months it must be agreed that the suggestion does not come too soon. Not that members of the local Cruising Club will be asked to sail little boats in the calm waters of the pool! The postponements merely draw attention to the plight of bathers who so often find the weather too rough and the water too wild for their particular recreation. I can only hope that the Town Council will put these increased bathing facilities in the forefront of their improvements and compete with the best foreign bathing resorts in this respect.

Signs of the Vines

A curiously select little Bohemian club called "The Cave of Harmony" has just renewed its activities at "The Grapes Inn," Seven Dials. This "Grapes Inn" is no ordinary hostelry. It is itself a revival of an old house which stood on the site of a still older tavern, "The Sign of the Vine," so-called because it occupied the position assigned by Domesday Book to a vineyard planted by the Romans. I have previously drawn attention to the abundance of grape vines still to be found in London. Everywhere, in the oddest corners, there are still signs of the vines, and in spite of the wet summer 1927 promises to be a vintage year so far as Kensington is concerned.

A Poet's Dream

Those critics who think that certain London districts are not too aptly named may have to change their tune. A rabbit has been chased and captured in the busy thoroughfares of Wood Green, which is about as much like a green as anything that you never saw. Very soon that poet who wrote:

"The nightingale was singing
In the woods of Walham Green"

may find that his dream has come true.

Our Hunting Supplement

Included as a Supplement in this Autumn Sports Number is a complete list of foxhounds in the British Isles, with full details of the packs and their Masters, days of meeting, etc.

RUGGER REFLECTIONS

THE FEET OF THE YOUNG MEN

By "PENDARVES" *Sketches by MAC*

A. VERGER

The well-known French International. He recently played centre threequarter for the Harlequins against Rosslyn Park

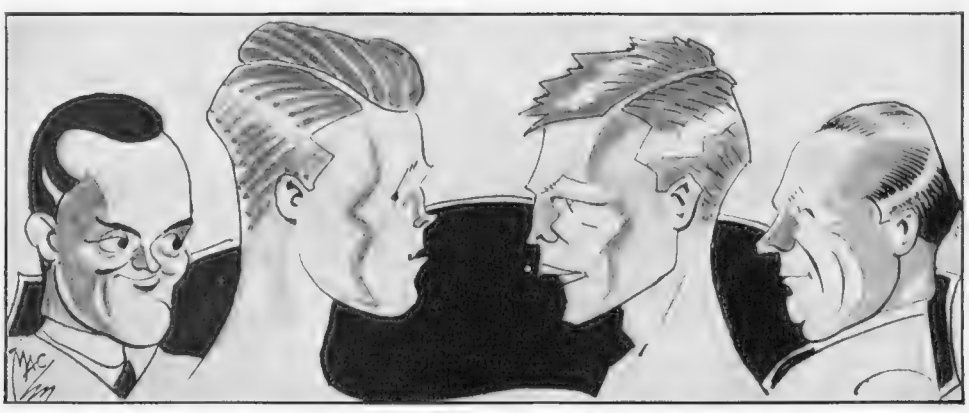
"*. . . Now the Young Men's hearts are troubled for the whisper of the Prues . . .*"

NOTHING ever happens to show anybody anything in club trials at the beginning of a season, except the omnipotence of the star performers—which we already knew, and they knew better—and the fact that at least five of the eight forwards are doing sweet Fanny Adams, and that there are about three new and unknown youngsters who are doing quite a lot. The club trial games have all been played: the first club matches have all been played now, and this is just the time of year when the young men's hearts are troubled as to what, if anything, is going to become of them. Most of the famous club sides have been playing their octogenarians for the last season or so. We saw the "once too often" game played by some of them—poor old dears!—at Murrayfield last March. The authorities are surely not going to perpetrate these old war-horse tactics all over again this year, are they?. And this with all the young men arriving in greatly increased numbers from the schools and Varsities into the open Rugger world. There was seldom a season wherein so much opportunity would seem to be offered to the young man as this year, not only for the highest honour, but for places in the sun of the First Fifteens all over the country.

And what terrible disappointments and self-cursings attend them after their first big game before a codfish-eyed public in those terrifying large stands! No forwards in their lives before have shoved them off the ball as these infernal Ya-Hoos from Lord knows where are doing: the opposing scrum-half is persistently and permanently offside: their threes are wanton obstructionists of the worst kind: and their full-back fights with his nails and should be warned off all decent grounds. In other words, they have put up a miserable show (they think), and will most certainly be relegated to the second B Fifteen next week. They are not, of course; they have really done remarkably well if the truth were told them—it seldom is. They begin to receive regular postcards for the only side that matters; and from there it is often but a step to a higher plane—so dazzling to the young man at this time of year that we had better not send his temperature up by writing of it. But one does fervently hope that the thousand and one young men palpitating to play all over the counties will ALL be given chances somewhere or other by their respective selectors this season. There were some glaring examples last year of brilliant novices sadly neglected.

I hope Wakefield's Rugger reminiscences appearing serially in an evening paper at the moment will come out eventually in book form. Every fag and prefect at school—and hundreds of octogenarians—will want to read it. He depicts famous scenes that flash into one's mind again with thrilling clearness. (I went three Tube stations beyond my destination the other night, confound him!) As, for example, that awful, unforgettable moment at Twickenham in 1924, when Freethy, in the dead silence of thousands of amazed people, pointed the inexorable finger of Fate which sent the tall New Zealand forward off the field *in an International game*. "There is no getting away from the fact (he writes) that Freethy had warned both sides three times, and it so happened that a New Zealander was the next offender, and thus had to pay the inevitable penalty. It might just as well have been an Englishman . . ." Those of us who watched anxiously the first ten minutes of that—er—hectic game remember how true are the words of the English skipper. I remember putting up a little prayer myself for the fate of Tommy Voyce, who, as usual, had got well down to the whole bright business. And here is "Wakers" confirming my then fears by telling a keenly interested reader that "Tom Voyce, who had not previously played against them, rolled up his sleeves and said, 'Come on, chaps: it's getting good fun now. I didn't know they went as hard as this'; and he went into the thick of it with a crash." He would. A great forward, Tom Voyce, on *your* side! I doubt whether there have ever been Rugger reminiscences so vividly descriptive as these.

There were people a little while ago—good authorities, too—who predicted that, fine side as the Waratahs were, they would find out wet, slow grounds upsetting to their game, and that they would be "all at sea" on such an occasion against a really good club side. A complete answer in the negative was given to this view by the Waratahs the other day when they trounced Newport to the tune of 20—3 on a wet ground. Newport is not the great team it once was. But it is still good enough to try very highly any side that appears in Monmouthshire.



A BOXING QUARTETTE

On the left is our artist's impressions of Teddy Baldock and Baldock, senior, and on the right Willie Smith and his trainer, J. Goodwin. Teddy and Willie meet at the Albert Hall to-morrow (Thursday) for a battle with the gloves

A Good "Line-out" for the New Season

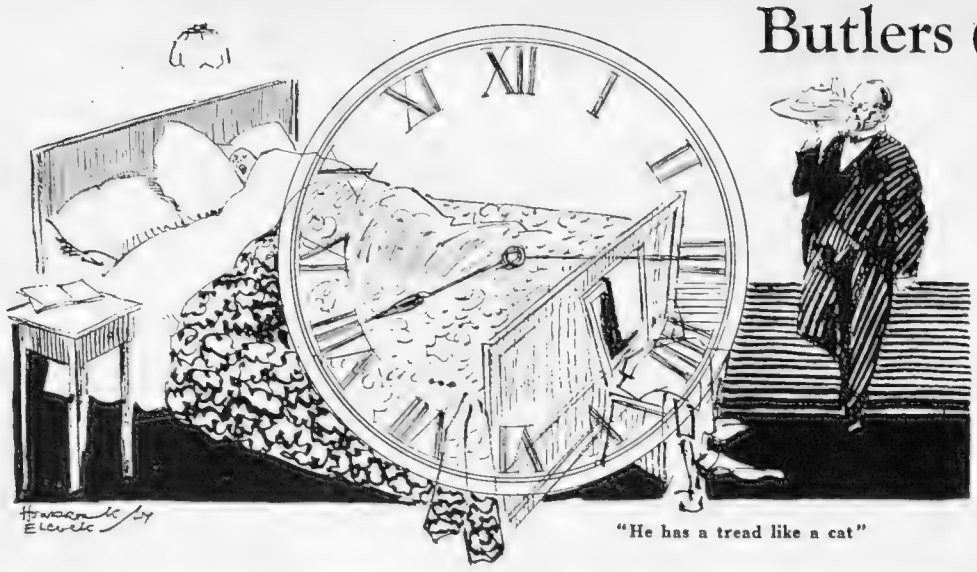
BY MAC

Our artist gives an impression of the Rugby Union's new President throwing the ball out to an eager scrum of prominent Rugger men, some of whom have been forced to go forward for the occasion. None of them, however, we may prophecy, will be backward in getting to the ball this season

Butlers (Hunting Variety) I Have Met

By "SABRETACHE"

Illustrations by
HOWARD K. ELCOCK



"He has a tread like a cat"

It is but to enunciate a truism to say that all really good butlers have been brought up with and by fox-hunters, and have a soft spot in their hearts for these often intrepid persons. Butlers play a tremendous, and hitherto inadequately advertised, part in the picturesque story of the chase. No one has sung the anthems to them which are their due. It is high time that someone did, so here goes!

What a difference there is in the way in which butlers draw your curtains on a hunting morning and put the tray with the tea on it by your bedside—what an immense difference!

Some butlers, with little *savoir vivre*, wrench the curtains open and let in the garish light of day with a noise that is almost like a motor 'bus changing gears, and convey that impression so admirably expressed by the Bard of Naishapur in these slightly bowdlerised words, "Open then your eyes! You know how little while you have to stay, And, once departed, may return no more!"

Other butlers do it more in the Romeo and Juliet manner, and say with the very clink of the curtain-rings that "night's candles are burnt out and jocund day stands tiptoe" on your window-sill. It makes such a terrific difference—especially if the horse which has been assigned to you is full of those uncomfortable things called (by dealers) "ifs," but which would be better expressed by "perhapses": a perfect swine, in fact, with homicidal tendencies.

Butler No. 1, as I will call him, makes you think of the Roman gladiators who (so they said, but I never believed them) made a cheery remark to the presiding Cæsar about being rather pleased at the prospect of a very uncomfortable death at the claws of an under-fed lion.

You ask in a muffled voice, hoarse with emotion perhaps:

"What sort of a morning, Temperley?"

He replies, as he makes a clatter with the tea-things:

"*Terrible* bad mornin', sir; bin raining *terrible* hard all night, sir. Afraid the country'll be 'ock-deep, sir, almost unrideable, as you might say, sir. Will you be ready for your bath in ten minutes, sir? The meet's fifteen mile from here, sir."

It is not nice to have the rattling bones of Death placed upon your eiderdown quilt; also, I take more than seven minutes to wake up properly, and that only leaves three out of Temperley's ten for shaving.

How different it can be with Butler No. 2. He has a tread like a cat, even though he is fat and roundabout. He never makes the curtains wake you up; the first sound you hear is the tinkle of a teaspoon, a silvery herald of the dawn which is extremely pleasing.

You ask him exactly the same question as you did the austere Temperley, but how different is his answer!

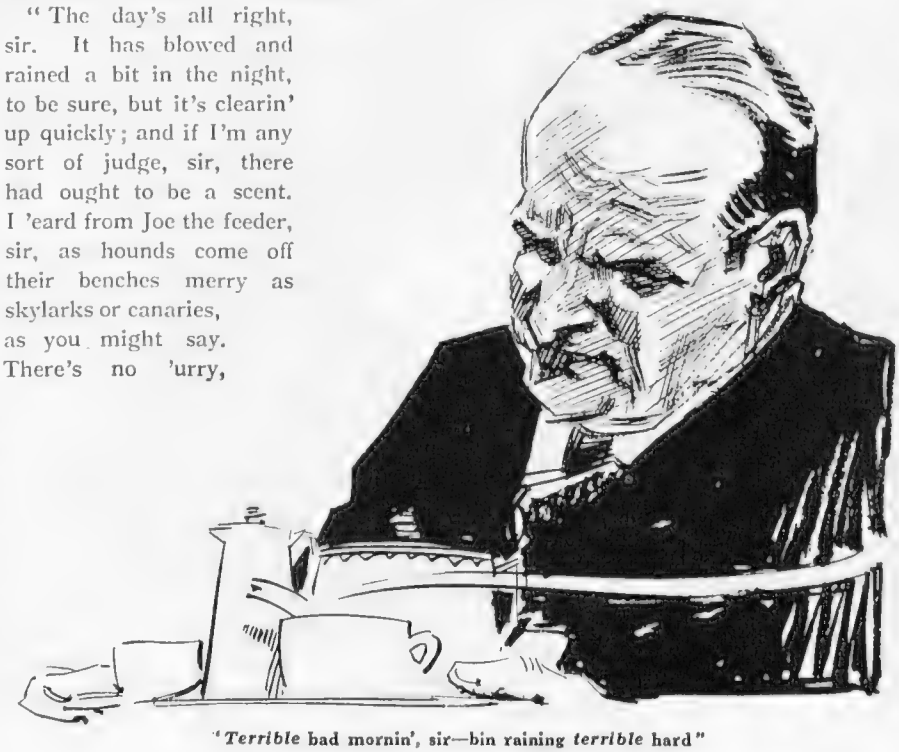
"The day's all right, sir. It has blowed and rained a bit in the night, to be sure, but it's clearin' up quickly; and if I'm any sort of judge, sir, there had ought to be a scent. I 'eard from Joe the feeder, sir, as hounds come off their benches merry as skylarks or canaries, as you might say. There's no 'urry, sir; your bath when you've shaved, sir, and Charles has your things all out, sir. The master asked me to say as he wouldn't be leavin' here before ten. It's only ten miles to Gumboot Goss. Plenty o' time, sir, plenty o' time."

These two varieties of Butler Genus Venaticus do not, by any means, exhaust the store.

There is the Lord High Butler, who in his previous incarnation must have been a duke of the Chesterfieldian epoch, and the Low-Brow Butler of the Dan Leno *siècle*. Both are firm supporters of fox-hunters, and in their several ways excellent.

The Lord High Butler, I think you will find, will preface all his remarks—which, incidentally, are very few and far between—with "His lordship desires me to say . . ." or "His lordship has requested me to . . ."; as, for instance, when you arrive at the baronial edifice on the eve of the fox-hunt in ample time to have a pre-prandial dip and dress, conveyed from the nearest station in a motor plastered with coronets, and which has two shovers, one to drive and one also to look like an Epstein statue

(*Continued on page 16*)

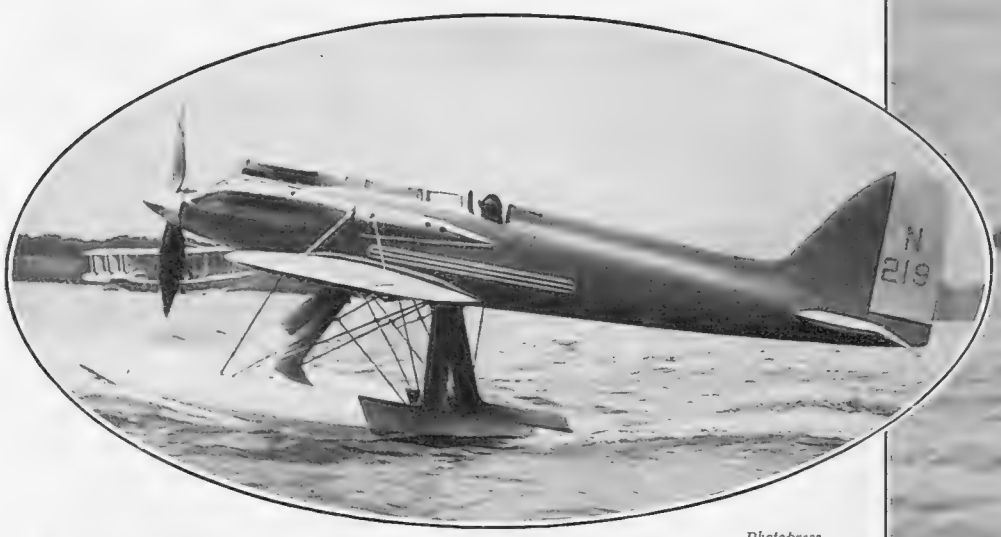


"*Terrible* bad mornin', sir—bin raining *terrible* hard"

Our Great Aerial Victory in Italy

I. B.

LADY HIGGINS (left), SIR SEFTON BRANCKER, MRS. SCARLETT AND AIR VICE-MARSHAL FRANCIS SCARLETT



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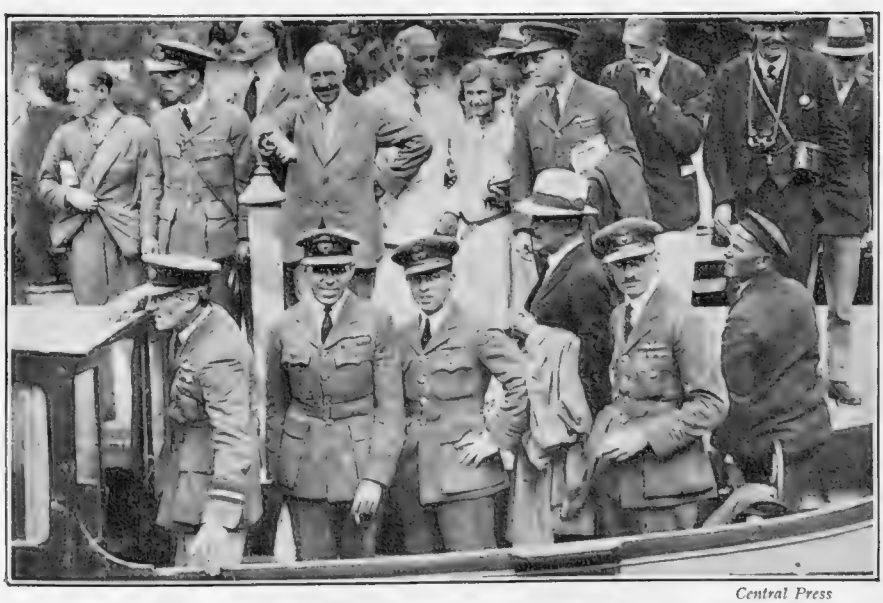
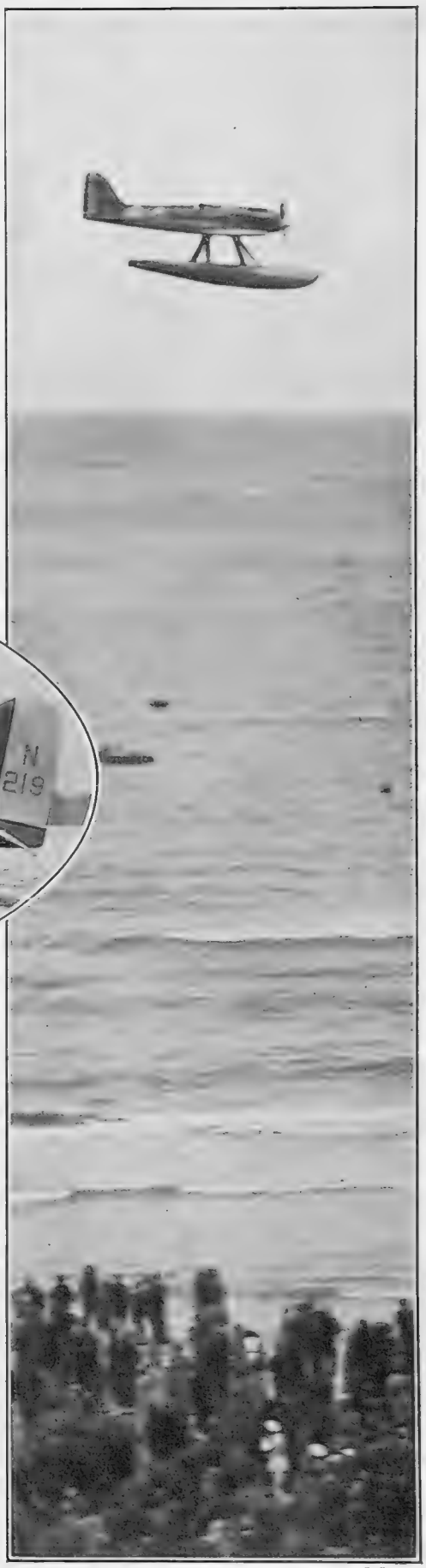
THE SUPERMARINE NAPIER WHICH WON THE SCHNEIDER CUP FOR GREAT BRITAIN



Central Press

AIR VICE-MARSHAL F. SCARLETT (left) AND FLIGHT-LIEUTENANTS KINKEAD, WEBSTER AND WORSLEY BEFORE THE RACE



T. P.

FLIGHT-LIEUTENANT WEBSTER CROSSING THE LINE AT THE END OF THE RACE

This year's competition for the Schneider Cup on The Lido proved a veritable British triumph, for, out of the three Italian and three British machines which competed, two of our machines were the only ones to finish. The winner, Flight-Lieutenant Webster, covered the 217 miles at an average speed of 231·49 m.p.h. When the Schneider Cup was first raced for in 1913 the winner's speed was 44·7 m.p.h., a contrast which eloquently illustrates the advances made in aviation

"The Lord High Butler comes up while you are getting into some grey flannel slacks"

and open the door and bow, will meet you on the threshold and say:

"Good-evening, me lord—I should say sir; pleased to see you down with us again. His lordship desired me to say that if you do not desire to go to your room at once, his lordship is feeding his dogs, and the other gentlemen are in the gun-room having cocktails. There is Lord Halibut, whom I think your lordship—I mean whom I believe you have met, sir, Lady Hamstringer and Sir Lucius Oldport and Sir 'Orace Lipstrap—just come in from hunting, sir . . ." Again, at that other time when disaster has overtaken you—to the tune of a severely contused nose, some loose teeth, and a scraped chin, and you have arrived back by divers means—milk float—Tin Lizzie driven by local greengrocer and Rolls driven by Ishmael Shimei, who is just dying to be asked to The Castle, and is, therefore, only too pleased to take you on from the point at which Mr. Seakale and the Tin Lizzie drop you, the Lord High Butler comes up while you are getting into some grey flannel slacks, a sweater, and a muffler preparatory to descending to eggy and muffiny hunting tea, and after discreetly tapping at bedroom door says:

"Her Grace and Lady Hermyone Lipstick and the Marquess of Corôner have just come in, and are distressed to hear of your misfortune, and would you be well enough to join them in the gold room?"

I find this sort of thing very uplifting, but, all the same, it is rather a pleasing relaxation when you do go down to have the nineteenth marquess say:

"Hullo, old Bat Ears—so sorry you hit the mat! Nasty nose you've got on you! Have a drink and damn the tay-water!"

The Low-Brow Butler has many likeable attributes. He is, as I say, garrulous, and at the same time a bit inclined to be contemptuous of both the prowess and achievements of the present-day fox-hunter; but, *au fond,* he is a lion-hearted supporter of one of our most ancient and dangerous British sports and pastimes.

There is a Low-Brow Butler I have in my mind's eye as I write who is the exact replica of that unprepossessing politician Marat, who had that unfortunate encounter with Miss Corday in his bath. His name was Slattery. He was Irish. He was inconveniently conversational, but very benignant, and, not content with waking me on the morning of the fox-hunt, would return to valet me after I had come out of my bath and had got as far as struggling with that little round-the-corner devil of a button on my breeches. He would drop observations about "the gintlemen of to-day not bein' as fierce-ridin' men as they was when Dinis O'Blank, God rest his soul, was huntsman to the Blazers, which mebbe my honour is not old enough to remember?" He would say a bit about the English people not knowing how to ride an Irish horse and "him as gentle you could ride 'um with a hay rope in uz mouth"; and how "there was too much rid coat and boot blackin' and not as much divil in ut as there was in the times Misther Throtter and John Watson had the 'Mathe' dogs, and it was all for racin' and 'atin' and drinkin' and dancin' with the young ladies the gintry was to-day."

Any bad accidents of recent occurrence were always meat and drink to Slattery. He has told me how poor young Mr. Buckhurst came home with "wan eye hangin' out of the face of um, and him dead and buried inside a week"; and how "Mr. Ribinder of the Horse Guards Blue came back in the motor with his leg broke in four places no less, and screeching with the pain till they gave um a smell of the clorryform, that killed um stone dead, and him the son of a baronet."

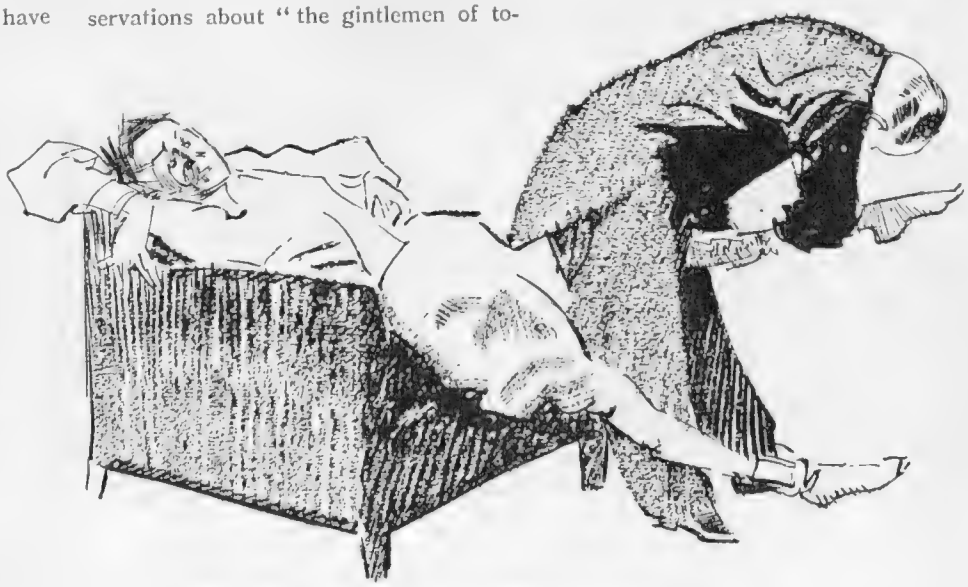
On the morning after the last day of my expedition in the pursuit of the fox Slattery said as he came in with my tea:

"Oi've not wet your clothes! Oi hear yere goin' to-night."

He did not mean to be brusque or inhospitable or anything of that sort. He was really rather sorry that a patient listener was departing, and merely wished to convey that half-dried raiment would not pack over-well in my kit-bag. I said farewell to Slattery with regret.

I have known many a worse butler, and not many better. His heart, at any rate, was in the game!

SABRETACHE.



"Struggling with that little round-the-corner devil of a button"

BY CONRAD LEIGH

HALL-MARKS OF DISTINCTION

The very soul of the real pearl is in Ciro Pearls

We invite you to send us a Guinea for a 16 inch Necklet of Ciro Pearls that you cannot distinguish from real pearls. You may wear it for a fortnight and if it does not give you entire satisfaction, return it to us and we will refund your money in full.

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Write for the illustrated Ciro Pearl booklet, post free.

Ciro Jewellery is fashioned by the creators of Ciro Pearls.

A British Star

Elwin Neame

MADELEINE CARROLL

A new discovery in the British film world. Her first appearance will be in the principal part in "The Guns of Loos"

By Frank Ford

HAVING NO HEART

The Expert: "There you go. You've revoked again!"
The Rabbit: "What do you mean? We're not playing bridge!"
The Expert: "Well, you keep playing a spade when you ought to be playing a club!"

BON MOT-IFS

By HARTLEY CARRICK

"What do you think Doris looks like?"

"Well, she simply reminds me of one of these new petrol pump designs!"

. . .

To-day's profundity: — Many men never feel more at home than when they are away from it.

. . .

Two Derbyshire gentlemen have engaged in a drinking competition. The beer having proved too strong for his opponent, the latter was awarded the verdict on pints.

. . .

"Well," asked the fighting fan, "what did you think of the Dempsey-Tunney match?"

"In the words of a famous advertisement," replied his friend, "they are just about worth a guinea a box."

. . . . . .

"Waiter, why are oysters so scarce this season?"

"You forget, sir, we have had such little sun."

. . . . . .

It is rumoured that a new Sunday journal is to be published without a titled lady to direct the Society column.

. . .

A celebrated motorist has for his mascot a large silver wasp. Why did he not go further and have a bee in his bonnet?

. . .

A Salford child is said to have swallowed eleven pennies. The local doctor reports, "no change."

. . .

Sir Arthur Keith assures us that we sprang from apes. So should we if we saw one.

. . .

It is stated that the West of England is flooded out. Our "Bath" is also full of water.

They had walked five miles before they sighted a hostelry. As they came in sight of an inn, one, who had Cromwell's ancestry, remarked, "This is the 'Crown Inn' mercy!"

. . . . . .

A beauty specialist declares that double chins are unnecessary. But surely they might be available as ash-trays.

. . . . . .

A musical journal offers a prize for the best "Song of the Road." We nearly thought of calling ours "The Devout Loafer."

The Road to Success

I sent a Manager a play I'd written:—
I laid the scene within a Southern shack,
Where strong men gambled, squabbled, and got bitten—
Alas! I got it back.

. . .

I wrote a ballet *full of life and colour,*
Fauns, elves (and suchlike) pranced around a wood,
And yet that Manager thought that still duller,
It was no bally good!

. . .

I penned a comedy to please the highbrows,
With lines that sparkled like the Koh-i-noor,
But when he saw it, he just raised his eyebrows,
And bowed me to the door!

. . .

I said, "What is the matter with my dramas?
Why do you turn down each dramatic gem?"
He hissed, "If you would be the 'cat's pyjamas,'
Write me a play round them!

. . . . . .

"How tired you look, Phyllis."

"My dear, I'm so tired that I can scarcely keep my mouth open."

. . . . . .

"I can't think how you can go out with him. Why, he's kissed every girl in the village."

"Yes; but, after all, the village is comparatively small."

. . .

A Mr. Cyril of New York has christened his twins "Polly and Tess." The obvious comment is, "toujours la poli-tesse."

. . .

"And why," asked the Registrar of Bankruptcy, "are you here?"

"My only excuse," remarked the debtor, "is that I have been living without my income!

. . .

A Sussex terrier has eaten up two volumes of Mr. Rudyard Kipling's verses. This is carrying the devouring of literature too far.

By Edwin Morrow

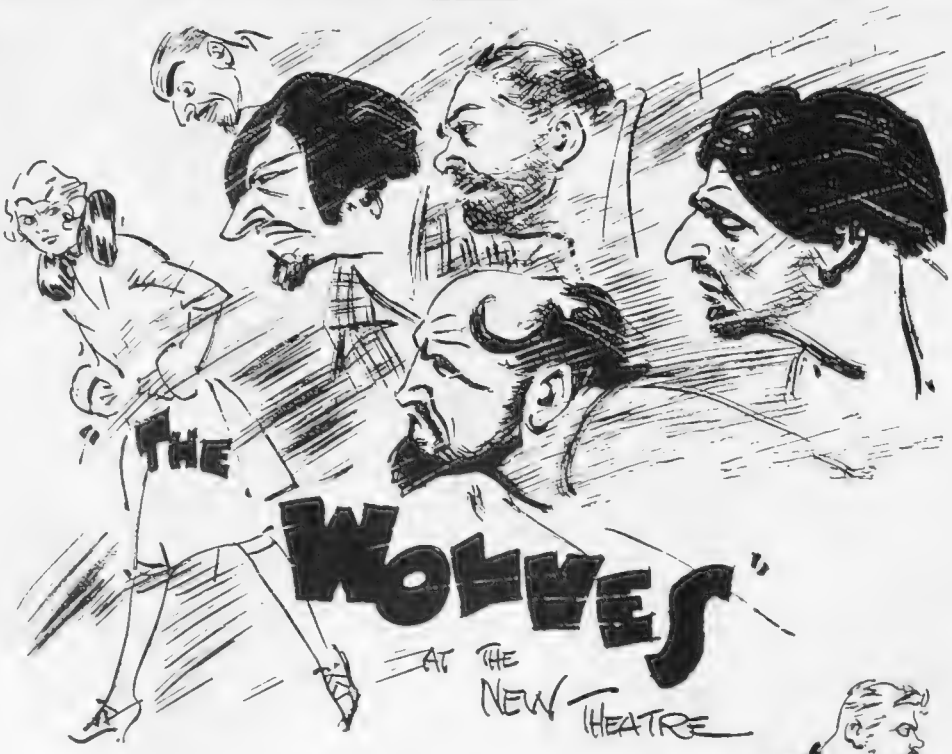
AT CROSS PURPOSES

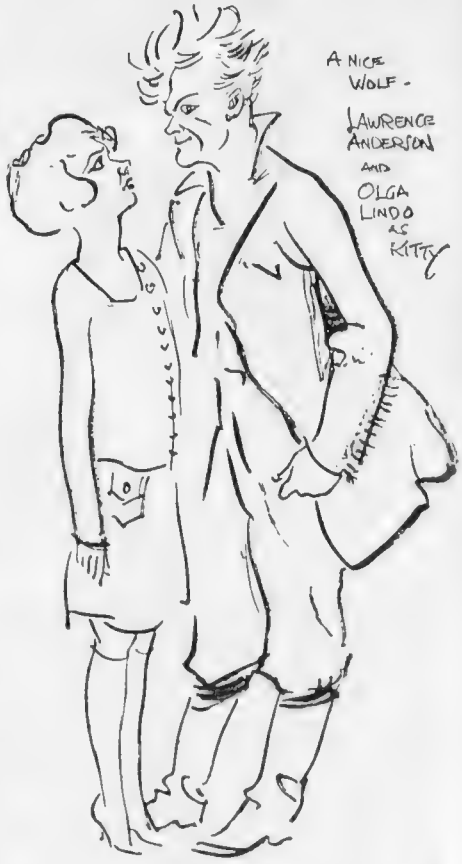
Pupil: "Is this the only type of gloves you've got?"
Instructor: "Of course. What's the matter with them?"
Pupil: "How am I to let you know when I've got my fingers crossed?"

In the Golf Stream

BY W. HEATH ROBINSON

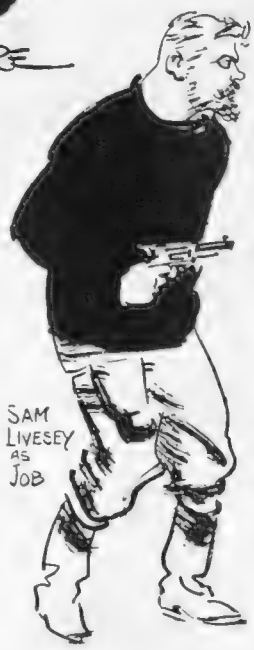
Heroic conduct of plucky young caddie in indicating the position of the hole during the recent floods on one of our most popular golf courses





Produced August 31, 1927

By "JINGLE" *Illustrations by MACMICHAEL*



THIS scene of strenuous play is laid on the coast of Greenland, whose icy mountains are justly famous in song and story. It is a variation of the popular theme that deals with the young and lovely Girl landed by accident among a crew of wild and reckless men, most of whom have left their country for their country's good. The chief of the gang is a burly fellow named Job, who keeps order from a distance with a six-shooter, or at close quarters with his beefy fist; and when less severe measures seem likely to prevail in times of disorder, he cows his men with a vocabulary that must turn the average sergeant-major green with envy. Though the men are all outlaws from civilisation, and fugitives from justice at that, they have a certain code among themselves which they speak of with respect as the Law.

THE "Wolves" live by hunting and trapping in the Arctic seas. Each man as he returns from the hunt with his "bag" is required to account for all the cartridges that have been served out to him. This is no more than a measure of public safety, so that no man shall keep back a live cartridge which will enable him to get the "drop" on his friends and neighbours. Each man is allowed, however, to retain his hunting knife, as it is well known that if you are chasing a whale and it turns round and tries to bite you, you are entitled to give it a bit of a prod in self-defence. As the curtain rises the boys are bringing in their trophies, and each one tries in passing to snatch a kiss from the one woman of the settlement, a plump little belle from the Frozen North, named Naroutcha, who is doing her best to remain the faithful mistress of the man named Pierre.

THE first of the boys to stand and deliver the goods to the chief Job is one Olaf. His bag is, however, lamentably small, and he has in consequence to listen to a fine, heated denunciation of himself and his ancestry from the forceful Job. Olaf, further, has to confess with sorrow that he has lost the harpoon that was served out to him. He was hunting walrus, and a huge specimen of the breed bolted with his harpoon just out of spite. To judge by his description of the mammoth dimensions of the beast that got away, one gathers that in civilised life Olaf would make a very Compleat Angler indeed. Pierre, who is more or less the hero of the story, has done better than any of them. He has caught a whale, but as it was too big to put into his game-bag he left it on the shore for future reference.

AT the conclusion of the business of the day the "Wolves" give themselves over to the joys of the demon Rum, apparently too case-hardened to adopt the frivolous habit of mixing water with it. In the midst of a wild orgie, word comes that a small boat has been washed ashore with two people in it. The "Wolves" hurry outside and bring in a fur-coated man, frozen stiff; and, as they cannot unstiffen him, they pass him outside to await burial, while they go for the next sufferer. This proves to be a Girl. She is all but frozen; but by the delicate operation of prising her teeth apart with a hunting knife, and pouring rum down her throat, she revives sufficiently to be able to ask in a dreamy way where she is. And we expected no less of her than that.

IN the judgment of the outlaws the immediate future of the Girl is not for a moment in doubt. It is only a question as to which of them shall claim her for his own. The man named Pierre asserts, and is even able to prove, that he has met the Girl before. In fact, it was on her account that he had the inadvertence to kill a couple of rivals, in consequence of which he had to take to the woods in his natural anxiety to evade the public executioner. The Girl, however, shrinks from him, and the rest of the gang thereupon appeal to their chief for a fair division of the spoil. Job accordingly consults the Book of the Law, and decides that the Girl comes under the head of jetsam, and must be raffled for according to the rules of the

Stage Photo Co.

"SPOT THE WINNER"

Kitty Macdonald (Olga Lindo) surrounded by the heterogeneous collection of male villainy assembled in Job's hut to draw lots to determine her possessor. As far as she is concerned, it is but a choice of evils

game. He writes down all the names of the gang on a number of playing cards, and when the draw takes place it is found that he himself is the lucky man.

THIS is such a common trick in raffles that the marvel is that a gang of hard-bitten sharpers should have swallowed it so readily. Myself, I am not a very hardened ruffian, but I think I would know enough in such a case to call for a fresh deal. Nevertheless, with a nice respect for the Law, the rest of the gang withdraw, leaving Job and his victim alone, while the ladies in the house lean forward in their seats in pleasurable anticipation of some real Cave-man stuff. But they are doomed to be sadly disappointed. It seems that Job merely adopted the old trick of writing his own name on all the cards in order to secure a private interview with the Girl so that he could help her to escape.

JOB gives the Girl a repeating rifle and some cartridges, and instructs her as to the best way of reaching a ship that is near the shore. But Naroutcha of the Frozen North is watching carefully all the while. She sees in the Girl a dangerous rival, and surreptitiously hides the rifle, so that when the rush comes the Girl will have no means of defence. Naroutcha has already had a private signal that the gang have mutinied, and that her man Pierre has, as it were, unburied the hatchet for the opening scene. A moment later Pierre appears at the door, and, in direct defiance of the Law, hurls a knife at his chief, missing him by only an inch or two. But, as the poet says, the little less and what worlds away!

BY this time the rest of the gang are on the scene demanding a fresh deal of the cards. Job reluctantly gives way, and this time it is Pierre who is the lucky man. Pierre takes no chances. He at once picks the struggling Girl up in his arms, proposing to make tracks for parts unknown. But it seems that Naroutcha of the Frozen North is as liable to uncontrollable fits of jealousy as her sisters of the warm-blooded South. While Pierre is wrestling with his coveted prize Naroutcha creeps up behind him and knifes him so successfully that nothing but a funeral will do him any good. Of course, the Girl

escapes from her unwholesome environment in due course, and no doubt lives happily ever after. Mr. Malcolm Keen gives quite a brilliant performance as the volatile Pierre, and Mr. Sam Livesey is impressive as Job the heavyweight chief with a tender heart. Miss Olga Lindo makes a most attractive Girl, and Miss Betty Bolton gives quite a remarkable performance as Naroutcha. The story is perhaps designedly crude, but the stage management of the unruly crowds is most skilfully and effectively arranged.

JINGLE.

A Show Day in Bucks

LADY DASHWOOD WITH HER DAUGHTER

MISS BETTY BENDALL. LADY BURGOYNE, MISS ERICA LOBB AND MISS BURGOYNE

Photographs

MISS WOOD WITH GYPSEY AND THRUSTER OF SPINFORT

Brit. Illus.

MRS. MAITLAND AND MISS METCALF WITH SYLPH AND STAR PAUL

Some of those who attended the Princes Risborough Agricultural Show on a "dog day," though not climatically so. This meeting was as popular as ever, and there were some good entries

To Open the Season

By ARTHUR MILLS *Heading by GILBERT HOLIDAY*

"WHATEVER you do, don't trot 'im on the road. For one thing these roads ain't fit for an 'oss to trot on; they'd be all right if 'e knew how to skate; for another, walking is what that 'oss wants, gentle and regular. Get him out at about half-past six for an hour; come back and have your breakfast; then he can have another hour later on. And on Saturday," continued Barnabas Fligh, a tone of profundity creeping into his voice, "take 'im on to the common and give 'im a good gallop, and then bring 'im on to the meet."

"Wot, before you 'unt 'im?" exclaimed the astonished groom.

"You do just as I say—take 'im on to the common an' give 'im a good gallop—until 'e sweats," repeated Barnabas, after which he repaired to the bar of the "Safe Anchor."

The proprietor of the "Safe Anchor" served Barnabas with a bottle of beer.

"That'll be sevenpence," said the proprietor, when Barney had taken a swig of the beer and wiped his lips.

"All right, chalk it up," said Barney airily.

"Rules of the 'ouse is cash in the bar," said the proprietor.

"For residents!" exclaimed Barney, in a tone of pained surprise.

"For everybody; and, begging your pardon, Mr. Fligh, but I'll be wanting your room on Monday."

At this news Barney affected the greatest indignation.

"My room! But I've taken it for the season."

"I know you 'ave; but you ain't paid me anything for it yet."

Barney treated such a common remark in the way it deserved. He took no notice whatever, but finished his drink, got up, and walked to the doorway of the bar.

A small, bandy-legged, underfed-looking groom was leading a horse down the road. The horse was an animal anyone would have turned to look at. He stood over sixteen hands, was clean-limbed, with a lovely head; there was breeding in every line of him, and there was also strength; he looked as though he could carry 17 stone comfortably. The fact that he favoured the near foreleg as he walked was the only flaw, otherwise he looked every inch a four-hundred-guinea hunter.

"Whose 'orse is that?" said the proprietor of the "Safe Anchor," half to himself and half to Barney.

"Mine," remarked Barney, complacently.

"Yours!" exclaimed the proprietor.

"Yes; bought him up at Leicester last week; he wasn't cheap, but he'll be worth it. I want to look round for a couple more like him, and I'll be able to make a start."

The expression on the face of the proprietor of the "Safe Anchor" sensibly altered. From having regarded Barney with distrust, not to say active dislike, he now looked at him with respect. A man who talked about collecting a thousand guineas' worth of horseflesh before starting his season's hunting, and who had, moreover, four hundred guineas' worth to show, was a very different proposition from an individual who had no horses at all, and who had been staying in the best room for three weeks without attempting to pay a penny of his hotel bill.

"Care for a short one?" asked the proprietor.

"Thanks," said Barney.

The proprietor poured out two glasses of whisky from his private bottle.

"Well, 'ere's to a good season to you, Mr. Fligh, and I'm sure anything the wife and I can do to make you comfortable will give us pleasure."

Barney breathed more easily as he ate his lunch. In these days of universal mistrust it was very difficult for a gentleman without private means to indulge in his favourite pastime of fox-hunting, but given reasonable luck he should now be able to make a start.

. . . . . .

Meanwhile, some two miles away, Mr. Richard Cadge was conducting a client round his establishment. Cadge and Barnabas Fligh had not met in those days, but Cadge had, of course, heard of the arrival of Barnabas at the "Safe Anchor." Cadge heard of everything that happened within the area hunted by the Leverby Foxhounds about as soon as anybody else did.

His client that morning was a Londen

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gentleman—a large, red-faced, loud-voiced fellow with a car the size of a pantechnicon, which he had left outside in the road.

That John Robinson knew nothing whatever about horses was immediately plain to Cadge, but it was equally plain that Mr. John Robinson knew what he wanted, and—most unfortunate—that nothing in Mr. Cadge's stables appeared to fulfil his requirements.

Bitter indeed was it for Cadge to listen to Mr. Robinson's reiterated statement that "money was no object" so long as the horse was up to his weight and could gallop and jump. At that moment there was not a single horse in Cadge's establishment that could either gallop or jump. This would not have mattered, for Cadge's unrivalled powers of describing the qualities of a horse he wanted to sell could have got over it; but nothing, absolutely nothing he could say would ever convince the portly city gentleman that one of his miserable, three-day-a-week, sour, hay-fed hirelings was up to his weight.

"The best thing I can do," said Cadge, "is to look about and try and pick something up for you."

"You haven't got much time," said Mr. Robinson. "To-day's Wednesday, and the opening meet is Monday. I must have a horse by Monday."

"I'll do my best."

Cadge thought rapidly, then said: "Now, supposing I took a risk, bought you a horse that would suit you, will you be sure to take him? These weight-carrying hunters cost money, and I couldn't put down all that cash unless I was sure of getting it back. As you're going back to London I shouldn't have time to show you the horse first."

"Any horse that is up to my weight, and warranted sound, and that you send to the meet Monday morning, I'll give you five hundred guineas for, provided he's a hunter; and, what's more, I'll put that in writing."

This seemed reasonable to Cadge, who spent the next two days scouring the country without success.

It was not until Saturday, out cubbing, that he saw Barnabas Fligh's chestnut. The minute Cadge set eyes on the chestnut he felt that fortune had fallen into his hands straight from heaven. The chestnut was the very animal that Mr. John Robinson would like. If he sent that horse to the meet on Monday Mr. Robinson could not possibly deny his obligation to pay five hundred guineas — *provided he was sound.*

There lay the trap, and Cadge, shrewd little horse-dealer that he was, knew it well. The chestnut might be gone in the wind; he might have a gammy leg; he might have a dozen things the matter with him not immediately apparent. The horse was at the moment sweating a bit, which Cadge thought odd, but didn't attach much importance to it so early in the season when horses were so often liable to be soft.

Cadge did not foresee the most effective stumbling block of all—that his owner might not want to sell him! It was the last thing he expected; for some sixth sense always enables one horse coper to detect another, and, from the general cut of Barnabas Fligh, as he sat his chestnut at the meet, Cadge would have eaten his hat if Barney wasn't one of his own ilk. Cadge, therefore, approached Barney more familiarly than he would otherwise have done.

"Mornin'! That's a nice-looking 'oss you've got."

"He's a very nice horse," Barney agreed.

Cadge looked the horse over again: "I wouldn't mind giving a couple of hundred for a horse like that myself," he admitted.

"Yes, he'd be worth that to you; I wouldn't mind another like him at that price myself."

Cadge came directly to the point. "What do you want for 'im?"

Barney shook his head. "He's not for sale. I only got him last week, and I want a few hunts on him first. Hey! They're running!"

It was as Barney said. Hounds had pushed a cub from covert and were after him. Though the country was still blind, the hunt that followed was as good as many could have wished in the middle of the season. Barney sent the chestnut straight to the front, and stayed there, followed by Cadge.

Watching that chestnut Cadge began to see why Barney had not been interested in an offer of two hundred pounds for him. He was just about as good a performer over fences as Cadge had ever seen.

However, as a final precaution, he resolved to ride back with Barney and see if the horse stiffened up at all after his gallop.

He very nearly lost the chance of doing this, for, after hounds had rolled over their cub, he only just in time noticed Barney slipping off through a gate. This decided Cadge. Barney couldn't really want to sell the horse, and Cadge resolved to go up to three hundred for him.

He overtook Barney, and the two jogged along side by side. Cadge tried to pull into a walk, but Barney kept trotting. Hammer! hammer! hammer! sounded the chestnut's feet on the hard road.

"I believe the sooner you get a horse back to his stable after a gallop the better," said Barney.

Cadge opened *pourparlers.* Barney rejected all. "Sorry, I don't want to sell," he said, as Cadge went from two fifty guineas to three hundred pounds, and thence by painful stages up to three hundred and seventy-five guineas.

Cadge became desperate. They were approaching the market town of Beetham, where their ways parted.

"Tell you what I'll do," said Cadge. "If you'll come into the bank with me now I'll give you four 'undred pounds in cash for that chestnut of yours, provided I can ride him home this evening."

"All right, I'll take that," said Barney, in a weary voice, more as though he wanted peace than the money.

Drawing the money took a little time. Half an hour later they came out of the bank; Barney with the money safely in his pocket, the transaction of the horse being bought as he stood being duly witnessed by two interested bank clerks.

Outside the bank Cadge stopped on the step and stared. The chestnut, being led up and down by an urchin, was limping in a manner painful to see. He turned on Barnabas Fligh aghast.

"What's the matter with him?"

"Dunno; he was all right when I had him; a stone, perhaps; anyway, he's yours now."

There was something ominous in the way Barney spoke. Cadge felt a cold feeling in his stomach. He examined the chestnut, but found no stone, but the pad of the hoof was suspiciously hot.

While the examination was taking place Barney took the opportunity to slip down the street, and dived into the bar of the "Green Dragon." Here a large, red-faced gentleman sat reading a paper.

"Done it?" asked Mr. Robinson.

"Yep; just. I had to keep the horse moving though till I touched the cash. It's a funny thing that navicular, the way it'll go off when you get a horse on the move and come out the minute you let him stand again."

And that was how Barney started his season.

OUTLAY.

One horse with chronic navicular	£40
Feeding and resting same till opportunity occurred to sell ...	£10
Car hire for friend	£5
By cash from Cadge	£400
Net profit	£345

Which all bears out the time-honoured adage, "Never buy a horse in a hurry."

A. M.

A Day with the Old Berkeley

This is one of the most famous packs in the Home Counties, and the custom of using yellow coats for its hunt servants has survived from the eighteenth century. Mr. E. T. Tyrwhitt Drake, seen in the foreground, is Huntsman and Joint-Master, his partner being Mr. Nigel Campbell, who is seen below the tree on the right. Major H. M. Wilson, the Honorary Secretary, is immediately in front of the signpost

FOR'ARD AND AWAY!—THE FIRST GA

In glowing colour and animation is shown the *joie de vivre* of the Hunting Fi

"'Tis better to hunt in fields for
Than fee the doctor for a naus

BY GILBERT HOLIDAY

FIRST GALLOP OF THE NEW SEASON

of the Hunting Field. Each one of these keen riders to hounds will agree that
hunt in fields for health unbought
doctor for a nauseous draught"

BY W. S. HUTTON

"SATURDAY'S CHILD WORKS HARD FOR ITS LIVING"

PARISIANA

By "René"

Illustrations by MARCEL PONCIN

MES AMIS—

OUR likeable new Prefect, M. Chiappe, is one of those restless, full-pressure persons who must always be doing something strenuous. If the matter rested entirely with him Paris would swiftly benefit from numerous improvements, and, if it were he who exercised the choice, the improvements, *sans doute,* would be of a nature to evoke general admiration. I believe that he has in his pocket, in fact, a number of admirable schemes which he counts on bringing into realisation within a few months.

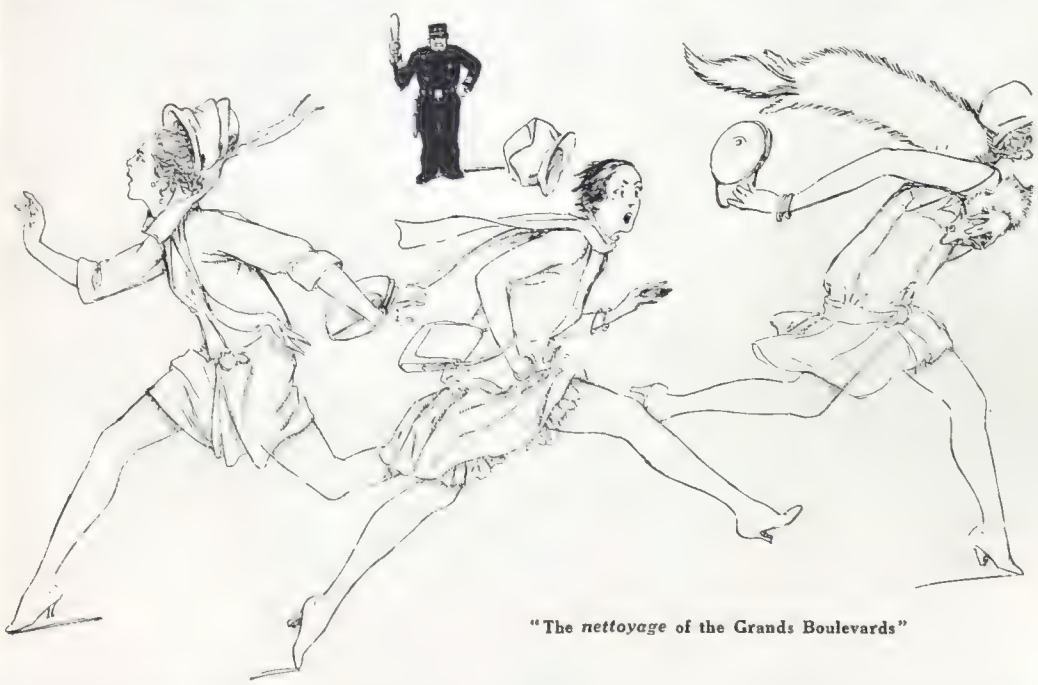
BUT the danger is that M. Chiappe, so full of vigour, is also ready to act on the suggestions of other people in the execution of some "reform," and it is not always certain that the "reform" is altogether desirable, or even desired by all of the people who are making themselves conspicuous in clamouring for it, or those who are supposed to benefit from it. A piquant example of this is associated with the "cleaning-up" of the Bois de Boulogne in order to put an end to the night revels which had been luridly described by a number of journalists who had never been able to locate them.

AFTER a month of nightly police raids most Parisians had come to the conclusion that the glades of the wood were as empty by night as a deserted village, yet a number of residents of Neuilly, the adjacent suburb, addressed a further plaint of the "carryings-on," the most insistent in demanding action being an eminently respectable *bourgeoise.* Well, a special detachment of police was once more sent out to scour the glades at midnight, and the most notable capture proved to be the lady who had been so prominent in demanding intervention—obviously a case of diverting suspicion, as she could not have desired arrest.

AND so one begins to have doubts about the latest undertaking of the Prefect, which is directed to the *nettoyage* of the Grands Boulevards. This is supposed to be in the interests of the thousands of Legionaries who have come all the way from America for the holding of an annual convention. The Prefect was requested to make the Boulevards safe for the Legionaries by rendering flirting thereon impossible—*nettoyage par le vide*—and set about it with the customary thoroughness.

BUT it is pretty certain that nobody sought the views of the Legionaries before launching out on the task of "reforming" the Boulevards. Why, *après tout,* did they come to Paris? They could have staged their convention in St. Louis, Philadelphia, Boston, or similarly austere home-towns. It was obviously because they wanted to "see Parus," to see the Paris they knew. And in the Paris to which they bade a grateful farewell in 1919 the Boulevards were rather lively. Fancy trying to inflict on them a Paris with Boulevards bereft of Parisiennes! What a joyous present! But it is not likely to materialise. The Parisiennes will *not* be excluded from the welcomings.

"The Paris they knew . . ."



"The *nettoyage* of the Grands Boulevards"

THIS idea of offering the Boulevards without the *boulevardieres* is like that of some of the music-hall managers who are trying the experiment of presenting *revues* without *vedettes.* Imagine a Mistinguett *revue sans* Mistinguett! Yet that is the undertaking that is being attempted at the Moulin Rouge, "Miss" having concluded the period of her engagement. Mistinguett and Earl Leslie, her *collaborateur,* happened to have planned the *revue* very well and the secondary items still

work out very satisfactorily, but the numbers in which she was the central attraction now appear totally lacking in *entrain* despite the praiseworthy efforts of able substitutes.

IT is a peculiar fact that only one music-hall in Paris can make a success of *revues* that do not include "stars." This is the Folies-Bergère, which eliminates *vedettes* as the only possible way of achieving economies in production. But whenever its leading rival, the Casino de Paris, risks the same method the *revue* falls flat. A Casino de Paris *revue* without Maurice Chevalier seems to be a very inferior class of entertainment. Even with the Dolly Sisters the current *revue* lacks the zip that Chevalier contrives to introduce. The Folies-Bergère overcomes the handicap, of course, because of the effectiveness of the *tableaux-vivants*, which are what most people go to see at this house, particularly tourists from other, more restricted countries. When the eye can see more than it is entitled to expect, the heart does not grieve over the absence of even the most talented *vedette*.

"Tourists from other, more restricted countries"

IT looks as if the Casino de Paris management are taking no risks of being caught short again, for I hear they have already approached Alice Delysia with a view to her being the leading figure of the *revue* planned for the winter of next year, and even at this stage she is being announced as a *super-vedette*. It is a very long time since Delysia played in Paris, not since 1914, I believe, so it will be interesting to see if she repeats London successes. Not many French artists who first reach the pinnacle in other capitals, except perhaps opera singers, are able to win as much favour in Paris as they have done abroad. Gaby Deslys, for example, was always considered to be on a lower flight in Paris.

"An eminently respectable bourgeoise"

IF the young playwrights who are rather too frequently "boosted" mostly reveal a lack of really new ideas when they obtain the opportunities for which they are incessantly wailing, some of them are certainly not lacking in audacity in the subjects they treat. The newest of them, M. Marc Devolins, has just startled Paris with his play *Une Bourgeoise*, produced at the Œuvre, and it is generally agreed that only an author of twenty-five, the age of M. Devolins of Bordeaux, could have shown such courage. Incidentally, it must be admitted that young M. Devolins has shown himself an extraordinarily able craftsman, and it is felt that when he treats a subject which is less distasteful in itself he might do something very big.

Une Bourgeoise is, however, distinctly unpleasant, being much more suitable to the atmosphere of a laboratory than that of a house of entertainment. It concerns a wife who had been a model of the virtues till the war separated her from her husband, when she "developed" so much under the influence of a repulsive individual that she could not rest contented unless participating in clandestine orgies. And when her husband comes back he is in such a condition that the slightest excess amounts to sentence of death. When he finds out the position he prepares to sacrifice himself, but is spared the necessity through his wife absorbing an extra dose of morphine. This, of course, is summarising the story very mildly, as it would not bear telling in plain English. The pity is that M. Devolins has wasted his talents on such a theme. Perhaps now his ability has been recognised he will give us something less revolting. RENÉ.

"I GAVE the missus warning this morning. I ain't going to be treated like a dog."

"What was the trouble?"

"Why, she told me to make a slavery omelette!"

In the Net

Stage Photo Co.

The "big scene" in "Potiphar's Wife" which set theatrical London in a flutter, and, incidentally, provided the newspapers with welcome copy during a dull season. Potiphar's Wife, in the person of the Countess of Aylesbrough (Jeanne de Casalis), finds that her wiles do not have the desired effect on Allen (or is it Joseph?), the Chauffeur (Paul Cavanagh)

"La Vie Sporting" as Lived at

Photographs *J. C. H. Balmain*

MISS BETTY ADAMS

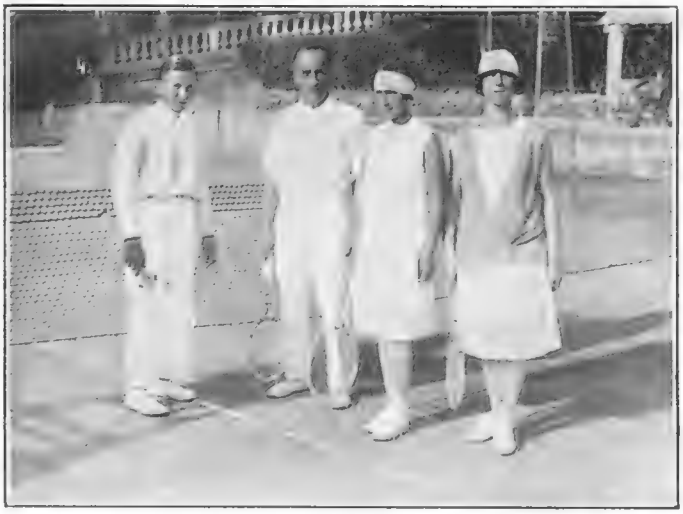
MISS KITTY KINLOCH

MISS SHEILA LAWNE

MISS JEAN BRUCE

Four keen golfers who have been busy with the club on the links at North Berwick

COLONEL H. G. MAYES IN ACTION



Photographs *Tornow*

R. PETERSEN (left), COLONEL H. G. MAYES, MRS. RICHTER AND LADY CROSFIELD

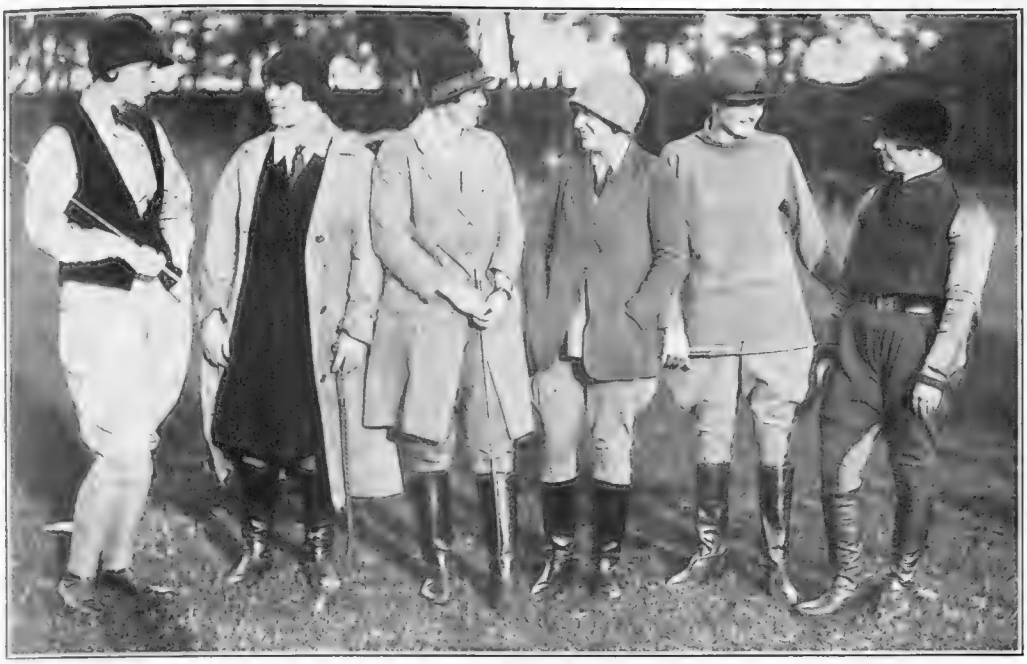
Two photographs taken during the recent exhibition matches played in the grounds of the Grand Hotel at Territet, where some first class tennis on the hard courts was witnessed

I.B.

GOING ALL OUT

Sir George Devitt, Blackheath's speedy wing forward, about to cross the line to score a try for the Club during the recent match against the United Services. Played on the Rectory Field, the match resulted in a win for the visitors by 13 points to 8

Home and on the Continent



A LADIES' EVENT *Topical*

The "field" in the Lady Jockeys' race at the Aberdeen Autumn Meeting photographed on the Seaton racecourse before the start. The group includes Mrs. R. Maxwell, Miss Blane, Mrs. Constable, Miss P. McGhee and Miss Traill

A GREAT GOLFER *L.N.A.*

Archie Compston, who won the "News of the World" Tournament at Walton Heath in magnificent style. He beat James Braid, whose fight through to the final created great enthusiasm, by eight up and seven to play

SPEED! *Central News*

A striking photograph of Mr. G. Spicer's See II being driven by Mr. R. Gibbs in the British Motor Boat Club's meeting for outboard motor boats on the Welsh Harp, at Hendon. See II finished second in the race for Class C boats

Sport and General

RETAINING THE TITLE

Miss Nicholls, the Worcestershire Lady Golf Champion, who successfully defended her title at Northfield. She beat Miss Charles in the final by two up and one to play

A SUCCESSFUL TRY *L.N.A.*

A Richmond player scores in the Rugger match between Richmond and the Old Leysians, which was played at Richmond. The home side won by two goals and two tries to nothing

"I ejaculed a silent moan to think I was to be spoused to this lovely but blood-thirsting femn"

GLOBE AND OTHER TROTTINGS

By YOGO HAMA

Illustrations by OKUN INGAMAI

MOST DEAR HON. BYSTANDERS—

AGAIN 1-ce more I unfurl my pen to depict you further extractions from my diary. I left myself, under date of April 1-th, clamped to the saddle of a very *h.p.* equine by the Donna Isabella d'Alvarez de Tonneau y Castellano, who had encaptured me for nuptiallings because of my so handsome face and enormous reputations. The as follows ensued *p.d.q.:*

April 1-th. (Moderately *p.m.*). Panting for wind, the so beautiful but scrupleless donna clapped on all brakes to her foaming steed and ejaculed a triumphish laugh, while at the same time she embanged me a ferocious kiss on my face.

"Ha, ha, now you are entirely mine!" she imbarked. "We are not any longer in Texicana, but in the Republic of Panana, safe from pursuits, and shall be spoused in less as no time."

"Should it not be a 1,000 times more better," I responsed, "to wait a few or so days in case you wake up to discover that I are non-worthy of your passionate affections? I are a frightfully savage and blood-thirsting person, and think less as not anything of shooting my wife to death, or other wicked atrocities if suffering dyspeptics or other distempers in my stomach."

"Kindly to non-alarm yourself, *caro mio.* I can succeed to fatally shoot a fly at a 1,000 paces with my naked eye," ensneered the donna. "If there are any defunctings to be committed, you may wager to bet I shall be 1-st on the spot."

I ejaculed a silent moan to think I was to be spoused to this lovely but blood-thirsting femn who was so madly in love for me. O how much better it are to modestly possess a Lower 10 or democratic face, than to enjoy this so cursed beauty like as a masc Adonis, thusly causing innumerous fairs to moan for love of you and demand immediate spousings! Would to gracious I had been born so plain as a pikestaff, instead of enduring to suffer these awful persecutings. O why a 1,000 times have I been imburdened with these so fatal fascinations?

I had given myself up for so good as nuptialled and done for, when all of a suddenly we heard shootings, bangs and imbustings in great profusions on all ¼s. With a shriek for terror, the Donna Isabella d'Alvarez de Tonneau y Castellano turned so pale as snow and cast herself round my neck.

"Save me!" she ejaculed. "The Pananaians are performing a revolution and will slay us more dead as a cert!"

"Have the politeness to fear not," I responsed, desheathing my pistol so swiftly as a flash, "I will protect you to my last gasp!"

"O you are a 100 times more brave as you are handsome!" ejaculed the donna, aiming her flashing eyes at me. "I feel safer as houses with you, my 150% hero!"

In less as 3 or 5 tics we discovered to find ourselves surrounded by ferocious Pananaians clad in *sombreros, ponchos* and other war-like garments, also knives, pistols, machine-guns and bombs. Ejaculing frightful and blood-thirsting yells, they swooped upon us in their hordes. Girding up my loins with both hands, I aimed my pistol to their heads in so rapid successions and performed so awful slaughters with same, that the Pananaians performed a retreat *toot sweet,* leaving more as a 100 dead and casualtied at my feet. But, alasly, I now saw entirely red and forgot that I was a peaceful *literati* living to only depict pure and noble words. With the blood of a 1,000 Hamas leaping to my veins, I sprang with 1 spring on to the donna's horse and galloped to pursue the so cowardish enemy.

For more as 1 hour I performed frightful and excruciating slaughters, till at last my veins cooled and I retrieved my senses. And then a groan of enormous dismay imburst from my clenched teeth.

"The Pananaians performed a retreat *toot sweet*"

For more miles as the eye could observe, the ground was strewed with the corpses of the defunct and wounded who had succumbed. O, I bemoaned, how easy it are for even the most modest and esteemed *literati* to mislay his head and behave more horribly as an educationless savage. What, I groaned, if the 100s of 1,000s of Hon. Bystanders who have enjoyed my cultured commentings, could witness to see me now, looking more like a Napoleon or other peaceless genius, than their so beloved and admired Yogo?

(*Continued on page 38*)

"Ovaltine revives & stimulates"

Nora Delany

"I feel I must tell you how much I appreciate the wonderful tonic value of 'Ovaltine.' My work, being both varied and strenuous, is at times exceedingly tiring. 'Ovaltine,' I find, always revives and stimulates me."

Miss Nora Delany and countless thousands of strenuous workers have proved the unrivalled merits of "Ovaltine." This delicious and easily digested food beverage supplies the concentrated nourishment contained in malt, milk and eggs. These natural foods are richest in the food elements which give health and vitality and rebuild brain, nerve and body.

P.432

OVALTINE

TONIC FOOD BEVERAGE

Builds-up Brain, Nerve and Body

Obtainable throughout the British Empire.

Prices in Great Britain, 1/6, 2/6, and 4/6 per tin.

Emitting an *h.p.* sigh, I cast away my fatal pistol, and wept scalding tears for shame and sorrow. O why are I so damishly brave and ferocious? Why are it that the hand which wields a so pure and priceless pen, can also ensmirch itself to wield a deathly and savage pistol? I ejaculed in anguished and contrite spasms.

Suddenly I looked up to see more as a 100 Pananaians advancing as if to encapture me. With a sweetish and angelically sad smile, I raised my weaponless hands for surrender.

"Kindly to encapture me and put me to slaughter at your earliest convenients," I ejaculed. "I are only a blood-stained *literati* and entirely non-worthy to live. I have soiled my stainless pen and spluttered with gore the 1-ce so pure and brilliant name of Yogo Hama. My escutcheon are blotched, and I now live to only die. Perhapsly, when my so awful fate are known, a few Hon. Bystanders will weep a silent tear on my nameless tomb, and Hon. Editor will pine to death for remorse because of non-sufficiently appreciating my so brilliant and parallel-less talents. That are all I wish to say. *Caballeros* (gents) kindly to immediately do your worst."

"'Hurrah for General Y. Hama, President of Panana'"

"Excuse me to inform," responsed 1 of the Pananaians, "that we have come to perform you a welcome because of your so epic and heroish slaughter of the revolutionists. Now, thanks to your so non-resistable arm, Panana are 1-ce more at peace."

"Are that indeedly so?" I impopped. "Are all the persons I have killed entirely non-legal and wicked desperandoes?"

"That are non-dubitably so. You have saved Panana from a blood-thirsting and Bolshik revolution and have succeeded to become our national h e r o. Kindly p e r m i t we should make you President of Panana."

Before I could produce a word, all the Pananaians lifted their hats in the air.

"Hurrah for General Y. Hama, President of Panana, and may he live to be more as a 1,000 years of age to reign over us!" they ejaculed. "*Vive l'Hama!* Long live the 751-st President of Panana. Hip, hip, hip *la vive!* For he are a jolly good person and so sing all of us!"

Yogo Hama

Alfred Talbart

RACING ON THE CONTINENT

The universal popularity of horse-racing is well exemplified by the above photograph. It was taken in the paddock just before the running of the Grand Prix de Biarritz

Discovery

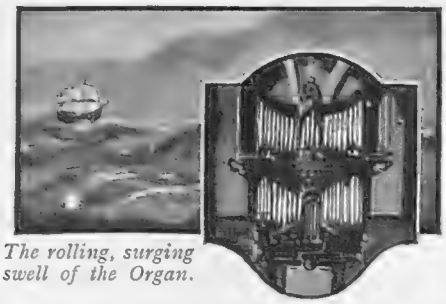
Viva-tonal Columbia

Something New in Gramophones

SEE NEXT PAGE

Columbia Records
MAGIC NOTES TRADE-MARK

DISCOVERY — What



The rolling, surging swell of the Organ.

The mystic mellow music of the Violin.

The crashing crescendos of the Orchestra.

The mighty thrill of the Theatre.

DISCOVERY A world of magic—of revelation—is suggested by the word itself. And scientific research has provided a gramophone discovery that actually opens up a new world of musical magic—of revelation.

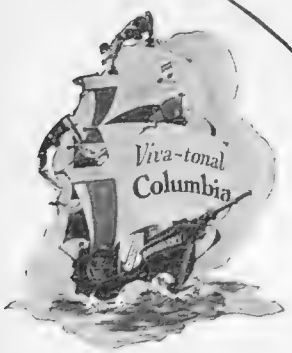
The new *Viva-tonal* Columbia is a discovery attained by scientific research in the Columbia laboratories. It is a complete surprise—a revelation—to all who only know other types of gramophone.

Ordinary gramophones do not and cannot give you full value in music. They possess certain limitations in their range of music and distort certain parts of the musical scale out of proportion. In the new Columbia discovery those limitations have been swept away by the magic of science; distortion is eliminated and every note is given at equal and correct value. There is even response throughout the entire musical range.

Science has contributed to the *Viva-tonal* Columbia new and exclusive features which positively ensure the faithful reproduction of all music as no other gramophone can attain it.

On the *Viva-tonal* Columbia you hear the rolling, surging swell of the church organ with all the depth, colour and grandeur of the original performance. Until you hear the mystic mellow music of the violin on the *Viva-tonal* Columbia you are unprepared for the startling musical clarity of the most delicate passages in the upper register. In orchestral music, you are amazed at the fullness, the body of sound, a revelation in itself coming when the strings, perhaps, carry a delicate theme amid the louder brass and wood-wind and you find it possible to define not only the instruments but the different planes of sound. Then the thrill of a body of singers—perhaps the artists of a Drury Lane Theatre success singing in the theatre itself—the chorus and principals of the British National Opera Company performing in a theatre—the Choir of St. George's Chapel, Windsor, singing in their historic chapel—these are living realities brought to you through the scientific discovery of the *Viva-tonal* Columbia.

This is the wonderful new scientific gramophone, truly "Like Life Itself."



The First and Only Gramophone that gives EVEN Response throughout its ENTIRE MUSICAL RANGE

Like Life Itself

Columbia Scientific Research has Attained!

THE new *Viva-tonal* Columbia has secured for the first time in any gramophone the following vital improvements:

1. Even Response.
2. Increased Musical Range.
3. Finer Analysis of Detail.
4. Greater Volume Without Distortion.

How far ahead of existing gramophones the *Viva-tonal* Columbia has advanced may be seen from the accompanying diagrams.

For one thing, the average gramophone tends to exaggerate or distort and thus precludes absolutely even response (or balance) throughout the scale.

The *Viva-tonal* Columbia is *the only gramophone giving even response throughout its entire musical range.* (See diagram 1.)

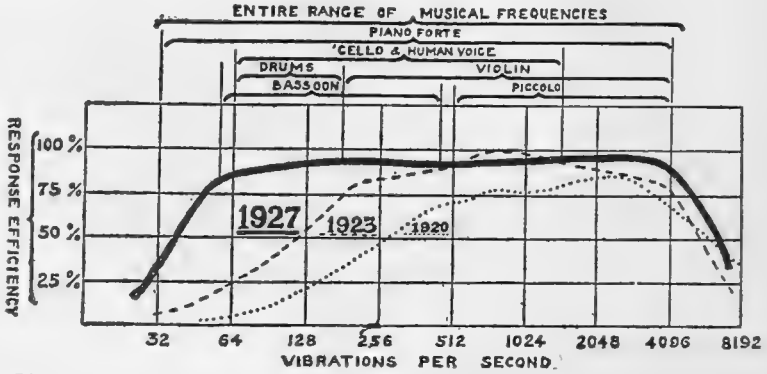


Diagram 1—Showing the curve of Even Response. Note how even the black line of the "Viva-tonal" Columbia is throughout the range, compared with gramophones of previous standards.

That such an achievement means a new standard of fidelity in reproduction is obvious, for to obtain perfection of balance there must be present all the infinity of detail that exists in musical tones. But the discovery of the *Viva-tonal* Columbia produced another important result. It extended the range of musical sounds that could be reproduced, from the three octaves of 1920 to approximately six octaves. Exactly what an advance this represents will be seen in the Diagram on the next page.

A further important feature of the *Viva-tonal* Columbia is that in volume it is considerably louder all through the musical range. (See Diagram 2.)

In securing these results, it must be clear that the *Viva-tonal* Columbia reproduces detail never hitherto made audible. The instrument is in its essential details a complete departure from all previously accepted practice, embodying *new principles in reproduction and amplification.*

In the ordinary sound-box the diaphragm is flat. Scientific research has now shown that this cannot possess the requisite responsive qualities to pick up the finer vibrations. In the *Viva-tonal* Columbia is used, for the first time, a diaphragm of dual construction, having two responsive zones, the purpose being to give equal value to both the high and low frequencies. These two responsive zones are combined to give equal response throughout a range of 6 octaves. *This means that the sound-box of the "Viva-tonal" Columbia reproduces every note from lowest bass to highest treble at its correct value.*

It employs, for the first time, a horn of stereoscopic principles. The Stereoscopic horn eliminates any possibility of exaggerating the intensity of some notes out of proportion to others, as is usually noticeable in long horns. Thus the music of the record reproduced in all its infinity of detail, at its correct value at every part of the musical scale, is amplified and projected with a scientific precision that ensures absolute freedom and openness of tone, from the most delicate *pianissimo* to the mightiest *fortissimo.*

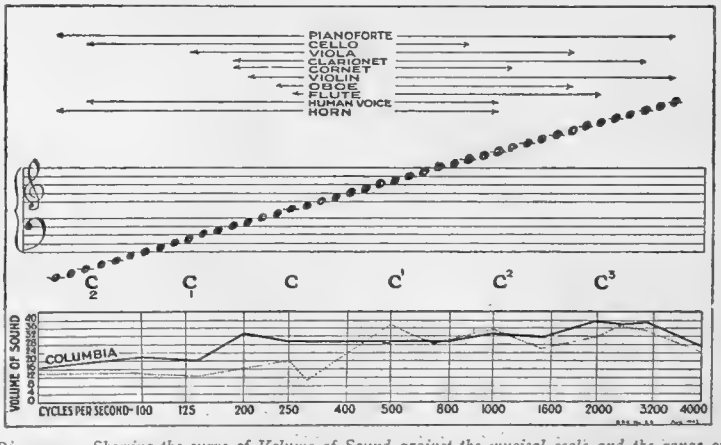
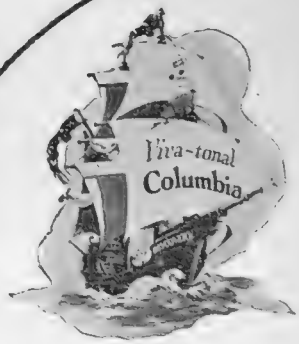


Diagram 2—Showing the curve of Volume of Sound against the musical scale and the range of musical instruments. Note how even is the black line of volume of the "Viva-tonal" Columbia against the irregular dotted line of volume of the average gramophone of to-day.

The Viva-tonal Columbia



SEE NEXT PAGE.

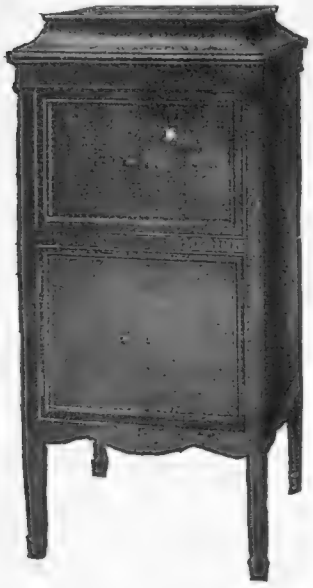
SOME SELECTED MODELS OF

The Viva-tonal Columbia

In FIFTEEN MODELS
Prices from
£4 15s.
to
50 gns.

Portable Models from £3 10s. upwards.

TABLE GRAND MODEL.
Size: 13in. high; 17½in. long; 19½in. deep.
No. 119 (Oak) - - - £8 10s.
No. 120 (Mahogany) - - £9 10s.
Small Table Grand Models: £6 10s. & £7 10s.



CABINET MODEL.
Size: 42½in. high; 20in. long; 20½in. deep.
No. 127 (Mahogany) - £25.
Other Cabinet Models:
£14 10s., £15 15s. and 50 guineas.

CONSOLE MODEL.
(Horizontal Grand).
Size: 33½in. high; 32in. long; 20½in. deep.
No. 156 (Mahogany) - £22 10s.
Other Console Models: £14 10s., £15 15s. and £21.

The ONLY Gramophone Giving Even Response throughout ITS ENTIRE MUSICAL RANGE

SPECIAL INVITATION

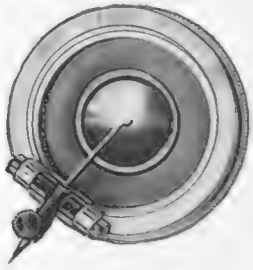
A Free Invitation Card to hear the Wonderful New *Viva-tonal* Columbia at your nearest dealer, without obligation of any kind, will be gladly sent, together with complete illustrated catalogue post free from Columbia, 102–108 Clerkenwell Road, London, E.C.1.

More Secrets of its Superiority

THE INCREASED RANGE OF MUSIC.

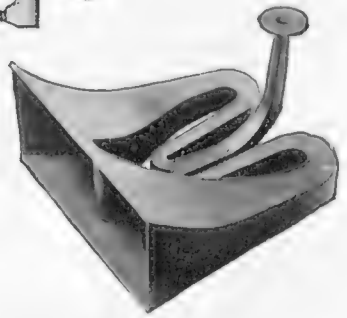
Note the small range of previous gramophone standards, from 3 octaves before 1923 to 6 octaves in the "Viva-tonal" Columbia.

THE WONDERFUL SOUND BOX & SCIENTIFIC HORN.



The New-style Sound-box (Front View) showing the two zones — the outer annular zone and the inner cone-shaped, tuned to secure equal response of low and high frequencies.

This shows Section View of Sound-Box, the black lines showing the two zones as above, and the new stylus bar.



Illustrating the new Stereoscopic Horn which, while yielding astonishing amplification, eliminates any possibility of exaggeration or distortion.

I LOVE LINGERING—

By Blanchette *Illustrations by HELEN McKIE*

LONDON, *October 3.*

DEAR COUSIN—

So it's Winter Time now, or, anyway, Summer Time' s over, which, I suppose, comes to the same thing. And all of a sudden things seem to 've changed quite a lot, which, of course, is partly Mr. William Willett's fault—that great man that people are always going to have a memorial to, only it'd cost very nearly almost a quarter or eighth of the price, I suppose, of a nice new prison

"Cocktail absorbing"

or asylum. What I mean to say is, gone are the ancient days, aren't they? before the War, and the memory of men *and* women, when people used to lean leisurely on five-barred gates of an autumn evening, and look lingeringly at the landscape, and murmur to each other about how "the evenings are drawing in."

卐

No more of that sort of thing to-day, is there, under our new *régime?* May talk about it in songs and ballads, 'tis true, like that nice one all about how

I love lingering . . . . lingering, lingering—

but not much of the linger-longer touch done these bright sergeant-majorish times, what? When days don't dawdlingly draw in, bless you—they rush in with a snap, a whole hour at one fell blow, or, anyway, did last week-end. So that when it was just about nice time for that other after-tea nine holes last week, it's "Home, John," now about five-thirty or so, and the pleasant pastime of cocktail absorbing once more comes properly into its own and plenty of space to do it in, too

卐

Well, don't mind so much either, now the first shock's over, and we've got more or less used to the change, and managed to adjust once more our standards and time-table of that world's most precious possession, leisure. As a poet hath said—

> What is this life if, full of care,
> We have no time to stand and stare?
>
> No time to stand beneath the boughs
> And stare as long as sheep or cows . . .

Must confess that, like the gent or lady in the song, I do love lingering. And breathes there the man or woman with soul so dead that never to himself or herself hath said, this is my own, my special moment for lingering and not doing all those things I ought to do, but just for a while standing—and—staring? (They *do* breathe, just a few of them, I fear, not to say puff, and are quite probably the kind that snore, too, but let that pass.)

卐

And, methinks, this autumn or winter, 'cos it's really very hard to tell which is which some days, is for lingering purposes really rather devine, as Anita Loos'd say (what's become of her, by the way, and has she entirely retired on her well-gotten gains?). A sort of stillness in the air there is, after the high-blood-pressure stress of summer, that even if it rains most of the while, keeps you *toujours* feverishly fretting and speculating for the hectic sultry happenings that might any moment be there. Whereas, now that we can really honestly and openly admit to ourselves that it's all *finito* and done with, R.I.P. and *hic jacet* and also *de mortuis nil nisi bonum,* as the professors say—well, simply marvellous what a gentle peace, so to speak, descends upon the soul.

卐

Lovely quiet days, when you breakfast, well-

Sometimes five cigarettes a day

No time to stare

tweeded, with wide open French windows and the Virginia creeper hanging trails of rich red-and-golden glory down the mellow garden walls. And fare forth afterwards perchance to the grassy joys of a sun-washed golf course, or shopwards to a cheerful Bond Street, where the returned wanderers cluster ever thicker and thicker, now October's here. Gorgeous windy days, too, when you're nearly blown off your perch as you steer the two-seater up hill and down dale, or battle bravely with the blast in London Town, and eat lunch or nibble tea with infinitely increased verve, vim and general sparkle, because of the breezy struggle with Nature who's wearing her crooked autumn smile.

卐

Not sure, you know, this autumn isn't really, after all, the best time of all for lingering (if you're only well wrapped up). So many things to do, especially now the P.M. and the political people are more or less back and the Court winging its homeward way, and the Embassy and Ciro's open again, and all the modish night resorts like Chez Victor and so on gradually filling up once more with the same old crowd that keep on doing the same old familiar rounds, bless their little hearts! Women die younger nowadays, it's solemnly announced *per* official returns, and especially between eighteen and twenty-

seven. And some say, like dear old Dr. Scharlieb and other whiskered ones, so to speak, of the Year-One school, that it's because they smoke cigarettes, sometimes even as much as five a day. (Shame!) While others assert that the poor things perish entirely on account of the terribly tiny meals consumed owing to either economy or the obsession to acquire the fashionable slim figure. But there's also another and more important reason, methinks!

PERSONALLY, I'm not sure quite half of them aren't fading away or passing out (as the Americans put it) because of a certain dullness in some of the things provided for the amusement thereof—the ones that simply *must* be amused, of course, I mean. No one's invented a new dance for years and years, you know—not one that was any good, anyway. Yales and Kinkajous and things, of course, peep across the horizon at intervals, but no one seems to take 'em up, and quite probably they're quite right. But it *is*, perhaps, rather a pity we can't get a little more variation on the ancient rhythms—otherwise "jazz" (which, according to Sir Henry Coward, who conducts choirs and things, is positively ruining the Empire and generally lowering our prestige in the back-blocks of civilisation, etcet., etcet. Tut, tut!)

LIKEWISE, wouldn't like to positively vouch for the very particularly bracing or sustaining effect of some of our latest shows at the theatres, *e.g.*, the somewhat largely boomed *Oh, Kay!* at His Majesty's, which, according to U.S. accounts, was just about the world's brightest and cutest—but oh, sisters, and oh, brothers! Have often

Lean leisurely over a five-barred gate

thought these American cousins of ours, so called, must have wonderful digestions the way they swallow ice-water and pie and hootch and their politicians and all the rest of it, but this fair tickets them up and numbers 'em off as the World's Completest Ostrich.

OH, Kay! Oh, H——! as someone remarked, quite politely, in the stalls on the first night—'cos they weren't half so polished in the pit, and made rude and loud remarks about "Rubbish!" and "Rot!" and such-like, just as the solemn after-the-last-curtain silence had fallen on the house, when masses and masses of baskets of flowers had been bunched up on the stage and the principals were all keyed up—poor things!—for the speeches to follow. Which, of course, Gertie Laurence is quite a delightful little *revue* actress, and I'm sure earns in such-like shows all or most of the £700 a week it is rumoured that they have been paying her in America.

ONLY in this one works, p'raps, just a shade too hard, meseems, and, anyway, it's all rather a sad affair, can't help thinking; and we won't say any more about it except that the Americans must be rather like the friends of Mr. Peter Magnus. You don't need to be reminded who *he* was if you remember your "Pickwick," what? Signed himself "Good Evening" the aforesaid wit did sometimes, his initials being P.M., and (said he) this amuses my friends quite a lot. Whereunto Mr. Pickwick ventured to reply, and p'raps not without reason, that his friends, it would appear, couldn't be too extraordinarily difficult to amuse, or words to that effect. And that was that.

With love,

Yours ever,

BLANCHETTE.

GOLF IN SURREY *Sport and General*

A photograph of some of the members of the Hindhead Golf Club outside the club house. Just by the Portsmouth Road, the club is an easy and comfortable car run from Town and easily reached by train to Haslemere station, which is only four miles from the course

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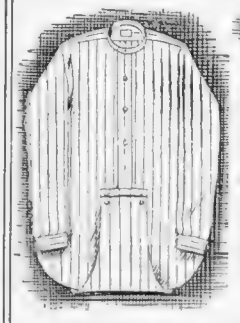
The "QUORN" Shirt with tailpiece. Specially designed for long days in the saddle. All hunting men and women will find it the greatest boon. Made in Unshrinkable Flannel and other materials in varying Weights and Qualities. Prices and patterns of materials on application.

The "QUORN" Hunting Hose. Silk tops, merino feet. Price 32/6 per pair.

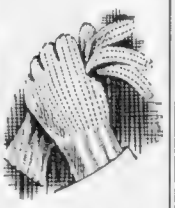
The "QUORN" Scarf (Lady's and Gentleman's). Price, in Oxford and other materials, 6/6 each. £3 12 0 per doz. In heavy-weight Barathea Silk, 18/6 each. Neck Stiffeners, 1/- each extra. When ordering please state size of collar worn.

The "QUORN" Whipcord Glove. Specially designed for Hunting in wet weather. Lady's and Gentleman's, hand-knitted in white, drab and yellow. Price 5/6 per pair.

FAMOUS HUNTS: With the Duke's near Badminton.



The "QUORN" Unbreakable Heavy Gold Safety Pin for Hunting Scarfs, 1¼ in. 27/6: 2¼ in. 30/-: 2½ in. 32/6



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HUNTING PROSPECTS
FOR THE COMING SEASON

CAPT. FRANK FORESTER
The new Master of the Wilton Hounds. Formerly he was for many seasons Master of the Quorn

THE MARQUESS OF WATERFORD
Who is carrying out the traditions of his family by taking over the joint control of the Waterford pack

By A. W. COATEN

Ware Damage

OWING to the backward harvest cub-hunting operations have been delayed in the majority of countries, but scenting conditions are good, and young entries should be in trim when the regular season opens. Unhappily, this has been a dreadfully bad year for farming, and as it comes on top of a succession of unfavourable years the agricultural position is arousing keen anxiety throughout the land. In these circumstances it will be the paramount duty of every rider to hounds in the coming season to be more than ever careful to avoid damage of any sort to fences and crops and to shut all gates which have been used in getting to hounds. In other words, every consideration and courtesy should be shown to the farmers by those who go hunting.

The Future

HUNTING'S future is largely dependent on the recognition of the fact that the sport would be impossible but for the goodwill of the landowners and occupiers. When hounds are

Photographs *Sport and General*

MR. RONALD TREE AND COUNTESS SPENCER
The former has now joined Lt.-Col. J. G. Lowther in the command of the Pytchley country

Lafayette

MAJOR N. H. HUTTENBACH D.S.O., M.C.

Whose first season in the Mastership of the Warwickshire has now started

possibly in a few isolated cases, the attitude of the agriculturists towards the sport is most friendly. I think the bulk of the farmers regard fox-hunting as a real asset. Taking the broad view of the subject, it must assuredly be conceded that the sport is an institution which fills an almost indispensable place in the life of the country. There are squeamish folk who object to the killing of foxes by hounds. But if Reynard did not meet his end in this manner he would be shot, trapped, dug out, and poisoned, and would have no chance whatever.

Poole, Waterford

MAJOR C. T. JONES

Who has taken the North Herefordshire country. He was formerly Joint-Master of the same pack and has also hunted the Llangibby

running it is impossible for Masters, or even Joint-Masters, to exercise supervision over the actions of any but those in their immediate neighbourhood. Consequently it is the business of every individual to observe the rules of hunting without constant reminders. Except

Sport and General

MR. W. FILMER-SANKEY

Famous amateur rider and polo player. He has now become Master of the South Notts Hounds

Sport and General

LADY MARY FITZMAURICE

Only daughter of the Earl and Countess of Orkney, whose engagement to Mr. Edward Gosling was recently announced. Both are well known with the Whaddon Chase

An Asset to the Country

IF there were no hunting, what would become of all the people it employs—the grooms, the hunt servants, and hundreds of others who directly or indirectly derive a livelihood from fox-hunting? And where would all the money that is laid out on the sport be spent, including the cost of clothes, saddlery, boots, shoeing, and forage? Houses in hunting districts would be empty, and rates in those places would inevitably become higher. One M.F.H. tells me that his clothes bill for servants for hunting is over £500 a year, his shoeing bill for kennels alone is £30 a month, and his forage bill over £2,000 per annum. These are just a few practical points on the monetary value of fox-hunting. Other ways in which the sport is of genuine value to the country will readily suggest themselves.

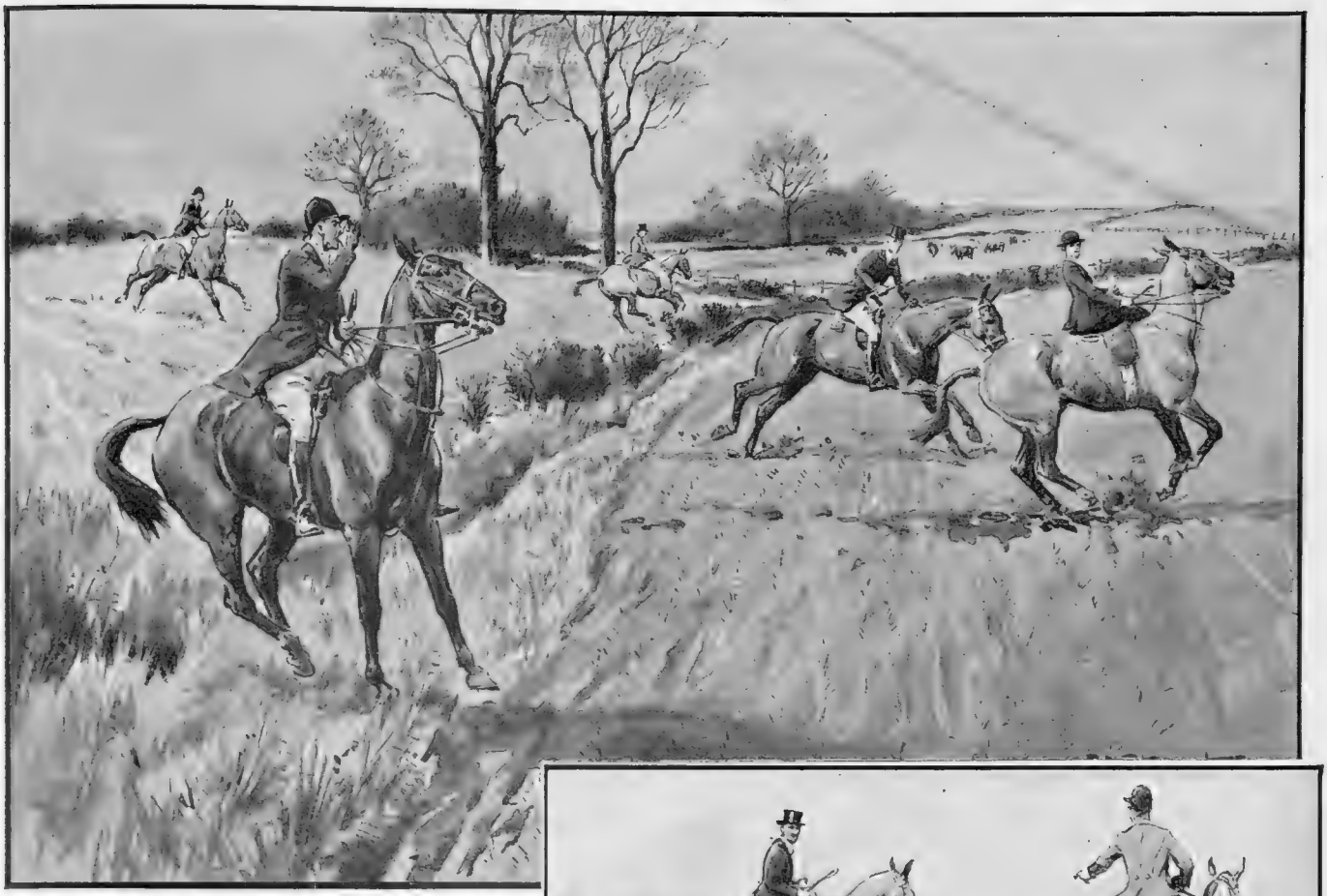
With the Quorn

IN the Shires the outlook is promising. With the Quorn Major A. E. Burnaby and Mr. W. E. Paget enter on their ninth season in command. This is one of the longest spells of Mastership in this country since its earliest days, and I draw attention to it as showing that the present M.F.H.s' efforts to show sport are generally appreciated. They have made no changes in the staff except that A. Buttress takes the place of P. Thatcher as second whipper-in. The Quorn did not start cub-hunting until September 5, about a week later than last year. In their first six mornings they caught 4½ brace of cubs. There is a really first-rate pack in the Quorn kennels. Hounds are doing well and are full of tongue and drive.

Market Harborough

FROM the Fernie country, where Lord Stalbridge and Major Harold Wernher are associated in the Mastership, more foxes are reported than have been known in the country since the War. An excellent young entry has been put on, and the energetic secretary, Major Massey, has the wire question well in hand. So if hounds do not get stopped by frost and foot-and-mouth dis-

"Ware Damage!"



'WARE WHEAT!"

"Unhappily, this has been a dreadfully bad year for farming and the agricultural position is causing keen anxiety throughout the land. It will be the paramount duty of every rider to hounds to be more than ever careful to avoid damage of any sort to fences and crops and to shut all gates

"CAN'T YOU KEEP OFF THOSE TURNIPS?"

'DON'T TEACH YOUR HORSE AT THE EXPENSE OF THE FARMERS' FENCES"

"HI—SHUT THAT GATE!"

BY F. A. STEWART

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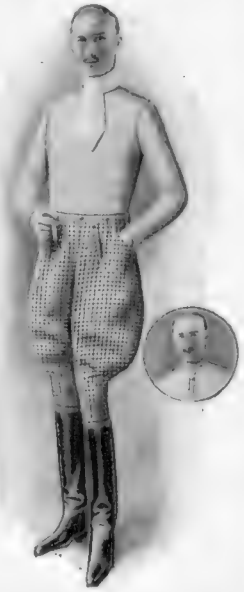

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AN EARLY MORNING WITH THE GARTH AT BRACKNELL

Among those out were (left to right) Mr. Charles Pym, Mrs. N. C. Tuffnell and Mrs. C. Pym, daughter of Sir Robert Wilmot

ease they should have a good season. More houses than usual have been taken in the Market Harborough district, and on the whole prospects are exceedingly good. Similarly hopeful reports come from the Belvoir and Cottesmore countries, where the arrangements are the same as last season.

The Pytchley Wire

A CHANGE has occurred in the Pytchley country. Sir Charles Lowther has retired from the Joint-Mastership, and is now assisting Sir W. Watkin Wynn in hunting his hounds in North Wales. The Pytchley people are delighted to know that Lt.-Col. Jack Lowther retains his place in the Hunt, having been joined by Mr. Ronald Tree. A good supply of cubs is reported in all districts. After the War this country acquired a bad name for wire, but as the result of good organisation, the co-operation of the farmers, and the expenditure of large sums on timber, this menace is now being overcome. Last winter wire was got down in a satisfactory manner, and great things are hoped for this season, both Masters having put in a lot of time and work in the country during the summer.

An Innovation

MEMBERS of the Hunt have been encouraged to give tea parties to their local farmers, and the Masters have lent an up-to-date clay-pigeon shooting outfit, which has proved a most popular form of entertainment among the farmers. This is an interesting innovation. Much sympathy is shown for the farmers during the present bad times, which have tended to draw together all classes living in the country. The claim that the Pytchley is the finest four-days-a-week country is being supported by the fact that an increased number of hunting people have come to the district; while others are looking for houses. Frank Freeman, mounted on the very best, is in splendid form. His new whippers-in, E. Knight and G. Gillson, promise well. To sum up, it is not too much to say that the Pytchley country is going ahead, and every year shows an improvement. I have never known better feeling to exist between the Masters, members, and farmers, and that is the real secret of success.

Topical

WITH THE DEVON AND SOMERSET STAGHOUNDS AT WINSFORD

Laying on the pack after the stag has been roused by the tufters

Unsafe Roads

IN the neighbouring Woodland country Capt. George Bellville and Mr. G. F. Lucas have a particularly strong lot of second-season hounds, and good litters are reported in all parts. The former M.F.H. complains that the roads are "more damnable than ever," and the same growl comes from many other quarters. Motor traffic and tarred roads are making things more difficult for Hunt staffs every year. I am afraid the ironstone workings are not improving the Woodland Pytchley country from the hunting standpoint. Those who hunted there before the War declare that a big slice of the country is being spoilt by these workings.

Warwickshire M.F.H.

MEMBERS of the Warwickshire are to be congratulated on having secured an enthusiastic new M.F.H. in Major N. H. Huttenbach, who starts with an adequate supply of foxes and a promising young entry. The work done on coverts has been successful, and hounds will be out five days a week. The new huntsman is Ted Cox, from the Cambridgeshire, a son of Will Cox, of Bicester fame. Grafton prospects are excellent. There are plenty of foxes, and little or no wire will be up during the season. Lord Hillingdon has put on thirty-six couple of young hounds, and so far they are entering well and are all over distemper. Capt. Edward Ramsden is likely to do well again with the Atherstone, and in the Bicester country Mr. H. M. Budgett is looking forward to a good season. In the Whaddon Chase Lord Dalmeny has the same staff as last year, a fine supply of foxes, and farmers who are keen fox-hunters, so the outlook is bright.

Foot-and-Mouth

IT is devoutly to be hoped that we have seen the worst of foot-and-

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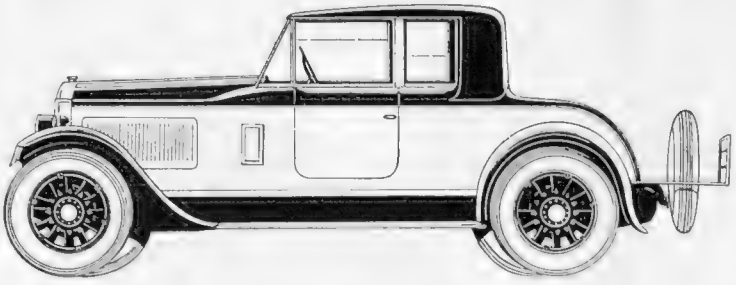

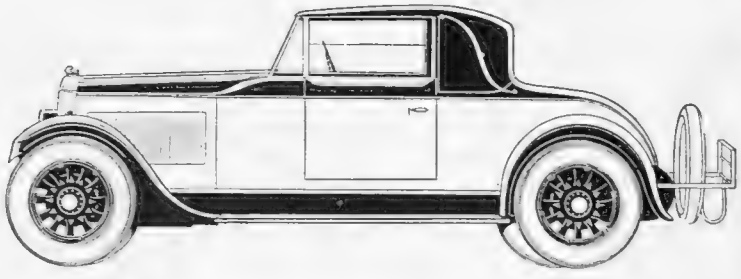

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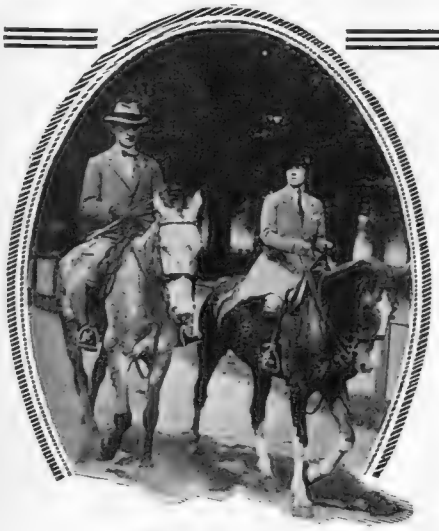

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mouth disease troubles for a very long time. But that the mischief has not been entirely eradicated is evidenced by an outbreak which occurred last month in the centre of the Oakley country, which has had the effect of holding up cub-hunting there for some time. A good season is anticipated in the neighbouring Cambridgeshire country if the weather conditions are favourable. I am told the Puckeridge pack was never in better working order, and the young entry are a very useful-looking lot. A grievance here is the letting of shootings to syndicates of strangers, who, it is said, "think nothing of shooting foxes at sight when out with their guns, and seem, indeed, to think it rather a fine thing to add a fox to their bag!" All through East Anglia the prospects are satisfactory, and there have not been many changes since last season. Col. S. F. Gosling has retired from the Essex country, and a committee is carrying on until a suitable Master is forthcoming. Major F. C. Watson is serving as Field Master, and a new huntsman, H. Turner, from the Ledbury, has been engaged.

Specially photographed for THE BYSTANDER *by Sport and General*

ENTERTAINING THE FARMERS

An interesting sidelight on the good relations existing between Hunts and farmers is the institution of clay pigeon shoots by the Pytchley Hunt. A clay pigeon apparatus has been bought and meetings are arranged in different parts of the country, enabling the Hunt to entertain farmers. The photographs above were taken at a recent meeting at Bragborough, near Braunston, the top photograph showing a general view of the meeting, and the lower one showing Lt.-Col. J. G. Lowther, one of the Joint-Masters, to whom this new departure owes its inception

Women Masters

WOMEN M.F.H.s are fewer than was the case last winter. Mrs. T. H. R. Hughes has given up her Welsh pack, while Mrs. Arthur Bull has retired from the Mastership of the Herefordshire on her marriage. This pack is now under the joint control of Major T. A. Motion and Mr. W. H. Cooper, who expect to find an average stock of foxes. The neighbouring private pack hunted by Major G. Smith-Bosanquet has been cub-hunting since August 26, and is doing well. Among the various packs kennelled in Surrey or on its borders the only change is that Mr. C. E. Heath has been joined in hunting the Surrey Union by Major F. C. G. Naumann, who takes the place of Mr. H. C. Lee Steere.

In Yorkshire

IN the North several changes of interest have occurred. In the Holderness, one of the best of all plough countries, Capt. Harrison Broadley is succeeded by Col. Stracey-Clitherow. Capt. Adrian Bethell will assist him by mounting the Hunt staff on the two days each week that hounds are on the Holderness side of their country, and he will act as Master on those days. Capt. T. Wickham-Boynton, the famous judge of thoroughbreds and hunters, serves as honorary secretary of the Holderness as well as Master of the East Middleton pack. Lord Grimthorpe has given up his Mastership, leaving Col. M. Borwick to carry on the Middleton country single-handed.

Badminton Outlook

THE Duke of Beaufort sends me a bright report of the outlook in the far-spreading Badminton country, and on either side of the Vale of White Horse Lord Bathurst and Lt.-Col. W. F. Fuller predict a successful season providing the conditions are reasonably good. In the fine grass country covered by the Blackmore Vale fox-hunting continues to go strong under the direction of Lt.-Col. F. J. B. Wingfield Digby. The Rev. E. A. Milne gives a cheery account of the position in the Cattistock country, where he is assisted in the Mastership by Lord Digby. I am afraid space will not permit me to refer specifically to the reports which I have received from a great many other countries, but I have written enough to show that with an open season there should be plenty of good sport. In closing, I would like to give thanks to the M.F.H.s who have so kindly supplied the details for our "List of Hounds" as well as for this article.

A. W. C.

"How I checkmate two mortal enemies"
by
MISS FAY MARBÉ

Every woman has these enemies.

"You think I have no enemies," said Miss Marbé, with a laugh. "Well, I have—and so has every woman. They are the enemies that attack the youthful delicacy of the skin and complexion. They are: hidden dirt and the weather."

A smile valued at £50,000.

Miss Fay Marbé, who came out with flying colours in a recent law suit respecting breach of contract, has a welcome waiting for her when she appears in her next big show. She has already given us a taste of her delightful singing, dancing and acting, and her captivating and expensive smile (which has been insured for £50,000) in her appearance at the Palladium, where the eager public flocked to see her. These light sketches, entertaining as of course they were, only served to whet our appetites and to make us look forward with pleasant anticipation to seeing her in the leading part of Musical Comedy in the West End.

G. Mannell

Fay Marbé

"Hidden dirt."

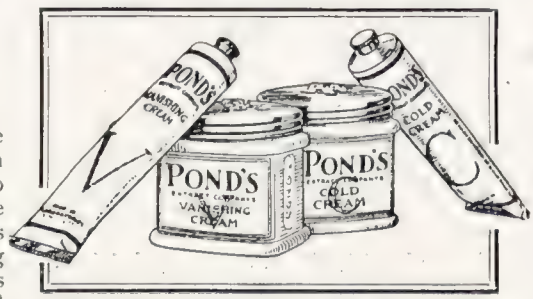
"Let us take these enemies one at a time. First: hidden dirt. This is the dirt that works its way underneath the surface, clogging the pores and injuring the delicate new tissues. There is a fatal temptation to forget all about this dirt, simply because one does not see it. One washes and looks fresh and clean, and one is content. But one—this one, at any rate—has made a big mistake. When her skin begins to get coarse and sallow and wrinkled, she wonders why. It is because she has failed to remove the deeper impurities by cleansing regularly every day—perhaps two or three times a day, as I can do—with Pond's Cold Cream."

Erase all the little wrinkles.

Miss Marbé went on to explain how she covers her face, neck and hands with Pond's Cold Cream, rubbing it gently into the skin with her finger-tips. Then she removes it with a soft cloth and finishes off with a touch of Pond's Vanishing Cream. "I find that the oils in Pond's Cold Cream make the skin relax and gradually erase all the little network of wrinkles which are apt to form round the eyes, and those creases from nose to mouth. It leaves the skin with a beautiful texture."

The weather.

"Now to take our second enemy: the weather—the cold, wind, rain, and dust. This danger is easily avoided by using Pond's Vanishing Cream. No protection can be surer and safer than this, I am convinced. Play golf, hockey, etc., do what you like, but do yourself the justice of giving your face and hands a few seconds of care every now and again with Pond's Vanishing Cream. It is a joy to use, this cool, fragrant cream."



EVERY SKIN NEEDS THESE TWO CREAMS, USED BY COUNTLESS THOUSANDS OF WOMEN TO MAKE AND KEEP THEIR COMPLEXIONS EXQUISITE.

Remove hidden dirt this way.

Every night before retiring and during the day, whenever your skin feels in need of cleansing (especially after exposure to the weather), cleanse your face, neck, hands, and arms with Pond's Cold Cream, letting it stay on long enough for its pure oils to bring to the surface all the impurities which choke the pores. Wipe off the Cream and (except at night) finish off with a touch of Pond's Vanishing Cream. If your skin is inclined to be dry, leave a little Pond's Cold Cream on all night.

Protect from the weather this way.

Before you go out of doors use Pond's Vanishing Cream to protect the skin from the drying, coarsening effect of exposure and keep the surface beautifully white and soft. Use this delicate, exquisitely perfumed cream also after cleansing with Pond's Cold Cream and on every other opportunity during the day. It forms an ideal base for powder, which goes on more smoothly and stays on longer.

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Fill up this coupon and post it, together with 2d. in stamps. We will send you by return of post sample tubes of Pond's Cold Cream and Pond's Vanishing Cream, sufficient to prove their beneficial effect. All chemists and stores sell Pond's Cold Cream and Pond's Vanishing Cream in handsome opal jars, price 1s. 3d. and 2s. 6d., and in tubes, price 7½d. (for handbag) and 1s.; Pond's Cold Cream also in extra large jars, 5s.; and in extra large tubes.

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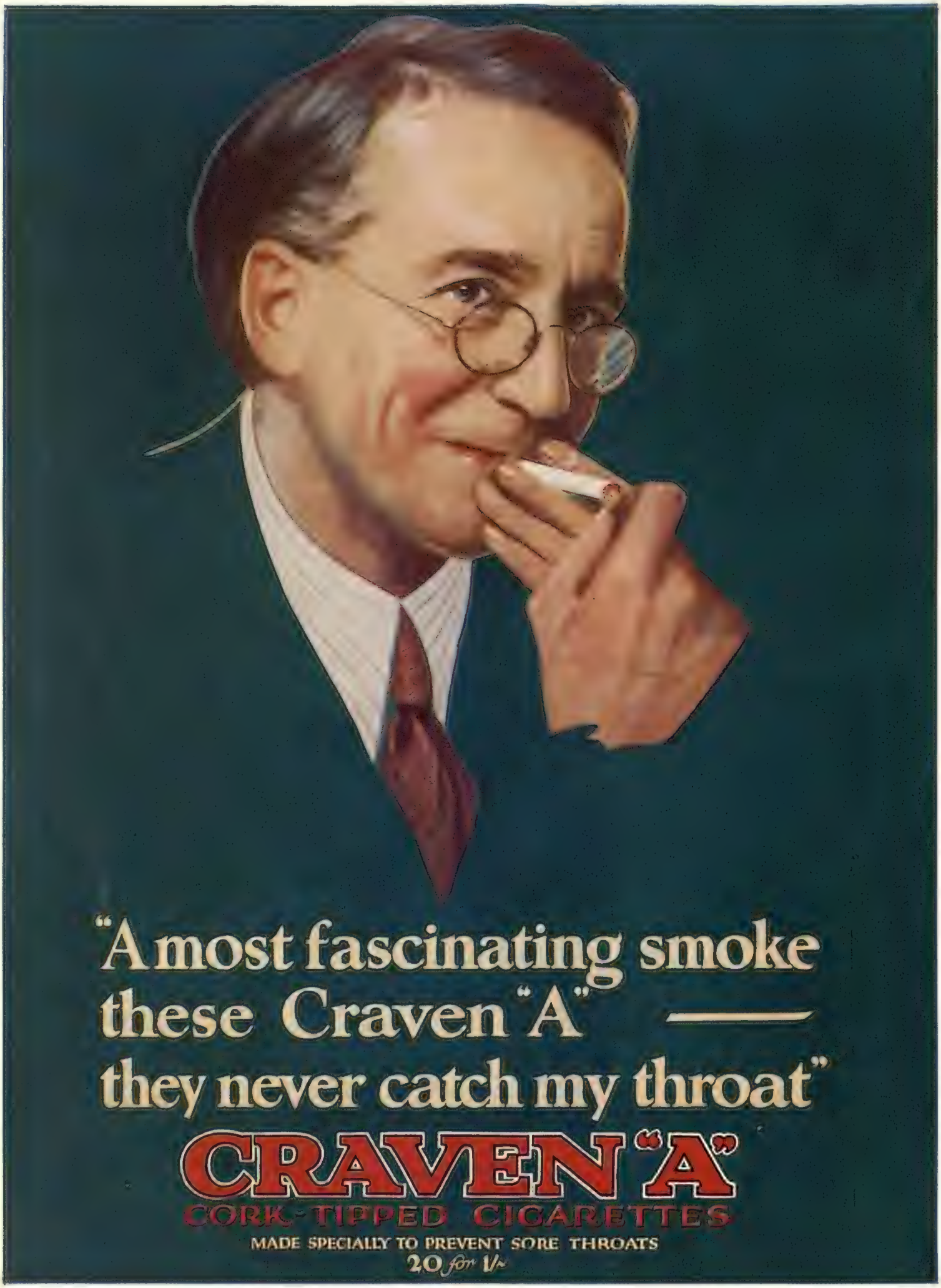
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An Inverness Occasion

MAJOR J. P. GRANT (left), MR. S. MACDONALD, MR. SETON GORDON, MR. A. CAMPBELL AND MAJOR ROSS

Photographs

MR. MARTINEAU AND MISS W. LLEWELLYN

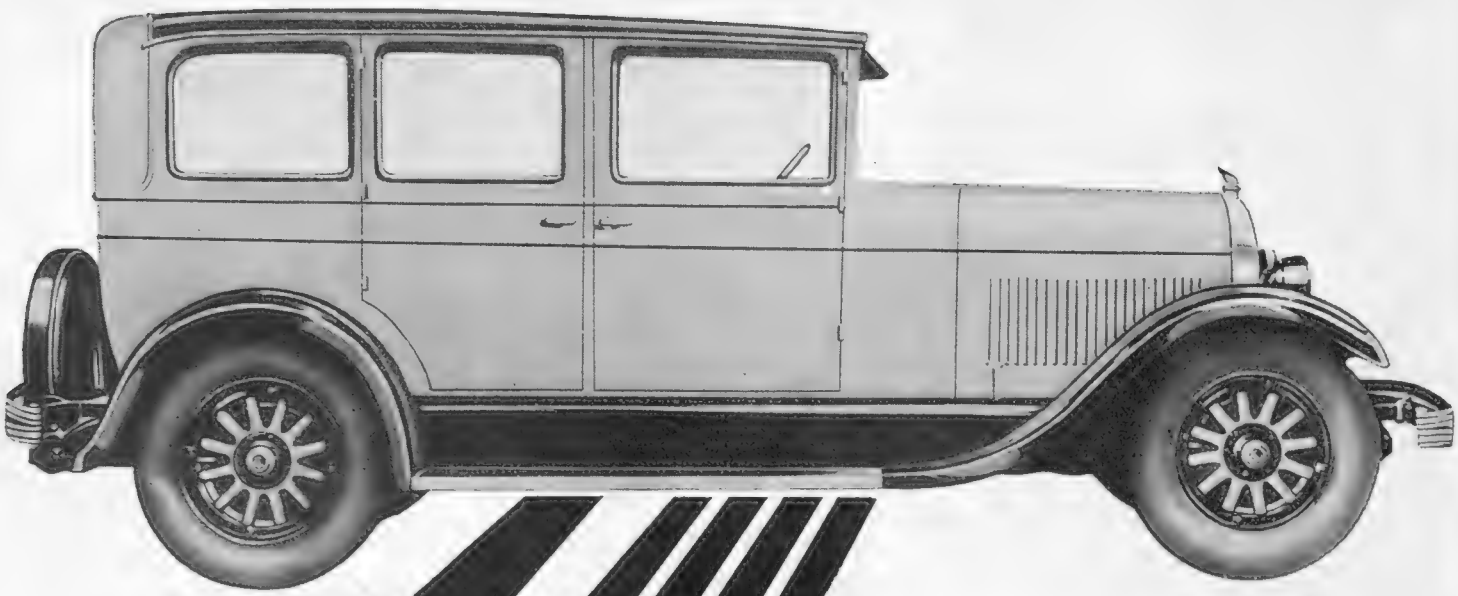
MISS MACLEOD AND MR. TORQUIL MACLEOD

Topical

MISS NOBLE AND CAPT. SELVESEN

Above are seen some of the many people who helped to swell the crowds which attended the recent Northern Gathering at Inverness. The gentlemen seen in the top picture were photographed whilst judging the Piping Competition

FAMOUS CAR BREAKS OWN



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Ventilated crankcase. 5-ring invar-strut pistons. New radiator design. Adjustable steering column. New seat cushions with greater rake. *6 inches longer wheel base.* This 25-80 h.p. Chrysler '72' will be, without question, the crowning sensation of the coming Olympia Show.

CHRYSLER MOTORS LIMITED KEW GARDENS SURREY

SLER 72

Femina

A TOY SHOP

By MRS. M. VINCE

THE beginning of October is, perhaps, rather early in the year to be thinking of toys—unless, of course, one is of an age to be thinking of them all the year round. But this is a famous toy shop, and it has just moved to a new home, so I went to see it—and found it very hard to come away. For that little shop seemed full of the memories of old nurseries and the fragrance of the English countryside.

ONE speaks on such a matter knowing that one is subject to correction by much younger people, but to one who has not played with toys for many years there is something immediately attractive in a toy shop where the hobby-horse has an honoured place, but not a motor car is to be seen.

NOT that this is an old-fashioned shop. On the contrary it is very modern. It simply is that it does not deal in mechanics. It recognises that flesh and blood—the flesh and blood of beasts and birds and men—is the foundation of the toy-box as it is of this world. Steam engines may give place to motor cars, and motor cars to aeroplanes, but Noah's Ark, like the human race, still goes on.

THAT is why this modern shop is so full of memories of the older nurseries. Here are all the toys which one remembers, but changed and, I think, much more beautiful. And here, too, instead of the mechanical vehicles of town, are the older things of the countryside — a brightly painted caravan, with a most impudent doll, in a black and white check cap, lolling out of it; a windmill; a baker's cart; a market-garden; a deer-park; a barge with red sails; a greengrocer's cart; a merry-go-round; a maypole; a removal-van—the pleasures and slow-moving vehicles of rural Engalnd.

IT is, however, neither carts nor windmills nor merry-go-rounds which make this shop enchanting, but one had almost said the living things. For its dolls are extraordinarily life-like. It is not the easy, lifeless realism of the lay-figure, of flesh tints and real hair, but the realism of character. These are not human beings turned into dolls. They are something quite different and much more interesting. They look what dolls would be if they came alive—like us, but a distinct race. So, too, with all the wooden animals which crowd this shop. Here are the strength of the cart-horse and the tenacity of the bull-dog and the shrill impudence of the Pekingese, all in wood. If living animals were made of wood instead of flesh, this, you feel, is just how they would look.

EVERYWHERE in this shop, so it seemed to me, there is realism in the right place. With the inanimate things there is none of the cheap illusions of paint, but the realism of shape, so that things can be handled and played with. Every fruit and vegetable in the greengrocer's shop and greengrocer's barrow can be picked up, examined, packed in paper, and sold in the nursery.

THE trees in the deer-park are conventional trees, for one does not play with a tree as one plays with an animal or a boat. There is nothing that one can do with them except put them where they are wanted. But in the market-garden there is a sack of sand—gravel for the paths—a packet of seeds, real seeds, the beds are pieces of earth-coloured flannel in which, by wetting them, one can grow mustard and cress; and there is a roller which can roll. Imagine having a real nursery-garden, in the nursery, complete with walls and gardener, lawns and forcing frame, where you can grow real mustard and cress, and roll it with a roller!

BUT realism in this wise shop is never allowed to forget the needs and limits of a nursery. The only boat I saw was a barge, a realistic barge complete with mast and sails which could be run up and down, a capacious hold, rudder, and even weather-boards. A barge which would sail. But like all barges it is flat-bottomed, so that it is as useful on the nursery-floor as on the Round Pond. So too with the windmill. What is the use in the nursery of a windmill which only works when the wind blows? But this windmill is mounted on wheels, and when you draw it along the sails go round.

THEN I learnt that even in this age when almost anything can be justified by saying that it is realistic, there is some realism which the public will not have. It will not allow realism to alter Noah's Ark. At this shop an Egyptian Noah's Ark was designed with figures in Egyptian dress. But the public refused it. You may change the animals, but not the Ark. That must remain as it was in the nurseries of earlier generations—the Ark as designed, if not by Noah, then by some German toymaker. And so in this toy shop the old Ark receives the new animals, and Mrs. Noah has the same familiar round face off which so many of us have sucked the paint. Only with Noah has the realist been allowed free will. He is a strange but dignified figure, in black beard and white head-dress, looking like a Hebrew prophet. I wonder if even a modern child would suck the paint off a Hebrew prophet?

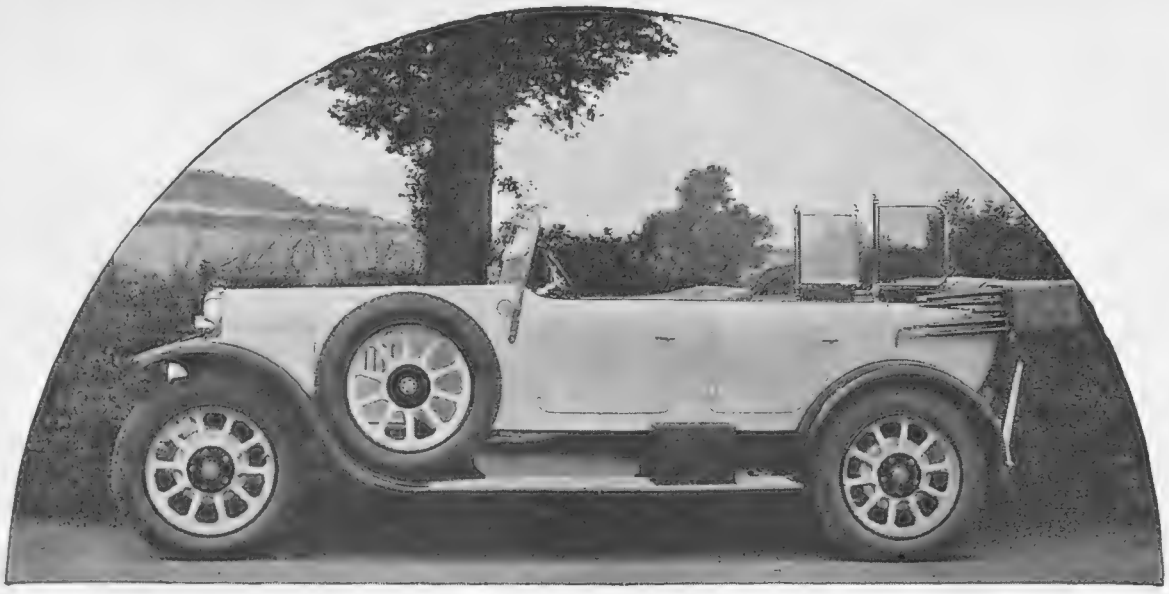
Russell and Sons

A RECENT BRIDE

Mrs. Eric Gammon, the elder daughter of Mr. J. T. Rowland and Mrs. Rowland, of Broadlands, Waterlooville. Her recent wedding to Mr. Eric Burnett Gammon, elder son of the late Mr. John Gammon and Mrs. Gammon, of Ridge House, Petersfield, took place at St. Jude's, Southsea

A VERSATILE STAR *C. F. Wyn*

A photograph of Simone Valbelle, who has scored a big success on her first appearance in London, where she is appearing in the new Trocabaret dinner show at the Trocadero. She sings in four languages, is a violinist, poet and author and writes most of her own songs



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FACTS OF THE FANCY

GUN-DOGS AT HOME

By "THE KENNELMAN"

THE Kennel Club's great Show belonging now to the past (its brilliant success this year fully justified the many tributes paid to Mr. H. T. W. Bowell's masterly organisation), fanciers would be feeling in the ordinary way that, so far as big functions were concerned; the season was over. But this year is different. Apart from the fact that almost every remaining day of 1927 will bring a Show of sorts somewhere in the country, the concluding days of the present month will bring yet another first-class exhibition at the Crystal Palace: the Show organised to aid the rebuilding fund of the Royal Veterinary College. It is a cause which for practical reasons all good Dog-owners should have at heart; and already the papers in hand indicate that it will be a very big Show, supported by most of the leading kennels in the land. The Veterinary College undoubtedly needs rebuilding, and the interests of dogdom demand full provision of the required veterinary facilities; so it's up to everyone to take tickets for the Show and give it all possible support. It will quite certainly be worth seeing; and many of us are hoping that when the Vets. have got what they need in the building line they may consider the institution of a new degree for canine specialists, which, apart from other obvious advantages, would open up that important branch of the profession to properly qualified women practitioners.

The September issue of that invaluable journal, *The Kennel Gazette*, as always, gives the vital statistics of dogdom up to date, and very interesting and cheery reading they make. Good as were the figures of 1926, those of '27 are going to beat them. Such is the present popularity of the jolly little Cocker Spaniel that in August his registrations actually equalled those of the Airedale for the first time. And close to his tail came the Pekingese, with the highest monthly peak these gallant little Lion Dogs of China have ever reached.

All shooting men and women worth their powder are fond of the Gun-Dogs, and the best of 'em are by no means content to leave these to the care of gamekeepers. There are no better bred or better trained dogs in the world than the English Gun-Dogs, and they deserve all the care sportsmen can give them. After a day's work over wettish ground or in cold wind it's poor policy to let the Dogs travel homeward on the seats of a car, sitting up, looking about them, getting chilled to the bone, and sowing seeds of rheumatism. Down on the floor of the car, with a few old sacks to protect them, they are a deal safer. In every Gun-Dog kennel there should be one shed or other enclosed place into which the Dogs can be turned for half an hour whenever they come home wet. This should be plentifully littered with dry straw, and the Dogs encouraged to burrow and fossick in the straw till they have dried themselves before going to their sleeping quarters for supper and rest. They should not be allowed to go into their sleeping quarters while wet.

At the Crystal Palace

One of the most interesting of the trade exhibits at the recent Kennel Club Show was the Spiller's Victoria Foods Stand, which occupied the central position at the Crystal Palace. This firm was responsible for the benching and feeding of the animals at the show, and the hearty way in which the dogs attacked the world-famous Osoko Dog Food provided served as a good pointer to show private owners on what to feed their four-footed friends. Dogs, indeed, wax fit and happy on Osoko, which is a really wonderful food in every respect.

BY APPOINTMENT

TOP DOGS

IT was the day of the "Top Dogs" at the Kennel Club Championship Show. There they were, the aristocrats of the canine race, standing in proud array. Not all prize winners . . but nevertheless "Top Dogs," the best of their kind. Something like £200,000 worth.
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It was Spillers who Benched and Fed the Show. It was Spillers Dog and Puppy Foods that were used exclusively for the feeding of those 2,500 haughty aristocrats.

Whether you select "Osoko" or "Dog Biscuits"; "Saval" or "Sippets," there is a degree of excellence and practicability about a "Spillers Product" which speaks for itself. Many a champion, many a prize winner and thousands of just "ordinary" dogs owe their perfect health and fitness to Spillers Biscuits. If you use them, you know! If you don't, then follow the lead given at the Kennel Club Show!

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should be used regularly as a protection before going out and as an emollient after exposure. A small quantity rubbed gently over the face, neck, hands and arms, and wiped off with a soft towel, smooths and whitens and gives a perfect complexion.

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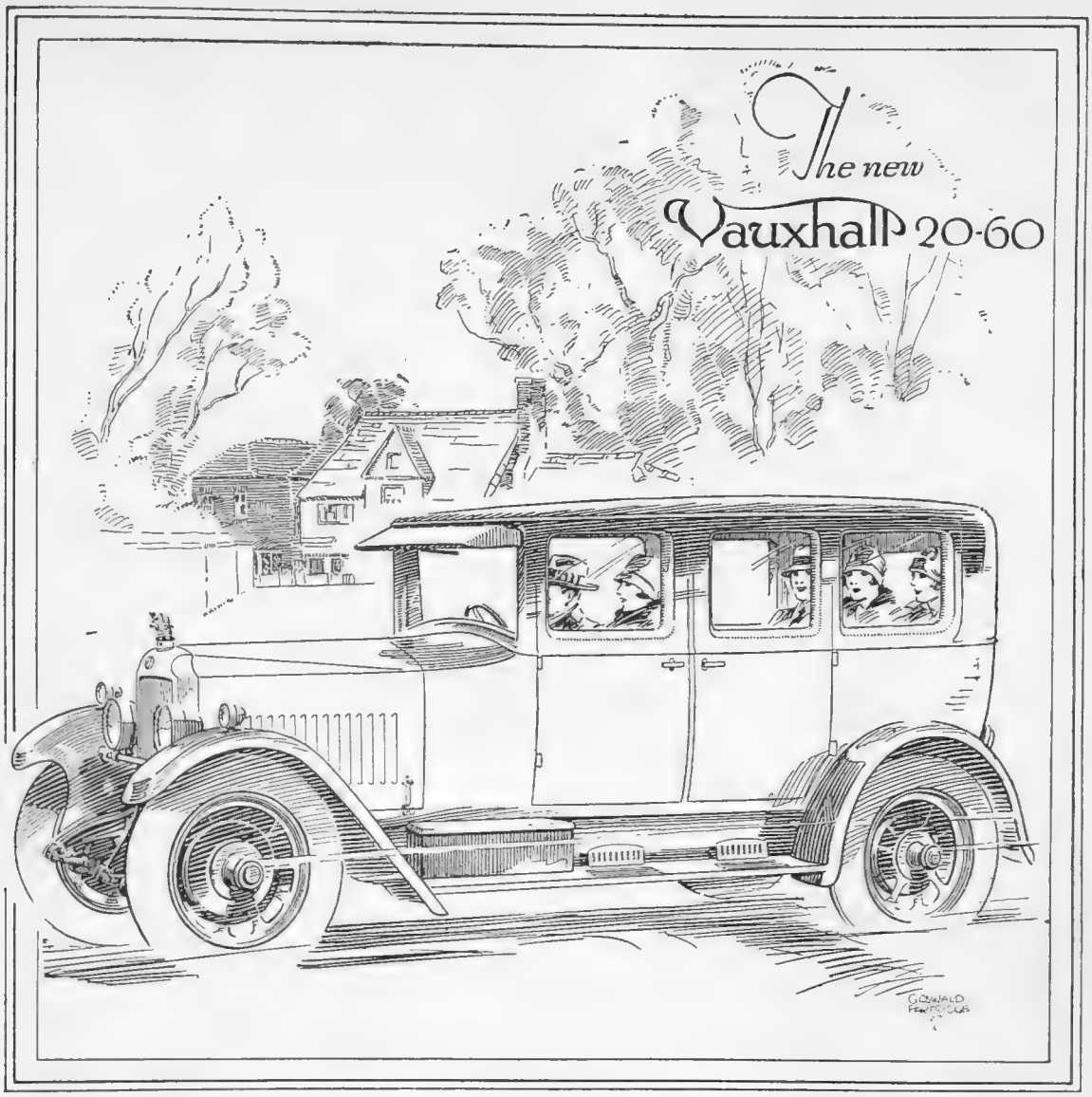

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A BYSTANDER among the BOOKS

by Ralph Straus

I LIKE Mr. S. P. B. Mais as a novelist, but I like him better, I think, as a topographer. That, however, is not the right word: what I really mean is that I prefer him when he is giving us his own brand of autobiographical ramble. You can see him doing this most picturesquely in his new book *See England First* (Richards Press: 7*s.* 6*d.* net). Here there is no fixed plan, and you are not invited to make a series of neat little Cookian tours. But you accompany Mr. Mais on a few informal excursions—a number of them in Sussex and all in the southern counties. Sometimes he is afoot, sometimes he is in a car. At times he may be out with hounds—it is not really necessary to be mounted to enjoy a good run—at others he is poking a more or less inquisitive nose into some delectable corner.

The book, you will find, is charmingly unexpected, which, to my mind, is what a "travel-book" ought to be. Mr. Mais has many enthusiasms, and a keen sense for beauty. But he also has a keen sense for the ridiculous, and so you may find in the closest juxtaposition a fine piece of descriptive writing or an historical vignette and some queer little personal adventure on the road.

Thus, for instance, it is diverting to be told what local information the driver of a char-a-banc coursing (at about thirty miles an hour) through East Sussex thought of sufficient interest to be handed out to his passengers. And it is pleasant to read of Mr. Mais's adventures round and about Oxford. Also, of course, there are misadventures to be recorded. One at Fairford will not soon be forgotten by the owner of the car which was taking Mr. Mais to Cirencester. (How do I know? The car was mine.)

The book, indeed, is the jolliest affair, and there seems no reason why it should not be but one of a whole series. It is always a matter of wonder to me how little people seem to know even about their own county. They may go about, but they never seem to *see* very much. Mr. Mais sees all kinds of things, and manages to hand on some measure of his own enthusiasms. He is not a tramp or an explorer—like most of us he demands a comfortable bed at nights and a hot bath when wanted—but his wanderings are not of the ordinary kind, and this record of a few of them is pleasantly alluring.

YOU probably share my admiration for the work of Mr. A. P. Herbert. Consequently, you will be pleased to hear that two new books of his have appeared within the week. One bears a seemingly learned title. *Misleading Cases in the Common Law* (Methuen: 5*s.* net) is also peculiar in being introduced by no less a person than the Lord Chief Justice. But be not alarmed. Lawyers, I have no doubt, will find much in this book of great value to them, but you and I will see only another of Mr. Herbert's little jokes.

It really is the greatest possible fun. The most ridiculous cases are argued exactly as cases are argued in court, but each one is founded on something that could conceivably happen if judges were machines and not human beings. The law, for instance, has much to say of "the reasonable man," but it takes no cognisance of the possibility of there being a reasonable woman. So, of course, she does not exist, and this may certainly lead to trouble. But I cannot go into details. You must read of the difficult question of golfers and gentlemen, and of Sunday newspapers and of the dead whale that went bad, and of the status of lawyers, and whether marriage is lawful or not, and a dozen other complicated affairs. For at this kind of thing Mr. Herbert is a magician.

But he is also a writer of most admirable verse, and *Plain Jane* (Benn: 6*s.* net), with its illustrations by Miss Anna Zinkeisen, is extraordinarily amusing. How he maintains his high standard is a mystery to me, but maintain it he does, and you will be missing a treat if you do not get hold of a copy of this latest collection of his light-hearted lyrics.

❋

I CONFESS that I was a little disappointed with Mrs. Alfred Sidgwick's new story, *The Bride's Prelude* (Collins: 7*s.* 6*d.* net). Though it introduces you to a charmingly original type of girl in the Australian Sandy, there is little of the sparkle that one expects from the writer. The experience of the bride herself is sufficiently dramatic—there are moments of excitement—but it is not Mrs. Sidgwick at her best.

❋

LET me commend to your notice Miss Elizabeth Sprigge's new novel, *Faint Amorist* (Knopf: 7*s.* 6*d.* net). It is delicately written, introduces you to four very likeable people, and raises up a question of some importance. Suppose that you are married to a woman who cares nothing about you. Suppose you fall madly in love with a really nice girl. Suppose that you really do have a regard for the respectabilities. What is to happen? I dare say the novelists have been finding their solutions for some years past, but Miss Sprigge has her own ideas, and she allows them to emerge in a story of singular charm and distinction.

❋

THE Chelsea of New York is called Greenwich Village, and its inhabitants, if we are to believe Mr. Floyd Dell, behave much as do the inhabitants of Chelsea, at any rate in the novels. *Love in Greenwich Village* (Cassell: 7*s.* 6*d.* net) is not the love of respectable Kensington or hard-working Hammersmith, it may not always be "really nice"; but it is not undramatic, and in a series of short stories and sketches (with some verses which are not on a par with the prose they accompany) Mr. Dell cleverly interprets for us these young folks with "careers" to attend to, who feel that they must always be "different," and take extraordinary but generally useless precautions against being "ordinary." Good reading, but not wildly exciting.

THE HON. GEORGE LASCELLES

THE HON. GERALD LASCELLES

Two charming miniatures of the sons of Princess Mary and Viscount Lascelles. They were painted by Miss May B. Lee, R.M.S., the famous artist, whose work has regularly appeared in the Royal Academy, the Walker Art Gallery, and elsewhere for many years

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APES, JELLYFISH AND SPONGES

WHEN the scientists expound their theories of man's descent from the ape, they leave the philosopher entirely undisturbed. Such ancestry is by no means uncomplimentary to many men, for it may be observed that apes are often more amusing and less intensely dull than the majority of humans, even though their manners be apparently more primitive and their habits more care-free.

It is only when man's origin is attributed to the jellyfish that man's alleged intelligence receives a shock. But, on very slight consideration, the logic of this theory becomes obvious when a populace is viewed, even if the shape has been altered, and speech has been added.

Nor should any but the sentimentalist shed conceit when the scientist, thirsting to discover a beginning, traces man's evolution from the sponge. Is not the human sponge apparent to our eye? Does it not suck, cling to us, emit water, gas and air, until it is squelched? Does it not function in society, politics, and around the fringe of literature and art, in various forms of physical and mental absorption? Is it not typically exemplified in the inflation of our vast bureaucracy?

And now the sponge has learnt to talk? By degrees its body has become enlarged, and too often a swollen head has grown upon it.

No suspicion of light has yet appeared upon the horizon heralding the dawn of the Millennium. Meanwhile, any genius which sees beyond the horizon must suffer the laughter of the apes, the clammy stings of the jellyfish, and the parasitical suckings of the "winsome" sponges.

Few men, and slightly fewer women, have developed very far beyond the sponge. Their mentalities are so soft that the prospect of a clearer vision blinds and frightens them.

* * * *

During 1926 there was published one of the most intelligent psychological works of this century. It was presented as fiction, using this form in subtle contempt of the existing vulgar representation of facts. No student, no writer, no economist and no future politician will be equipped unless he has read and digested the contents. It has the nucleus of constructive ideas upon which mankind can progress materially and economically. The logic of its appeal is universal.

If there should exist an industrialist in this country so occupied that he cannot spare the time to read the three volumes, then he *must* find time to read the third volume of "The World of William Clissold." This is easily the greatest work of H. G. Wells' life.

In the intellectual circles of England there is almost an unanimous opinion upon the value of Mr. Wells' ideas. The strange part is that some of the nebulous critics have ventured, or have been ordered, to attack the book. They have actually been idiotic enough to squeal because the author has not given them another "Time Machine" or "Kipps." Apparently, they hate to find that Mr. Wells has leapt beyond the limits of their intelligence.

The Broadcaste

Some of the inspired attacks on "Clissold" and "Meanwhile" are so obvious and stupid that they only arouse satiric smiles. The *incredible dullness* of some unsuccessful, d r e a r y, d u d, amateur, subsidised, politically-poulticed Reviews, is amazing. It is all so ludicrous. Outside of their own insignificant little circles in Raynes Park, or Westminster, or Chelsea, no one has heard of these minor critics, who possess not one solitary achievement of value to their names. They exist only as illustrations of the times literary sediment.

* * * *

It is apparent that the missing link between the chattering ape and the human intelligence is now discovered. What is far less obvious is the link between Mr. H. G. Wells and Pope and Bradley. Perhaps it will suffice to assume that two essentials meet in the clothing of the mind and of the body.

In the exercise of their craft, Pope and Bradley's efforts are applied to the production of the best clothes in the world. Perfection, either in literature or in trousers, is not easily achieved, but the productions of this House are certainly so efficient that they provide the Inland Revenue with a considerable contribution with which to defray governmental extravagances. The House, therefore, represents one of England's assets, and is qualified, by its success, to express an expert opinion on finance and economics. As a commercial concern, its trade is international.

It may, of course, take a few more decades to sweep the jellyfish back to the sea, and again submerge the sponges. Meanwhile, although apes do not appreciate the value of clothes, men who have evolved a culture may adorn themselves according to their fancy in Lounge Suits from £10 10s. Dinner Suits from £14 14s. Dress Suits from £16 16s. Riding Breeches from £6 16s. 6d. Overcoats from £9 9s.

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The three children of Mr. W. J. Lusty, of Salway House, Woodford Green, who won four out of six prizes at the recent Ongar Show. Their names are Diana (left), Zena and Ralph. The last named was awarded the whip given to the best child rider

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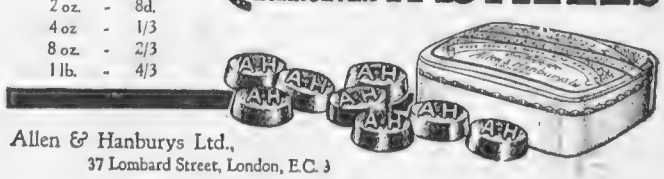

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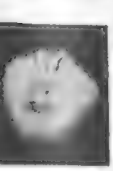

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BYSTANDER BRIDGE

TAKING OUT ON A YARBOROUGH

By A. E. MANNING FOSTER

We all have experience of the player who says with an air of conscious rectitude, "I never take my partner out of a No Trumper."

He thinks himself a very noble fellow who has mastered the principles of the game, and he looks down loftily from his high pedestal on lesser mortals who flounder about in their bids.

His argument seems at first sight impressive. "If my hand is strong, why should I interfere with my partner? If it is weak, why should I be foolish enough to increase the contract by bidding two of a suit?"

It sounds logical common sense. But as a matter of fact it is not. It will not bear analysis.

My answer to the argument is that no hand can be too strong to take out a No Trumper into an obviously game-making suit bid. A No Trump bid is always a doubtful proposition. It shows, or should show, some strength, but how and where distributed is a matter of doubt. I am a firm believer in the take-out from strength. It can never be wrong if the real strength is there. I do not think the strong take-out needs debating. But when we come to the take-out from weakness we are on other ground. There is weakness and weakness.

You may say that a hand that does not contain a single court card—a Yarborough, in fact—must be weak. But this does not necessarily follow.

The point about the take-out from weakness is that it makes a hand which is of little or no use in a No Trump bid of some value in a suit declaration. The obvious disadvantage of a weak take-out is that it reopens the bidding and often gives the show away. It is necessary to discriminate in judging the matter of weakness. Five of a suit without top honours is a weak and bad take-out. But six of a suit is another matter, while more than six of a suit is, in my opinion, a compulsory take-out.

. . . . . .

To illustrate my point take this case from actual play:—

S.—9, 7, 6, 5, 4, 3, 2.
H.—8, 5.
D.—7, 3.
C.—5, 2.

S.—K, 8.
H.—Q, 7, 2.
D.—J, 10, 4.
C.—A, K, Q, 10, 3.

Y
A B
Z

S.—Q, J.
H.—J, 10, 9, 4.
D.—A, 9, 8, 5, 2.
C.—6, 4.

S.—A, 10.
H.—A, K, 6, 3.
D.—K, Q, 6.
C.—J, 9, 8, 7.

Score game all, Y, Z, 10 in rubber game. Z dealt and bid "One No Trump." All passed.

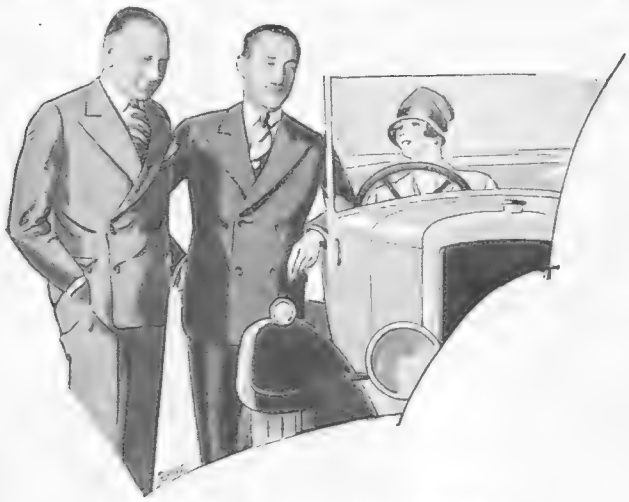
A was wise in not bidding. Having the lead he had every prospect of saving the game at least. He opened the Ace of Clubs (the correct lead with this combination, asking for his partner's highest card). When his partner produced only the six, A could see that the Jack was going to outlive the drop. Whereupon, having two possible cards of entry in his hand, Spades and Hearts, he tried to put his partner in by leading a Diamond. This succeeded. B put up his Ace and returned a Club. Z could make no more than five tricks, viz., one Spade, two Hearts, and two Diamonds.

. . . . . .

Now look at the position if Y had taken out, as assuredly on his seven suit he *must*.

Y would have gone game and rubber in Spades, losing only one Spade, one Diamond, and two Clubs.

Nor is this a mere fortuitous accident, but just the result to be expected on the ordinary division of the cards. It was an Auction Bridge crime for Y not to take out.



WHAT THE PASS AND JOYCE SERVICE ACTUALLY IS

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The finest selection of cars in London.

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THE LADY: "Well, Mr. Joyce, I'm very pleased with the car, and I'm sure it's going to be just what I want. There's only one thing—"

MR. JOYCE: "And that is—?"

THE LADY: "You know I'm used to another make of car. On this one the accelerator pedal is where my brake used to be, and the gears are different, so I'm afraid I might get flustered in the first few miles, and do something silly."

MR. PASS: "That's all been foreseen. I expect you'd be all right anyway, but one of our men is to drive the car until you're clear of the traffic, and feel quite confident."

THE LADY: "That's very thoughtful of you both, and I appreciate it. I suppose there's some small fee?"

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See also Celanese Fabrics in the piece. All Stores display them—and Celanese Hosiery too

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MOTOR NOTES

LUXURIOUS NEW SHOWROOMS

A corner of the showrooms of Malcolm Campbell, Ltd., which have been opened at Byron House, St. James's Street, S.W.1. The predominant features are roominess and comfort when examining cars. This firm are the concessionaires for Itala, Bugatti and Auburn cars

Those who say that touring car design benefits little from racing seem to be given the lie by the case of the Talbot. Ever since the introduction of the little 8 h.p. Talbot and the success of the 1½-litre racers, those responsible for the design of the standard model seem to have become veritable wizards with small engines. The 8 h.p. itself was a good instance, but even more striking was the 10-23 h.p. four-cylinder, one of the best cars ever issued from this famous North Kensington Works. Now comes the 14-45 h.p. six-cylinder, on which the works have concentrated for the last year, and which is being continued for 1928 at the same prices. This is a remarkable car in many respects, particularly the price, for it is the first occasion on which this works has ever attempted to produce anything in the nature of a cheap car, and, as I showed in a former note, the fact that the firm can do so is due solely to careful design and workshop organisation. But the car itself is chiefly remarkable for its wonderful performance, considering the size of the engine. The engine is of but 1,660 c.c. and the car itself an exceedingly roomy and imposing five-seater. Yet this comparatively small engine deals with it as easily as would, say, a typical American "Six" of more than twice the capacity.

***

Top gear climbing and acceleration are the first and most striking attributes I found in the Talbot, on which I recently had a very extended trial. Those of you who know Shap will remember the very awkward climb it makes on the south side, particularly the first three or four miles out of Kendal, where there are many steep pitches on practically right-angle bends, usually followed by still more severe gradients. Typical of the performance of the Talbot was the way it took this stretch on my way North. Only for a hundred yards, and that when I had been baulked by a lorry, was it necessary to drop into third gear on the whole of the ascent of Shap from the Kendal side. To the Talbot it was a top-gear climb. The gear ratios are, of course, on the low side, and much may be attributed to this; but it appears to have no disadvantages in other directions, because the engine is silent and vibrationless and "revs" without fuss, while a top speed in the neighbourhood of 60 m.p.h. is comfortably attainable. I had a numer of criticisms of the particular car I had on trial, but on return to the works I found that these very points were already receiving attention and had been modified on the cars now going through. The Talbot is certainly one of the most remarkable British cars of the

1883
The First Car Ever.

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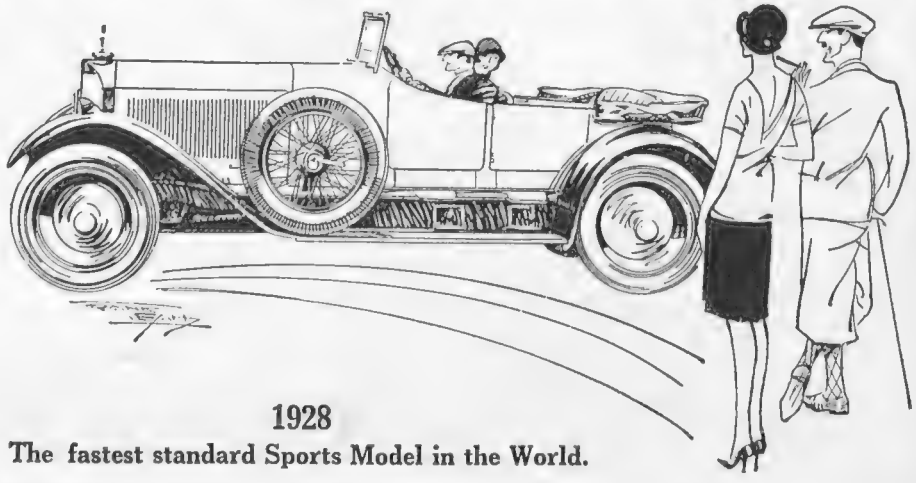

1928
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STAND 94

During the Show period an inspection of the new Austin models is imperative. Always remarkable for the wonderful value offered, the Austin now presents even more attractive features. For touring or business use there is an Austin to suit every individual need, at a price not approached by any other quality car.

If you find the Austin Stand at Olympia too crowded, remember that a full range of models and chassis can be seen at our London showrooms, 479-483, Oxford Street. You are cordially invited to make use of our private car service, which will run to and from Olympia throughout the Show. Please ask for a service time-table.

NEW PRICES

7 h.p. models from **£135.**

12 h.p. models from **£255.**

20 h.p. models from **£425.**

16 h.p. "LIGHT SIX" (Delivery March, 1928) from **£355.**

Austin

LONGBRIDGE WORKS
BIRMINGHAM

LONDON SHOWROOMS:
479-483, Oxford Street, W.1 (Near Marble Arch)

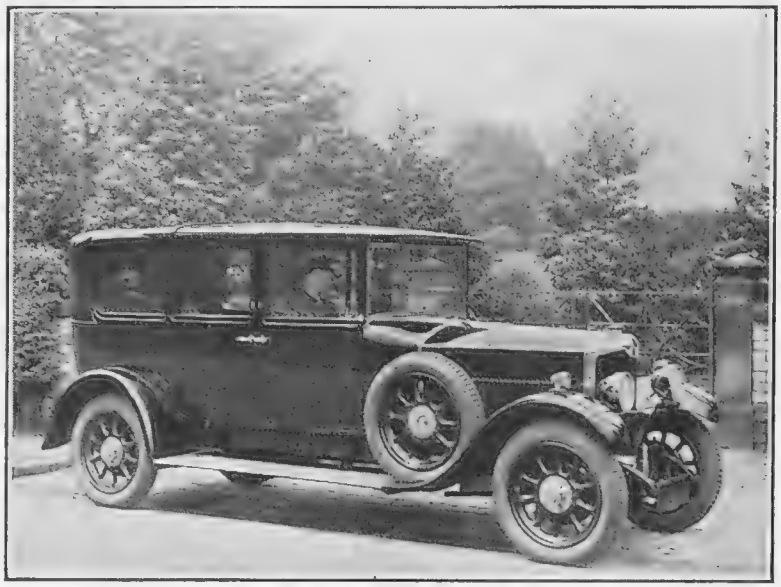
year 1927, and can hardly fail to make its mark next year as well.

***

THE 1928 Clyno range is remarkable for the introduction of two entirely new models, a new radiator, better and more roomy coachwork and enhanced equipment, while the well-known 11 h.p. range is considerably reduced in price. The first of the new cars is a 9 h.p. which will sell at the astonishing prices of £145 for the four-seater tourer and £160 for the fabric saloon. The 11 h.p. two-seater is now £152 10s., a reduction of £7 10s., and the standard four-seater £170, while the Royal four-door saloon at £220 is cheaper than last year. The second completely new model is termed the 12-35, with an engine of 1,600 c.c. (R.A.C. rating 11.9). With very complete equipment this is to sell at £215 and £220 for two- and four-seaters respectively. All models have four-wheel brakes, and special attention has been concentrated on the comfort and equipment of the coachwork throughout.

***

FOR 1928 the well-known 23-60 h.p. Chrysler has been improved out of all recognition, and is now rated at 25-80 h.p. and termed the "72" in place of the "70"—this indicating the speed in m.p.h. which may be expected from it. The bore of the engine is somewhat larger, and many other detail improvements have been carried through to increase the speed and reduce possible sources of vibration. The seven-bearing crankshaft is now fitted with counter-weights and machined all over. The Chrysler "60" (21-62 h.p.) will be called the "62," and the bodywork, particularly the tourer, comes in for its share of improvements, rigid sidescreens and an adjustable front seat being now fitted. The touring car is but £385, at which it represents truly exceptional value.



SMARTNESS PERSONIFIED.

A new 20.9 h.p. Crossley six-cylinder enclosed landaulette. It was recently supplied to Sir Charles C. Wakefield

***

"BATTERY Troubles Solved" is the title of a new brochure issued by the Tungstone Accumulator Co., Ltd., of 3, St. Bride's House, Salisbury Square, E.C.4. It gives particulars of the Tungstone range of batteries, which are the only batteries in which the plate grids and paste are made of pure lead. They are claimed to give a "kick" of no less than 10 h.p. to the starter motor. Owing to the construction no sulphation can occur, and all parts are interchangeable, so that they can be replaced very easily. One of these accumulators was submitted to a test at the National Physical Laboratory at Teddington; it yielded 96 per cent. amp.-hour efficiency and an 88 per cent. watt-hour efficiency, a very satisfactory result. These batteries are entirely British in every respect.

E. M. WRIGHT.

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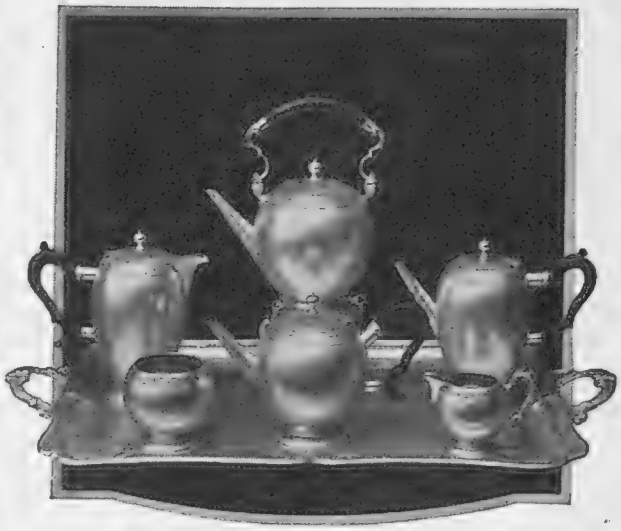

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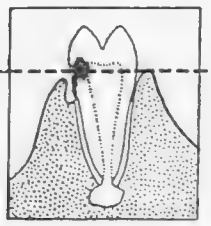

Cross-section of a tooth showing Acid Decay at The Danger Line

EVERYWHERE medical and dental authorities seek to safeguard health by warning us of danger. That is why dental authorities are pointing out The Danger Line on our teeth.

It is at The Danger Line, in the tiny V-shaped crevices where your teeth meet your gums, that food particles lodge and ferment, causing acids which lead to decay.

Unless these fermented particles are removed your gums may become infected, and Pyorrhœa and other troubles resulting from infection due to acid decay, such as rheumatism and heart trouble, may arise.

Only proper care in keeping the mouth and teeth properly cleansed will prevent the cause of these troubles from arising, and protect you at The Danger Line.

Your dentist will tell you that magma magnesia is a safe, thorough means of neutralising the acids formed in the mouth. Squibb's Dental Cream is made with magma magnesia. It cleans your teeth perfectly, bringing out all their natural beauty. It is free from injurious substances, contains no abrasives, no astringents and no strong antiseptics. Used regularly at least twice a day, Squibb's Dental Cream safeguards your health at The Danger Line as no other dentifrice can do.

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Fashion's Fancies

By CYNTHIA

Bassano

Brighter millinery, says La Mode, this Autumn! An attractive model in fawn felt, trimmed with brown silk stitching in the form of leaves. Photographed at Woolland Bros., Knightsbridge, S.W.

Bassano

To have . . . or not to have . . . a brim! That is a question concerning which every woman can please herself this season. A navy and white felt model, trimmed with diamanté ornament, also from Woolland Bros.

Fashion Lays Her Cards on the Table—

So far as the autumn fashions are concerned it is no longer a case of wondering and guessing and hinting but of knowing, for it is October, the month of new clothes, and for the last fortnight it has been London's turn to sip tea to the strains of music, with mannequins swaggering, tripping, or "treading majestically" by, clad in the season's new creations. We know now that the much-discussed waist-line has reached a more or less normal position; that skirts are just a shade longer, although with uneven hem-lines and one-sided draperies they look very much longer than they really are. Picture frocks are the worst deceivers in this respect, for sometimes they are quite short in front, dipping down to the ankles at the back or at both sides, or are short at the back and long in front. And when they decide to conform to ancient conventions in respect of length, they are disconcertingly provided with transparent hems, so that those to whom the knee-length is anathema "take one look" and decide that things are as bad as ever.

—But Her Game is Not as Simple as it Looks

Generally speaking, the straight silhouette still prevails, and how it is achieved, with skirts as full as they are, is more than a little puzzling. Art, of course! And there is, indeed, a great deal of art employed this season, for all that clothes *appear* so simple. Coats and skirts cut on the cross, inserted panels, insertions that describe curves or complicated geometrical figures, cunningly arranged draperies—these are some of the ways in which La Mode brings home to the amateur the fact that it is the professional touch that tells, and sounds the death-knell of the "little dress." There are many amusing contrasts. The *robe de style* with its *bouffant* hips and quaint pointed bodice is, for instance, fashionable, but equally so is the garment that can be best described as a wisp of chiffon. Side by side with coats of an uncompromising straightness, buttoned from collar to hem, there exist models draped to one side and innocent of fastening, save for the wearer's clutching hand. Likewise there are many helmet-shaped hats that fit glove-like to the head, and others, again, with quite appreciable brims.

Elwin Neame

Photographed at Messrs. Debenham and Freebody's, Wigmore Street, W., a black velvet ensemble, the long, graceful coat trimmed with the fashionable lynx fur

The Vogue for Velvet

The truth about the new styles is always told in Messrs. Debenham and Freebody's *salons*, and there the seeker after fashion secrets will learn that ring velvet, intensely soft and supple, as its name implies, is one of the favourite fabrics of the moment, both for day and evening wear. Here is a photograph of one of their lovely new models, an *ensemble* of black velvet, the coat long and cut on straight, graceful lines, trimmed with the fashionable lynx; the golden hue of the fur is repeated in the neck of the frock, which is outlined with ochre lace threaded with gold, extending into a loosely tied bow; a red silk flower at the waist provides a *chic* touch of colour, this same colour being taken up by a wristlet of flexible beads on one side only. Two other materials that go to the making of many of the most attractive afternoon frocks are *broché* velvet and satin of the reversible variety; crepella is used for the simple tailored coat-frocks that are so much the vogue and the new Rodier woollens, gay of colour and often with raised designs, are mainly employed for the so-called sports suits that all the world wears to-day. Black and silver—that is the latest alliance for evening toilettes. A taffeta picture gown, embroidered with *motifs* of silver and *diamanté*, is one interpretation of it; an airy tulle affair, starred with silver and *diamanté*, is another, offering attractive foils to taffeta and chiffon in pale pastel

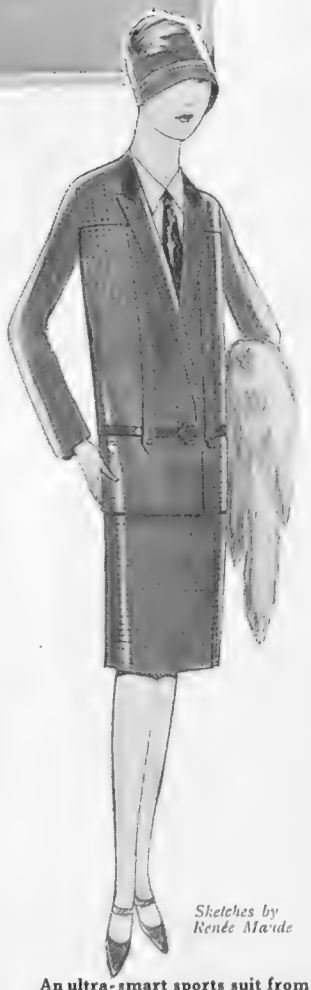
A Celanese model frock, designed on the picture lines that are so fashionable at the moment. Black Celanese taffeta expresses it insertions of gold lace are used as trimming and a bunch of grapes at the shoulder provides a delightfully chic finish

shades. Fashion is certainly infinite in her variety this autumn!

Individuality in Millinery

Much has been said and written concerning "brighter millinery." Now we see its effect in our streets, for October finds quite a large proportion of Society back in London. And what a relief it is to get away from the everlasting cloche hat that disclosed one eye only, and not much of that! The new millinery models are designed on simple lines, but styles are nothing if not varied, interpreting in divers ways La Mode's decrees. Some, for instance, have high crowns; some have low ones; some have quite wide brims; some have none at all. In some cases jewelled ornaments are employed as trimming; in others, insertions and applications, stitching and tucking. Hats this season are individual affairs. Standardisation is a thing of the past! Two particularly charming models from Woolland Bros., Knightsbridge, S.W., are shown in the photographs on the preceding page. Fawn felt carries out the left-hand one, trimmed with a band of deep brown, and with brown silk embroidery in the form of leaves. Navy and white felt is used for the one on the right, decorated by a *diamanté* ornament. That felt, one of the most ideal of millinery fabrics, can appeal in many guises the various new arrivals at Woolland Bros. clearly show. One, with a band of Petersham, has Petersham introduced on the crown; one, a little larger, is trimmed with cut felt,

The latest in fur coats! Peschaniki marmot with a roll collar of skunk. Sketched at The City Fur Store, 64, St. Paul's Churchyard



Sketches by Renée Maude

An ultra-smart sports suit from Peter Robinson's, Oxford Street and Regent Street. It is carried out in checked tweed and collared and belted with matching suède

and another, with a close-fitting crown and drooping brim, is stitched with silk in contrasting shades. And these are only some of many!

The Season's New Fabrics

What her new frocks shall be made in is, needless to say, every bit as important to the well-dressed woman as *how* they shall be made. Richness, softness and suppleness are the qualities she demands from her fabrics at the moment, all of which are possessed by the Celanese range, recently described as "offering the usefulness of cotton and linen, the warmth of wool and the luxury of silk." Celanese fabrics, Crepeknit, Self-stripe, Locknit, Satins, Surahs, Taffetas, etc., can be purchased by the yard from all the best drapers and stores; and Celanese model garments, that include evening gowns, afternoon frocks, jumper suits, lingerie, etc., designed in accordance with the latest decrees of Paris and carried out in a wide assortment of fashionable shades, are also obtainable. The left-hand photograph shows one of their latest creations. Built on picture lines, black Celanese taffeta expresses it, insertions of gold lace being used for the trimming and a bunch of grapes on the shoulder providing a smart and original finish. Celanese is a product of the War. In its original form it was first used to protect fragile aeroplane wings from the effects of sun and rain, and its value then lay in its possession of the scientific property of insulation. It is this special quality which now makes it so valuable a material for every form of clothing, and the history of its discovery and production is most romantic reading.

Fashionable Furs

Why not buy your furs from the actual makers—is the obvious answer to the woman who bemoans the fact that she cannot afford a fur coat this winter. At the City Fur Store, 64, St. Paul's Churchyard, a Peschaniki marmot coat with a skunk roll collar, is priced at 26 guineas. It has been sketched on this page and a very lovely garment it is. A seal coney coat, with a skunk collar and cuffs and lined with rich brocade, is another pleasant surprise at 12 guineas; likewise a beaver coney model carried out in good quality French skins at the same price; and 9½ guineas will actually purchase a white coney cloak for evening wear that, worked in strands and bordered with tails, is quite equal in effect to ermine. A three-skin topped Hudson Bay sable stole costs 32 guineas; a whole-skin stole of that much-coveted fur, silver fox, mounted with head, tail and paws, is priced at 29 guineas; a straight stole of white fox, the most charming of finishes to an evening frock, complete with head, fine large tail and paws, is certainly wonderful value at 12 guineas. In skunk, particularly fashionable at the moment, the City Fur Store offers a wonderful selection, representative of which, though it seems hardly credible, is a two-strand stole at 6½ guineas, made of dark silky skins, finished at the ends with beautiful tails. This firm, too, is famous for its remodelling and renovations, expert advice on which is given free of charge. The showrooms, by the way, are on the first floor, and if a personal visit is impossible "the next best thing" is to write for a catalogue.

Infinite Variety in Costumes

Something new in sports costumes! Indeed, there is at Peter Robinson's, Regent Street and Oxford Street. The tweed model at 7½ guineas, sketched here, strikes an entirely new note, with its yoked and panelled coat and *suède* collar and belt toning with the colourings in which it is carried out, wood-brown, tan, and blue checked mixtures, whichever the purchaser fancies. And stockinette three-piece sports suits in every imaginable colouring and design, consisting of skirt, jumper and cardigan. Four guineas, 5½ guineas and 7½ guineas are some of the prices quoted for these. Eminently

suitable for the country, for travelling and for morning wear in Town, they do not crush or get out of shape, no matter how heavy an overcoat is worn over them. Among much that is new and interesting at Peter Robinson's, the latest coat arrivals deserve special mention. They are of mohair cloth, that has all the becoming effect of broadtail, and can be seen not only in black but in grey, beige, and mole. Exquisitely smart and possessed of marvellous wearing qualities, these coats have collars of lynx, or brown or grey fox, according to the shade of mohair chosen. Black velvet, one of the season's favourite fabrics, also fashions many lovely coats, collared in various furs, stole fashion, according to La Mode's latest dictates, with the head of the animal extending from the collar.

Interesting Sports Clothes

Sports clothes! They *can* be dull! They *can* be as interesting as the most wonderful picture gown Paris ever created! Those to be seen at Elizabeth, 45, South Molton Street, are ultra-interesting, both in design and colour, and at the same time absolutely practical. See, for instance, the attractive model shown on this page. The jumper, fastening high to the neck, Russian fashion, is carried out in one of the new hand-woven woollen fabrics in scarlet and black, the collar, *gilet*, cuffs and bindings being of black. The hat, in tune with the colour scheme, is made of scarlet and black felt, and its quaint little ear-pieces can either be worn under the chin or buttoned on to the crown, as shown. The skirt, which is cut in one with its matching knickers, the better to preserve the slim line of the hips (an Elizabeth speciality), can be made either of black crepella or, with winter sports in view, of black waterproof coating. Orange and yellow, jade and tomato, and blue and tomato are some other attractive colour schemes. Another delightful garment for the skating rink, etc., to be procured in every imaginable colour and that can be worn with the same skirt, is a high-necked suèdine coat, lighter and thinner than leather for indoor wear and with all its attractive appearance. Soft, supple wash-leather jumpers, with borders and inset panels of knitted wool; lightweight but thoroughly cosy overcoats, made of hand-woven tweed rugs; and the last word in hat trimmings, *suède* leaves hand-painted in autumn tints, and, with a view to practicability, waterproofed, are some of the many reasons for visiting Elizabeth.

An up-to-date sports ensemble, from Elizabeth, 45, South Molton Street, consists of a hand-woven woollen jumper, scarlet and black, and a felt hat of the same colours; the combination skirt and knickers can be either of black crepella or waterproof coating

Sketches by Renée Maude

Paris Models at London Prices

French models designed by famous Paris houses and embodying the season's new fashion notes, very naturally appeal to the feminine contingent. Paris prices for such gowns are too often prohibitive, but in London—at Swan and Edgar's, Piccadilly Circus—five guineas will purchase a copy of a Jeanne Lanvin model, an exqusite little picture affair of striped taffeta, with a narrow edging of gold between each stripe, and a deep hem of semi-transparent ninon. Mauve and primrose, grey and cyclamen, turquoise and rose, grey and mauve, grey and rose, are some of the effective colour schemes in which it is expressed. And designs from other well-known *couturiers* are equally reasonably priced. Lace frocks with *crêpe de Chine* underdresses are obtainable at 6 guineas, in all the new colours; and 7½ guineas is the price of embossed velvet afternoon and semi-evening frocks in a wonderful range of colourings, designed on the long, graceful lines that are so becoming to the older woman. Outdoor suits and *ensembles* are equally well represented. See, for instance, the model sketched on this page, which for 10½ guineas can be carried out in all the new autumn tweed mixtures. The long coat is collared with marmot, and the stockinette jumper, chosen in a colour that blends, has a tweed belt and borders

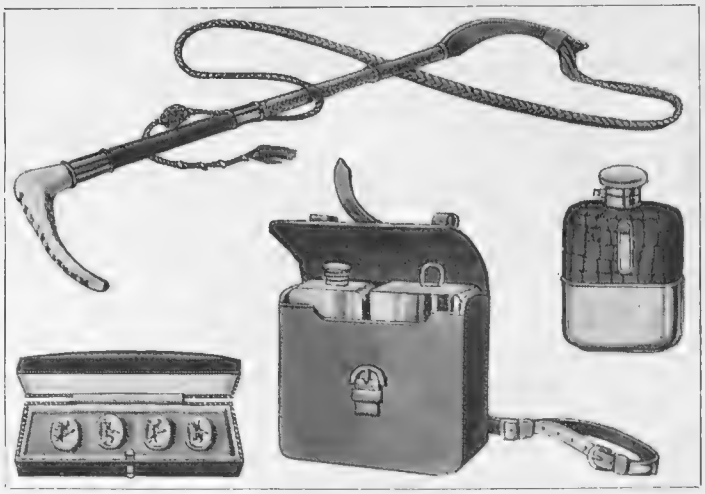
An effective three-piece from Swan and Edgar's, Piccadilly, expressed in tweed and stockinette, with marmot used for the collar of the straight, becoming coat

All the world is dancing in robes de style. Here is one, photographed in the Inexpensive Evening Gown Department at Marshall and Snelgrove's, Oxford Street, for which black embossed ninon is employed with a shell-pink yoke and deep hem of transparent net

Cinderella Vanishes!

Cinderella couldn't, of course, have gone to the ball without the help of her Fairy Godmother, and quite a lot of Cinderellas exist to-day—in other words, many girls and young married women who could and would dance every night of the week if their wardrobes allowed of it. The modern variety of the Fairy Godmother is the Inexpensive Evening Gown Department at Messrs. Marshall and Snelgrove's, Oxford Street, otherwise known as the Six-Guinea Department, where this extremely modest price will purchase an up-to-date evening frock of original design, suited for the woman with a full figure, as well as those who can proudly proclaim themselves stock size. One of their lovely models is shown in the photograph above. Black embossed ninon expresses it; the yoke is of shell-pink and net is used for the wide transparent hem. Other fascinating affairs are carried out in chiffon, either in black or one of the new autumn shades, with fashionable circular skirts and fine tucking at the waist and hips, and others display the charms of georgette.

Cross-saddle and side-saddle outfits exemplify the perfect tailoring of Kenneth Durward, Ulster House, Conduit Street, W., specialist in riding clothes, who ensures his clients the correctness in detail that is so essential



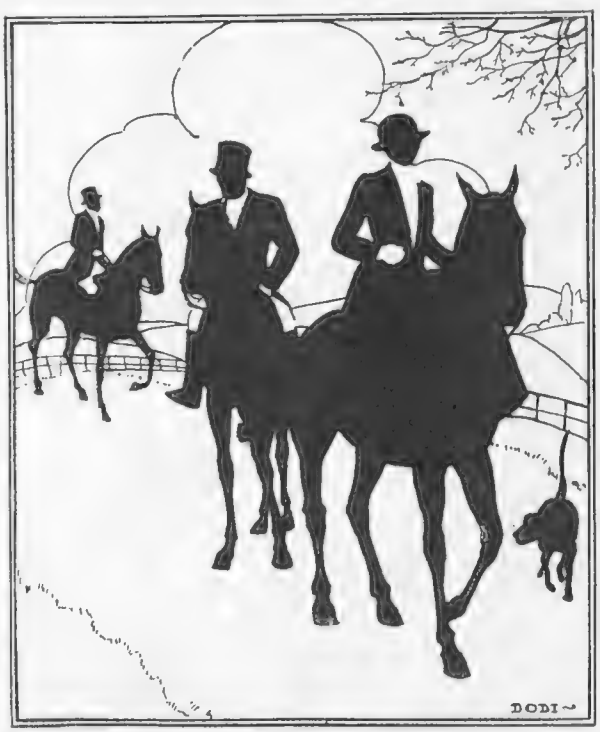
Up-to-date riding accessories from Messrs. J. C. Vickery, 145, Regent Street, W., include a serviceable crop, leather saddle case, fitted with flask and sandwich box, a crocodile and silver flask and a set of links depicting various hunting scenes, hand-painted under rock crystal

Clothes and the Horsewoman

IT is the pride and privilege of Englishwomen to look smart on horseback, and even in this "go-as-you-please" age the strictest sartorial etiquette still prevails in the hunting field. High heels for a walk through the turnip fields! Startling colours on the moors that frighten the birds! "Blow-away" hats for a sailing trip! Such crimes are black enough, and are justly condemned by a "nation of sportswomen," but the sinner who infringes the laws of the hunting field cannot, however fair she may be, hope to be forgiven. A badly tied stock, for instance, a hat of the wrong shape, a crop or flask that is vulgarly ornate rather than serviceable and last, but not least, a habit that is badly cut or ill-fitting, or incorrect in detail—unthinkably dreadful, this last. Better far to fall at the first fence! Fashions in riding clothes do not stand still. One season coats will have velvet collars and another they won't; sometimes they fasten with one button, sometimes with two or more; yesterday's coats had *piqué* slips, to-day's have not; coats at the moment are cut on easy lines, but they are not so loose-fitting as they were some years ago, when, as a reaction against the hour-glass effect always associated with the riding habit of the past, they went to the opposite extreme. At one time navy and brown were worn for hunting, now it is dark grey only, for side-saddle habits at least, and the majority of women still use side-saddles for hunting, though for hacking, of course, they prefer to ride astride. In cross-saddle kit far more licence is allowed. Breeches and coats often vary in colour; the coat, for instance, may be of cinnamon-brown whipcord and the breeches of fawn Bedford cord; and a black coat with shepherd's plaid breeches is another combination.

Riding Kit Up to Date

ALL of which goes to prove that it is absolutely essential to order riding kit from an expert, such as Kenneth Durward, Ulster House, Conduit Street, W., where, although prices are moderate, the cut is irreproachable and correctness down to every small detail is ensured. See on the left sketches of the latest riding outfits by this firm. The left-hand one, for riding astride, is carried out in dark brown whipcord and shows a full-skirted coat, cut on easy, semi-fitting lines, and breeches of as perfect a fit as that demanded by the smart cavalry officer; brown calf boots and a brown bowler complete it. Dark grey Melton cloth is used for the side-saddle habit. Note the fact that the collar is of the same material, not of velvet; also the breast pocket, the turned-back cuff and two-button fastening. It is all these small points that mark this season's styles from those of last; likewise the shortness of the apron-skirt; it should only reach half-way down the wearer's leg when she is in the saddle. Kenneth Durward makes cross-saddle habits from 16 guineas and side-saddle ones from 24 guineas, prices, of course, varying slightly according to the quality of the material chosen.



The opening meet

Hunting Field Accessories

CROPS, flasks, sandwich cases, etc., they are all-important, too, and simple and serviceable should be the rules that govern their choice. In all such matters Messrs. J. C. Vickery, 145, Regent Street, W., are specialists. They stock crops of various designs from 25*s*. Solid leather saddle cases, fitted with flask and sandwich box, range in price from £2 15*s*. to £9 17*s*. 6*d*., according to whether the latter are carried out in silver, electro-plate, or plate. Crocodile leather flasks cost from 30*s*. upwards. And what could be a more delightful present for the hunting man or woman than the set of links sketched with the other accessories on this page? Costing £7 15*s*., they are hand-painted under rock crystal, and depict various hunting scenes.

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RUN your tongue across your teeth, you will feel a film; a slippery sort of coating. Film absorbs discolorations from food, smoking, etc. That is why teeth look dingy and "off colour."

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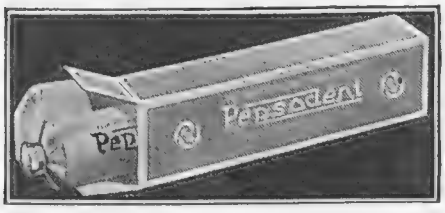

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Hors d'Œuvre Variés.
Kidney Omelet.
Haricot of Veal.
Benito Pudding.
Stewed Plums with Devonshire Cream.
Oyster Puffs.

Kidney Omelet

Break five eggs into a basin and beat well. Skin two sheep's kidneys, and slice them finely. Melt 1 oz. of butter in an omelet pan and, when hot, put in a small onion or shallot, previously peeled and minced, fry a few seconds, then put in the kidneys; toss them over the fire for a few minutes. Season with salt and pepper, sprinkle over a little flour, moisten with 1 tablespoonful of gravy, and keep hot. Melt another ounce of butter in an omelet pan, pour in the mixture, and make an omelet in the usual way; when ready to fold put the kidney in the centre, fold it over and shape neatly, turn out on to a hot dish, and serve at once.

Haricot of Veal

Cut 2 lb. of fillet of veal into neat pieces, stir in a pan 1 oz. of flour into 1 oz. of melted butter, blend well together and add a pint of stock, or, failing stock, half a pint each of milk and water. Flavour with a little mace, white pepper, and salt, a strip of lemon peel, and a good tablespoonful of finely chopped parsley. Put the veal in and stew gently for one and a half hours. Half an hour before serving put in some young carrots, which should be partly boiled and cut very small. Some French beans boiled whole and stirred in some butter, a little sugar, and squeezed lemon, should be served, and fried potato crisps.

Benito Pudding

Two eggs, two lemons, ¼ lb. castor sugar, six leaves of gelatine. Soak the gelatine in half a tumbler of water, beat the yolks of the eggs well, add them to the sugar and the juice of two lemons and the grated rind of one, also add the dissolved gelatine. Put all in a glass dish and stir together. Beat the whites of the eggs and stir well into the mixture. When set put whipped cream on the top.

Oyster Puffs

Make a rich frying batter as follows:—4 oz. of flour, one tablespoonful of olive oil, one egg (white and yolk separated), quarter-pint of tepid water Make a well in the flour, put in the yolk of egg, oil, and a little water. Gradually stir in the rest of the water and add the stiffly beaten white of egg. Take one oyster at a time, coat thickly with batter, and fry in oil until a golden brown Drain well and serve with lemon.

Emilia.

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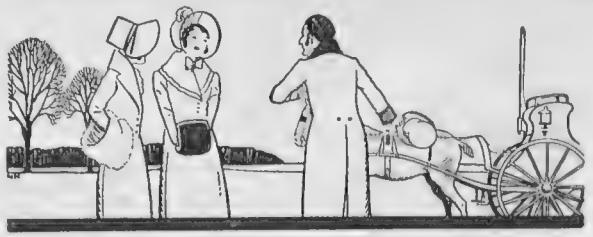

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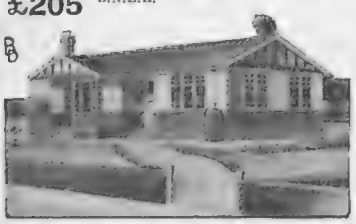

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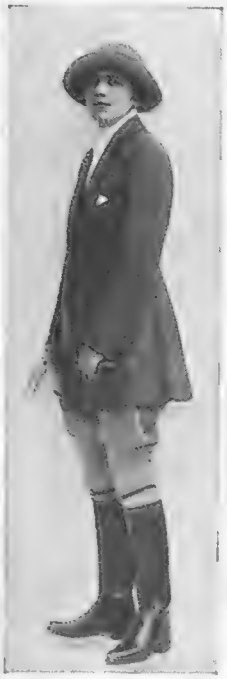

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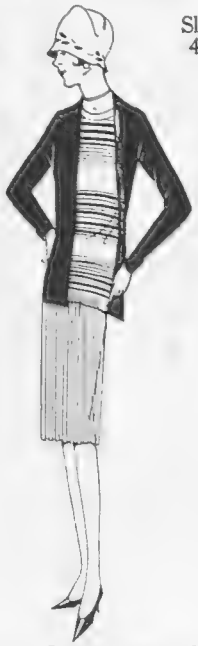

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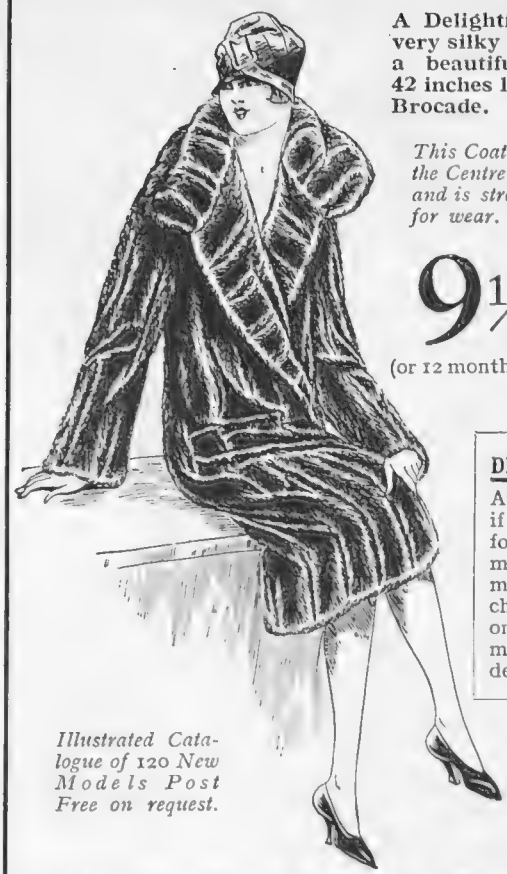

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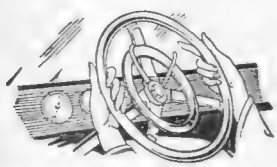

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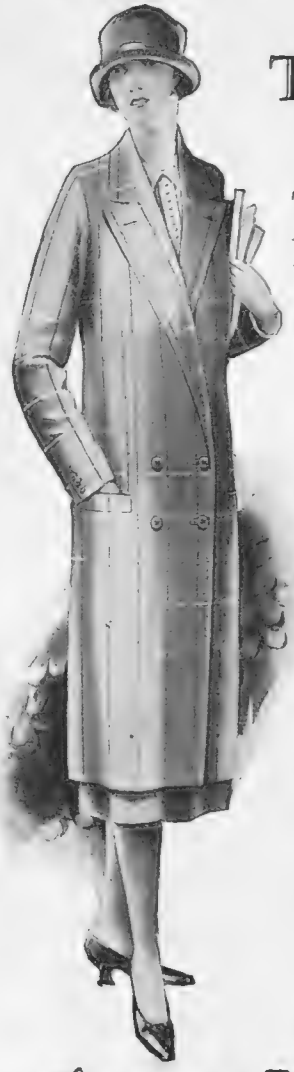

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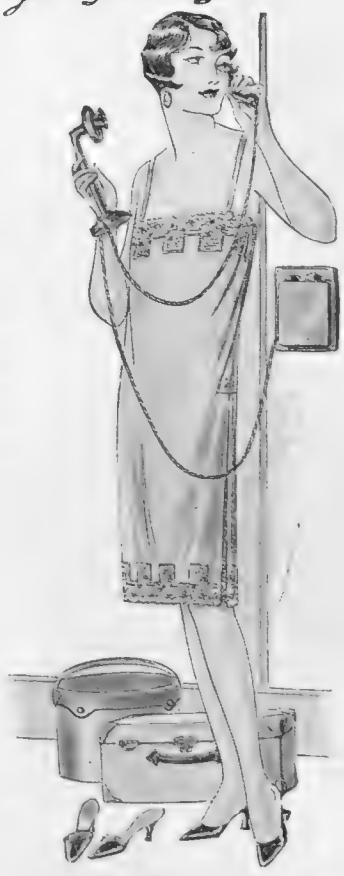

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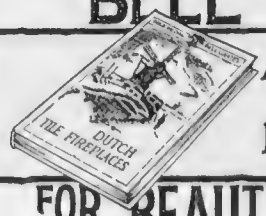

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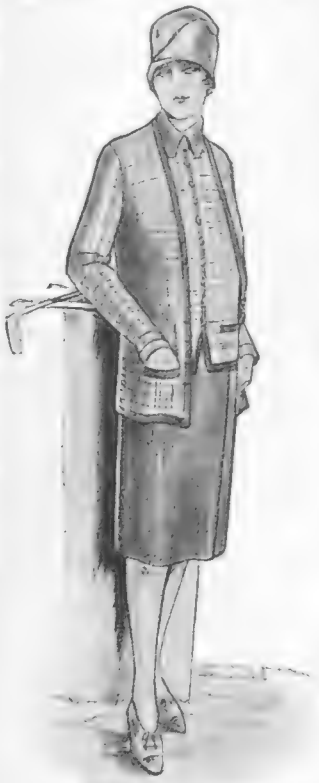

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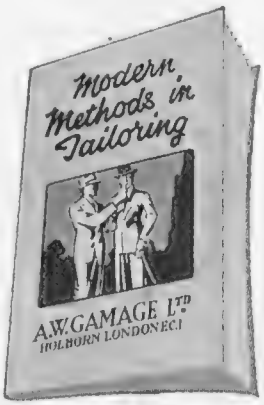

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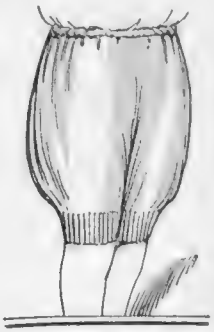

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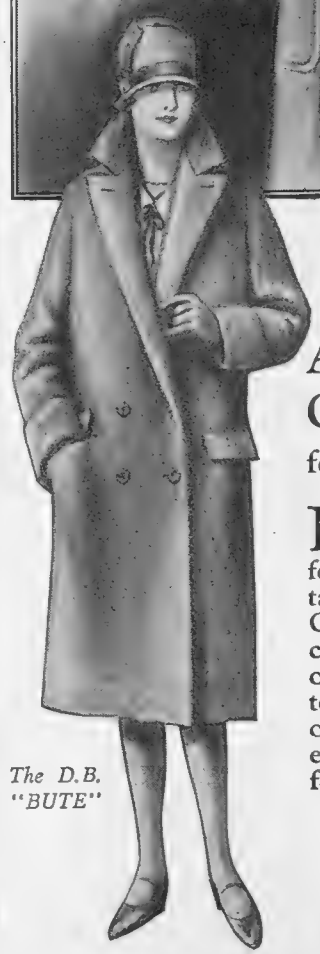

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Novelty in best de-grain leather, mocha finish, lined wool. Musquash fur wrist in light grey, beaver and light brown, **15/3** per pair.

Real Gazelle washable leather, sac shape, elastic wrist, in light grey and beaver, **6/11** per pair.

Sent on Approval

Reynier quality washable suède. They wash perfectly and are unsurpassed for fit and finish in light grey, white, pastel and light beaver shades.

2-button, 2-button length, **9/11.**
2-button, 3-button length, **10/6.**
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WRITE FOR ILLUSTRATED CATALOGUE

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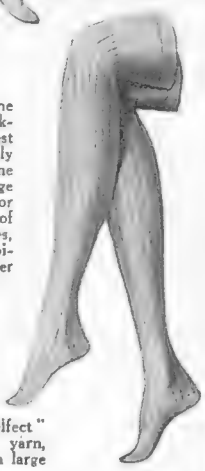

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Ribbed as sketch, **4/11** per pair.
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With silk clocks, **4/11** per pair.

The well-known "Maximum" silk stockings, good heavy silk, lisle feet and hem top, in all leading shades, **5/11** per pair.

Strong silk stockings, lisle feet and tops, pointex heel. In all the newest shades. **6/6** per pair.

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Size: large W.

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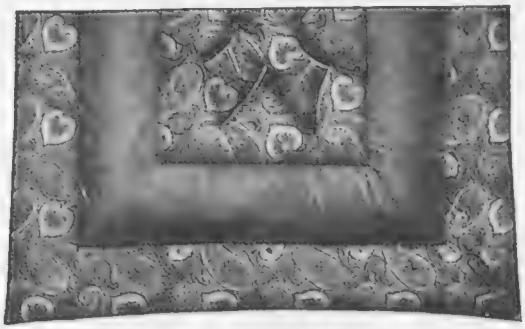

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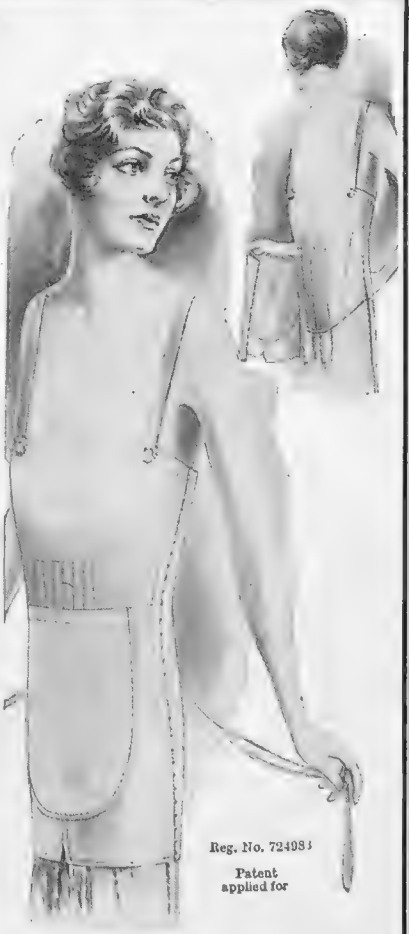

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Materials recommended are blue, grey and brown saxonies, in plain or herring-bone patternings and cavalry twills.

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For Town and Country wear can be obtained in exclusive materials and fashionable styles ready for immediate wear or to order from

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the supreme Sandwich-maker
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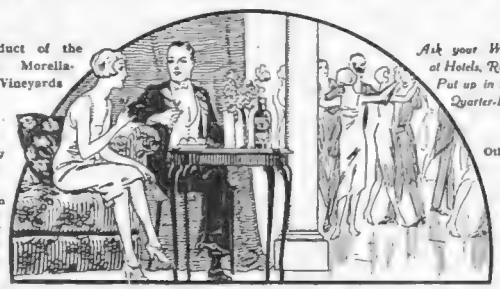

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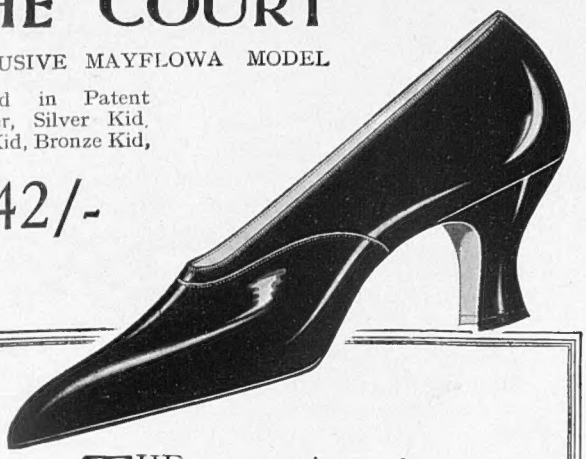

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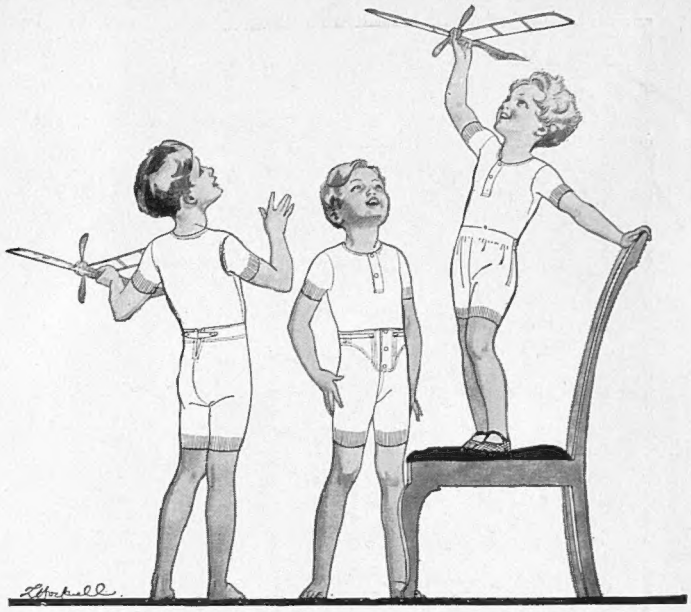

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Printed for the Proprietors, ILLUSTRATED NEWSPAPERS LIMITED, by THE CORNWALL PRESS LTD., 1-6, Paris Garden, Stamford Street, London, S.E.1, and published weekly by ILLUSTRATED NEWSPAPERS LIMITED, at 6, Great New Street, London, E.C.4.—October 5, 1927.
Entered as second-class mail matter at the New York (N.Y.) Post Office. American Agents: International News Company, New York.
Sole Agents for South Africa: Central News Agency, Limited.